BALF, Miriam.
The Sunday breakfast. DU13466. SEE Rubio, Emery.

BALF, MIRIAM.
This here Emerson. SEE Rubio,
Emery.

Balf, Miriam.
Very magic.

<u>See</u>

Rubio, Emery. D unp. 5580.

Balfantasi.

MORTENSEN, OTTO, 1907-
En balfantasi [by] Otto Mortensen; [words by] Gustaf Fröding. (In his Ti sange til tekster af nordiske digtere. p.14-16)
© Wilhelm Hansen, Musik-forlag, København; 10May44; EF11947.

M1621
.M

I. Fröding, Gustaf, lyricist. II. Title.

Library of Congress
Copyright Office

Balfantasi.

M1355 MORTENSEN, OTTO, 1907-
.M En balfantasi; Min tanke på rytmerna flyter, [by] Otto Mortensen, [words by] Gustaf Fröding, instrumenteret: Kjell Roikjer. A ball-phantasy. (WH's orkestermusik, nr. 70) [Piano-conductor score (orchestra, with Swedish words) and parts] © Wilhelm Hansen, musikforlag, København; 27May49; EF15540.

JUL 26 1950

I. Title. II. Title: Min tanke på rytmerna flyter. III. Title: A ball-phantasy. [IV. Fröding, Gustaf, 1860-1911. V. Roikjer, Kjell Maale, 1901-]

Library of Congress
Copyright Office

art.

En balfantasi.

LYTTKENS, ALICE (CRONQUIST)
En balfantasi, roman. 380 p. © Albert Bonniers förlag a.-b., Stockholm; 25Sep51; AF0-6253.

I. Bonniers (Albert) förlag a.-b.

FEB - 4 1952

br/r

Library of Congress
Copyright Office



Balfay, Emil L.

MT33 [TILL, H GIFFORD]
.T55 The Progressive Series plan of music education; [by H. Gifford Till and Emil L. Balfay] © Art Publication Society, Clayton Mo.; 21Jun54; A142962.

I. Balfay, Emil L. II. Title.

SL Library of Congress

R

Balfe (-)

I dreamt that I dwelt in marble halls.

see

I dreamt that I dwelt in marble halls.

Balfe, Ellen, pseud. See
Edwards, Ellen Mary.

105-071

Balfe, M. W.

LA BOHÉMIENNE; ouverture, M. W. Balfe, arr. Francis Salabert; ptes. d'orch. © 31Dec22, E566230. R67592, 21Sep50, Danielesco Micsunesco Salabert (W)

NOV 27 1950

art.

Library of Congress
Copyright Office

Balfe, M. W.

EXCELSIOR; w Henry W. Longfellow, m M. W. Balfe, arr. Walter H. Aiken. © 11Sep22, E546256. R52699, 30ct49, Walter A. Aiken & Victor A. Aiken (C)

Library of Congress
Copyright Office



M263
.B

Balfe, M W
Killarney; solo for trombone with piano accompaniment ... arr. by F. Henri Klickmann. New York, Embassy music corporation.
© arrangement, 7Apr46; publisher; EP2704.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress
Copyright Office
Music Cat.

Balfe, Michael William.
The Bohemian girl.

<u>See</u>

Benz, George Hamilton.

M1503
.B185
B6
1950

BALFE, MICHAEL WILLIAM, 1808-1870.
The Bohemian girl; [by] Balfe. Abridged version. Adaptation & score by Lucien Cailliet. [Piano-vocal score] 75¢
© Sam Fox Pub. Co., New York; 24Mar50; EP45119.

I. Title. [II. Cailliet, Lucien]

s.l.
Library of Congress
Copyright Office

MAY 19 1950

M1580
.4
.S

BALFE, MICHAEL WILLIAM, 1808-1870. *
(The Bohemian girl) I dreamt I dwelt in marble halls; [from The Bohemian girl, by] B. W. Balfe, arr. by John Hill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.22-23) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58026.

NOV 21 1951

Library of Congress
Copyright Office

(Continued on next card)

M1580 BALFE, MICHAEL WILLIAM, 1808-1870. *
.4 (The Bohemian girl) I dreamt I dwelt in
.S marble halls. EP58026. (Card 2)

I. Title. II. Title: The Bohemian girl.
[III. Hill, John, 1910-]

Library of Congress
Copyright Office

M1503
.B185
B6

BALFE, MICHAEL WILLIAM, 1808-1870.
(The Bohemian girl) La bohémienne; opéra en 4 actes et un prologue [by] M. W. Balfe [new libretto by] Dennis Arundell [new music by] Thomas Beecham. [Piano-vocal score] © on recitatives, new musical linkages & new libretto; Sir Thomas Beecham & Dennis Arundell; 2Oct51; DU28898.

I. Title. II. Title: The Bohemian girl. [III. Arundell, Dennis, 1900- IV. Beecham, Sir Thomas, bart., 1879-]

Library of Congress
Copyright Office

s.l.
art.

152

BALFE, MICHAEL WILLIAM, 1808-1870.
La bohémienne. SEE HIS The Bohemian girl.

art.
DU28898

JAN - 4 1952

Library of Congress
Copyright Office



xM

Balfe, Michael William.

GERRARD SIX FOUR; w Ernest Melvin, m Michael William Balfe. © 29Dec22, E551753. R56513, 30Dec49, Kela Melvin (W)

Library of Congress
Copyright Office

FEB 3 1950

BALFE, MICHAEL WILLIAM, 1808-1870. *
I dreamt I dwelt in marble halls. SEE HIS
The Bohemian girl.

JAN - 4 1952

EP58026

Library of Congress
Copyright Office



Balfe, Michael William.

IN HAPPY MOMENTS; from Bohemian girl, by Michael William Balfe, arr. D'Aubergne Barnard; piano. © 25Aug26; E643907. B. F. Wood Music Co. (PWH); 24Aug54; R134882.

Library of Congress
Copyright Office

Balfe, Michael William.

(JUST NICE FOLKS) MY FAMILY; w Lolla Mont Gue m Michael William Balfe © on w & arr m Lolla Mont Gue 23Feb54 EU352880. Appl. states prev. version: KILLARNEY

Library of Congress
Copyright Office

Balfe, Polly Rose ©.
Florida's government, 1947.
© 23May47; AA34559.

BALFE, Thomas W. JP3057. SEE
Phyfe, Hal.

BALFENSPERGER, JEAN PIERRE. SEE Brive, Pierre.

Balfmoor, Emmet.

DOWN THE STRETCH; by Emmet Balfmoor, orchestra arr. James C. McCabe. © 24Oct27; E678200. Emmet Balfmoor & James C. McCabe (A's); 26Oct54; R137971.

Library of Congress
Copyright Office

Balfmoor, Emmet.

STUDENT PRANX; by Emmet Balfmoor, orchestra arr. James C. McCabe; pts. © 30ct27; E678444. Emmet Balfmoor & James C. McCabe (A's); 130ct54; R137389.

Library of Congress
Copyright Office

M2199
.B

BALFOORT, JACQULINE JOYCE, 1914-
Beyond the cross; words and music by Jacquline Joyce Balfoort. © Jacquline Joyce Balfoort; 3May54; EP80191.

I. Title.

Library of Congress

M2199
.B

BALFOORT, JACQULINE JOYCE, 1937-
I walked up to heaven; words and music by Jacquline Joyce Balfoort. [Melody and chord symbols] © Jacquline Joyce Balfoort; 7Dec54; EP85359.

I. Title.

Library of Congress

M2199
.B

BALFOORT, JACQULINE JOYCE, 1914-

The robe, 1; words and music by Jacquline Joyce Balfoort. [Melody and chord symbols, with words] © Jacquline Joyce Balfoort; 1Dec53; EP76318.

I. Title.

Library of Congress
Copyright Office



M1630
.2
.B

BALFOORT, JACQULINE JOYCE, 1914-
The storm; words and music by Jacquline Joyce Balfoort. [Melody and chord symbols; with words] © Jacquline Joyce Balfoort; 29Sep53; EP74567.

I. Title.

Library of Congress



M1630
.2
.B

BALFOORT, JACQULINE JOYCE, 1914-
Wake up, sleepy head; words and music by Jacquline Joyce Balfoort. [Melody and chord symbols, with words] © Jacquline Joyce Balfoort; 13Oct53; EP74862.

I. Title.

Library of Congress



Balfoort, Mrs. John Henry.

DRINK A TOAST TO MacARTHUR; w, m &
© Mrs. John Henry Balfoort 7Aug51
EU246335

Library of Congress
Copyright Office

AUG 27 1951

Balfoort, Mrs. John Henry.

EYE OPENER; w, m & © Mrs. John Henry
Balfoort 12Sep51 EU249770

Library of Congress
Copyright Office



SEP 21 1951

M1630
.2
.B

BALFOORT, Mrs. JOHN HENRY, 1913-

Gingham Louise; words and music by Mrs. J. H. Balfoort. [Melody and chord symbols, with words] © Mrs. John Henry Balfoort; 5Feb52; EP60697.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

M1630 BALFOORT, MRS. JOHN HENRY, 1913-
.2 Harry O'Harea; words and music by
.B Mrs. J. H. Balfoort. [Melody and chord symbols; with words] © Mrs. John Henry Balfoort; 23Feb53; EP69538.

I. Title.

Library of Congress
Copyright Office



M1630
.2

BALFOORT, Mrs. JOHN HENRY, 1913-
I rang the bell; words and music by Mrs. J. H. Balfoort. [Melody and chord symbols, with words] © Mrs. John Henry Balfoort; 15Dec51; EP59193.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office



M1630 BALFOORT, Mrs. JOHN HENRY, 1913-
.2 I'm a bum; words and music by Mrs. J. H.
.B Balfoort. © Mrs. John Henry Balfoort;
27Feb52; EP60876.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office



M1630
.2
.B

BALFOORT, MRS. JOHN HENRY, 1913-
Jack and Jill; words and music by Mrs. John Henry Balfoort. [Melody and chord symbols, with words] © Mrs. John Henry Balfoort; 4Apr53; EP70351.

I. Title.

Library of Congress
Copyright Office



M1630
.2
.B

BALFOORT, MRS. JOHN HENRY, 1913-
Peanuts; words and music by Mrs. J. H. Balfoort. [Melody and chord symbols, with words] © Mrs. John Henry Balfoort; 15Nov51; EP58525.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office



M1630
.2
.B

BALFOORT, Mrs. JOHN HENRY, 1913-
Rose of the alley; words and music by Mrs. John Henry Balfoort. [Melody and chord symbols, with words] © Mrs. John Henry Balfoort; 22Oct51; EP58425.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

over

BALFOUR, Arthur James. SEE
Essays: speculative and political.
R31428.

BALFOUR, Arthur James. SEE
Theism and humanism. R31427.

BALFOUR, ARTHUR JAMES BALFOUR,
1st earl of.
Theism and thought. (Gifford lectures, 1922-23) © 28Mar24,
A792017. R82056, 6Jul51, Robert
Arthur Lytton Balfour (NK)

SEP 19 1951

Balfour, D. C., joint author

ROCHESTER, MINN. ST. MARY'S HOSPITAL. Collected papers of the Mayo clinic. Vol. 10, 1918. By A. W. Adson, D. C. Balfour, R. A. Barlow [and others] Ed. by Mrs. M. H. Mellish. © 28Jun19, A529075. R9479, 2Feb47; W. B. Saunders co. (PCW) Philadelphia.

Library of Congress
Copyright Office

S290

BALFOUR, Lady FRANCES. Dr. Elsie Inglis. © 24Apr19, A525293. R14103, 21Dec46; Francis Cecil Campbell Balfour (C) Ross, Herefordshire, Eng.

Library of Congress
Copyright Office

D3

Balfour, Francis Cecil Campbell, claimant.
Dr. Elsie Inglis. By Lady Frances Balfour.
R14103.

wrb 15Feb47

Balfour, Francis Cecil Campbell

BALFOUR, Lady FRANCES. Dr. Elsie Inglis. © 24Apr19, A525293. R14103, 21Dec46; Francis Cecil Campbell Balfour (C) Ross, Herefordshire, Eng.

Library of Congress
Copyright Office

D3

Balfour, Herbert E.

JULIETTE © w & m William H. Moss, Willard Sands, Herbert E. Balfour & John S. Williams 18Mar48 EU121353

Library of Congress
Copyright Office

BALFOUR, JOHN PATRICK DOUGLAS,
baron Kinross
SEE Balfour, Patrick, baron Kinross.

A

Balfour (L. G.) co.
The Balfour blue book. Attleboro, Mass.

Edition 1946. © 11-7-45; 2c 11-29-45; AA1940.
Edition 1947. © 11-5-46; 2c 12-20-46; AA31939.

23Apr47 rs

BALFOUR (L. G.) CO. ©, Attleboro, Mass.
The Balfour blue book. 1948 ed.
48 p., illus. © 14Oct47; AA35890.

BALFOUR (L. G.) COMPANY ©.
The Balfour blue book, 1949 ed.
Attleboro, Mass. [1948] 48 p.,
illus. ©60ct48; AA96736.

BALFOUR (L. G.) COMPANY ©.
The Balfour Blue Book, 1950 ed.
(Fraternity jewelry and gifts)
64 p. © 24Oct49; KK43232.

BALFOUR (L. G.) COMPANY ©.
Balfour blue book, 1952. Fraternity jewelry. Attleboro, Mass. c1951.
64 p., illus. © on revisions; 16Oct51 (in notice: 1952); AA199453.

Rec. 26 Dec 51

BALFOUR (L. G.) COMPANY.
The Balfour blue book, 1953.
40th anniversary ed. Attleboro, Mass. c1952: 64 p. illus.
cAppl. author: Mrs. Frank J. Lichera © on revisions; L. G. Balfour Co.; 16Oct52; AA226196.

BALFOUR (L. G.) COMPANY.
The Balfour blue book. 1955 ed.
56 p. Appl. author: Elizabeth
Licher. © L. G. Balfour Co.;
15Oct54; A160385.

r

BALFOUR (L. G.) COMPANY ©.
Balfour ceramic miniature favor mugs. Attleboro, Mass., c1951.
Folder, illus. © 26Oct51;
AA199621.

DEC 21 1951

BALFOUR (L. G.) COMPANY ©.
Orders of masonry and associated organizations. York cross of honour, Daughters of the Nile, Royal Order of Jesters [etc.] (Jewelry, insignia) Sheet. Appl. author: Frank Licher. © 20Nov51; KK69568.

FEB 15 1952

Balfour, Mary.

THE DEW EACH TREMBLING LEAF ENWREATH'D; w Mary Balfour, Irish air arr. G. Ronald C. Olden; SATB. © 6Aug23, E567513. R81865, 6Aug51, The Arthur P. Schmidt Co., inc (PWH of G. R. C. Olden)

SEP - 6 1951

Library of Congress
Copyright Office



BALFOUR, PATRICK, baron KINROSS.
The orphaned realm, journeys in Cyprus. With photos. by Dimitri. London, P. Marshall [1951] 221 p. © Patrick Balfour, pseud. of Lord Kinross; 25Nov51; 1c 4Feb52; AI-3353.

Library of Congress
Copyright Office

/r

BALFOUR, PATRICK, BARON KINROSS.
Within the Taurus; a journey in Asiatic Turkey [by] Lord Kinross. J. Murray. 191 p. © Lord Kinross; 250ct54; AI0-4832.

Library of Congress
Copyright Office

b/h

BALFOUR, ROBERT ARTHUR LYTTON
Theism and thought. SEE
Balfour, Arthur James Balfour, 1st earl of
Theism and thought. R82056.

FEB 12 1952

Balfour, Russell.

DOWN UPON THE BROKEN LEVEE; w, m &
© Russell Balfour 1May50 EU202433

Library of Congress
Copyright Office

MAY 19 1950

Balfour, S V
Emblem of freedom.

R

see

Emblem of freedom.

Balfour, S. V.

PAS DES FLEURS', from' Naila; m' Léo Delibes', arr. S'. V. Balfour. 1. Orch'. 2. Pf'. © 30Dec19; E469505, 469507. R15140, 15142; 15Jan47; Lillian Rose (C of S. V. Balfour), London.

R

Balfour, S V
Pretty mocking bird.

see

Pretty mocking bird.

BALFOUR, William Mayo. Rat-bita fevers. AA87110. SEE Brennemann, Joseph, ed. Practice of pediatrics. Vol. 2, chapter 18, p. 1-12.

THE BALFOUR Blue Book, 1950 ed. SEE
Balfour (L. G.) Company. KK43232.

BALGEMANN (ERWIN A.) LABORATORIES,
Grant Park, Ill.
Super auto sparkle, a hi-tone product. (Polish & cleaner) ©
6Nov41; KK17912.

BALI, a tropical gem where wood carving is a time honored art. KK76782.
SEE Sarna (S. S.) inc.

Bali-bali, from Penny in Paris;
w A. Mills, m Phil Green. ©
Annette Mills, Beverly Hills,
Calif.; 9Feb47; EU46946.

Library of Congress
Copyright Office

Bali boogie.

M1564
.F

FINE, SYLVIA.
Bali boogie; [for] four part male voices, T.T.B.B., arr. by Ken Phillips [pseud.] words and music by Sylvia Fine. (Humorous songs for male chorus, 1226) [With piano acc.] 20¢ © on arrangement; Samuel Goldwyn Music Pub. Corp., New York; 17Nov52; EP67516.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office



xM1978
.H7

Bali boogie.
Fine, Sylvia.

BALI BOY SITtTING, LEFT HAND RAISED;
SEE Ceramic Arts Studio.

BALI dancer. G 4770 <u>see</u> Baldwin-Diehl studio.

BALI-DIDO; m Roy Newell & Bill McCune
© 42 Pub. Co., inc. 22Apr53
EU313192

Library of Congress
Copyright Office

BALI Films, Inc. SEE
Little Big Horn. LP997.

JUL 10 1951

BALI Films Productions
and
BALI Films, Inc. SEE

JUL 10 1951

BALI GIRL SITTING, FAN IN LEFT HAND; SEE Ceramic Arts Studio.

BALI girls. (1646 A-B) GP6679-
6680. SEE Harris, Susan.

BALI-GONG. SEE Ceramic Arts Studio.

Bali Ha'i.

M1508 RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; [from] South Pacific, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein, 2nd; 8Mar49; EP34987.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office



xM1508.8

Bali Ha'i.

M1564
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; from South Pacific, [for] four part male voices, T.T.B.B., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 56) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37727.

(Continued on next card)

Library of Congress
Copyright Office

M1564
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP37727.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Library of Congress
Copyright Office



Bali Ha'i.

M1557
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; from South Pacific, [for] four part mixed voices, S.A.T.B., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 58) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37725.

(Continued on next card)

Library of Congress
Copyright Office

M1557
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP37725.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Library of Congress
Copyright Office



Bali Ha'i.

M1577
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; from South Pacific, [for] three part female voices, S.S.A., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 57) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37726.

(Continued on next page)

Library of Congress
Copyright Office

M1577
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP37726.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Library of Congress
Copyright Office



Bali ha'i.

M1264
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali ha'i; from the musical play, South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for band by Wm. C. Schoenfeld. New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 22Jul49; on arrangement; EP39211. Condensed score and parts.

(Continued on next card)

Library of Congress
Copyright Office

M1264 RODGERS, RICHARD, 1902-
.R (South Pacific) Bali ha'i. EP39211.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Schoenfeld, Wm. C., arr. III. Title.
IV. Title: South Pacific.

Library of Congress
Copyright Office

Bali Ha'i.

M1553
.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from the musical play South Pacific, [for] three part mixed chorus, S.A.B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music, Chappell, sole selling agent. (Williamson Music, inc., Choral series, 77) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein; 13Dec50; EP51397.

FEB 2 - 1951

Library of Congress
Copyright Office



(Continued on next card)

M1553
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP51397.
(Card 2)

I. Title. II. Title: South Pacific.
[III. Williams, Claude, 1883- IV. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office



Bali Ha'i.

M175
.A4
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; [from South Pacific], by Richard Rodgers, for piano accordion, arr. by Daniel Stoller. New York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 13Dec50; EP51372.

I. Title. II. Title: South Pacific. III. Stoller, Daniel]

JAN 22 1951

Library of Congress
Copyright Office

Bali Ha'i.

M33
.5
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; [from South Pacific] by Richard Rodgers, piano solo, arr. by Louis C. Singer. New York, Williamson Music. 50¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 9Nov51; EP58615.

I. Title. II. Title: South Pacific. [III. Singer, Lou, 1912-]

Library of Congress
Copyright Office

DEC 28 1951

Bali Ha'i.

M1572
.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from the musical play South Pacific, two part chorus, arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent, Chappell. (Williamson Music, inc., choral series, 76) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 13Dec50; EP51371.

Library of Congress
Copyright Office

JAN 22 1951

(Continued on next card)

M1572
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP51371.
(Card 2)

I. Title. II. Title: Bali Ha'i. [III. Williams, Claude, 1883- IV. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office



Bali Ha'i.

M175
.A4R
727

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; music by Richard Rodgers, arr. by Cliff Scholl. (In his Album of Rodgers and Hammerstein transcriptions for accordion solo. p.2-4)
© on transcription; Richard Rodgers & Oscar Hammerstein 2d; 19Sep52; EP66564.

I. Title. II. Title: South Pacific.
[III. Scholl, Clifford, 1915-]

Library of Congress
Copyright Office



SL

Bali Ha'i.

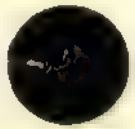
M175
.A4R
7267

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; music by Richard Rodgers, arr. by Frank Gaviani. (In his Album of Rodgers and Hammerstein easy-to-play accordion solos, p.6-8) © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 12Nov52; EP67179.

I. Title. II. Title: South Pacific. [III. Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office



BALI HAI ORIGINALS.

Chain-smoker's ashtray. Ceramics.
L. 8 in. © William Blair Hutton,
d.b.a. Bali Hai Originals, Miami,
Fla.; 1May52; GP3895.

BALI, ÎLE DE RÈVE. Bali, island of dreams; w Odette Mary Halliez m Robert Henry Halliez © Odette Mary Halliez & Robert Henry Halliez 13Mar50 EU196842

Library of Congress
Copyright Office



MAR 27 1950

Bali, island of dreams.

BALI, ILE DE RÈVE: Bali, island of dreams; w Odette Mary Halliez m Robert Henry Halliez © Odette Mary Halliez & Robert Henry Halliez 13Mar50 EU196842

Library of Congress
Copyright Office

MAR 27 1950

BALI-KRIS. SEE Ceramic Arts Studio.

BALI Pictures, Inc. SEE
Trail of the Mounties. LP1462.

BALI Pictures, Inc. SEE
Where the North Begins. LP1467.

BALI TODAY. Encyclopaedia Britannica Films, 1951. 10 min., sd., color, 16mm.

Summary: Portrays the daily life of the natives in Bali, a volcanic island in Indonesia. Emphasizes the role of the Brahmin religion in their lives. Includes scenes of the rice harvest, flower offerings to the gods, and Balinese dancers, art, and music.

Credits: Collaborator, Clarence W. Sorensen.

© The Condé Nast Publications, Inc.;
13Jun51; MP1732.

NOV - 7 1951

Balían, Charles.

A MAMMY TO HER BABE arr Charles Balían
© w Earle C. Welch m Nazareth Gen-
gozian 13Jul49 EU172861

Library of Congress
Copyright Office

Balian, Charles.
Piano concerto no. 1 in D-minor; m N. Gengozian & C. Balian. © Nazareth Gengozian & Charles Balian, Racine, Wis.; 10Mar47; EU66072.

Library of Congress
Copyright Office

Balian, Charles.

Say what you will; w & m N. Gengozian, arr C. Balian. © Nazareth Gengozian, & Charles Balian, Racine, Wis.; 11May47; EU74825.

Library of Congress
Copyright Office

BALIAN, KARA.
Face analysis chart, the Karaslide.
Sheet. © Kara Balian; 18May54;
A138176.

BALIAN, LORNA KOHL.
Pack-a-Back. AA207901. SEE Natural Childbirth Association of Milwaukee, Wis.

E unp
2756

[Balian, Myrdich John]

(You're so) rough and ready. Words and music by Johnie Allan [pseud.]

For solo voice with piano accompaniment.

First line: Other girls (boys) that I have met.

© 1 c 1-18-46; Myrdich John Balian, Washington, D. C.; E unp 2756.

jss 3-20-46

BALIAN ICE CREAM COMPANY, INC.
Delicious Polar English toffee ice cream. Label. © The Balian Ice Cream Co., inc.; 1Jun48; KK23961.

KK 7161

Balian ice cream company, claimant
Franilla ice cream. (Ice cream)
[Menasha, Wis., Printed by Marathon corp.] c1946.
box. illus. (col.) 8 x 10 x 6 cm.

Label.
Appl. author: Ray Woita.
© 10-16-46; 2 c 11-5-46; South Gate, Calif.;
KK 7161.

mgc 12-16-46

BALIAN ICE CREAM COMPANY, INC. ©.
Miss America chocolate ice cream.
(Ice cream) Label. © 19May49;
KK36360.

BALIAN ICE CREAM COMPANY, INC. ©.
Miss America special ice cream. (Ice cream) Label. © 19May49; KK36356.

BALIAN ICE CREAM COMPANY, INC. ©.
Miss America strawberry ice cream.
(Ice cream) Label. © 19May49;
KK36357.

BALIAN ICE CREAM COMPANY, INC. ©.
Miss America vanilla ice cream. (Ice cream) Label. © 19May49; KK36358.

M1688
.A72B

BALIANI, DELFOR LEOPOLDO, 1919-
Microbio do samba; letra y música de Delfor Leopoldo Baliani. $3.- © Ricordi Americana s.a. Editorial & Comercial, Buenos Aires; 21Mar52; EF0-14084.

I. Title.

Library of Congress
Copyright Office



Balibuntl bonnets [and] Best's
exclusive *Lewispun tweed. KK 10935.
see Best & co., inc., claimant.

pam 4-3-47

Balicer, Simon, joint author.

BAER, JULES HENRY.
Cross-examination and summation, containing principles and practice of trial procedure, by Jules H. Baer and Simon Balicer. 2d ed. New York, Fallon Law Book Co. 576 p.
© Simon Balicer; 22Sep48; A25691.

I. Balicer, Simon, joint author.

Library of Congress
Copyright Office

cg/p

Balicki, Louis Bert.

AROMA OF SPRING; w, m & © Louis Bert Balicki 19Feb52 EU265116

3 1952

Library of Congress
Copyright Office



Balicki, Louis Bert.

CHRISTMAS WONDER MAN; w, m & © Louis Bert Balicki 22Jan52 EU262055

FEB 15 1952

Library of Congress
Copyright Office



Balicki, Louis Bert.

HOBO'S CONFESSION; w, m & © Louis Bert Balicki 22Jan52 EU262056

FEB 18 1952

Library of Congress
Copyright Office

M1630
.2
.B

BALICKI, LOUIS BERT.

Jingle, jingle; words and music by Louis B. Balicki. [Melody and chord symbols, with words] Appl. states prev. reg. as Christmas Wonderman, 1952. © on changed words; Juke Box Alley, Music Publishers, New York; 10Apr53; EP70566.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Balicki, Wally.

JUNIOR MISS POLKA; w Wally Balicki & Eddie Gronet © Cherio Music Publishers, inc. 25Jun52 EU279438

Library of Congress
Copyright Office

Balicki, Wally.
POLITICIAN'S POLKA; m Wally Balicki &
Eddie Gronet © Cherio Music Pub-
lishers, inc. 25Jun52 EU279439

Library of Congress
Copyright Office

Balieff,

THE VOLGA BOAT SONG. AI UKHNEM, from Balieff's Chauve-souris; Russian melody arr. Alex Archangelsky, & English w. © 14Mar23, E560922. R59509, 14Mar50, Dailey R. Paskman (A of English w)

Library of Congress
Copyright Office

JUN 16 1950

Balieff's Chauve-souris.

THE CHINESE BILLIKENS, from Balieff's Chauve-souris; English version by Dailey [i.e. Dailey R.] Paskman, m Alexei Archangelsky. © 30Dec22, E554881. R56523, 3Jan50, Dailey R. Paskman (A)

Library of Congress
Copyright Office

FEB 3 1950

Balieff's chauve-souris.

DARK EYES, from Balieff's chauve-souris; gypsy song, w tr. from the Russian, Avrahm Yarmolinsky, adapted M. I. Wavitch, m A. Salama. © 21Mar22, E534153. R58703, 16Feb50, Harms, inc. (PWH of M. I. Wavitch)

Library of Congress
Copyright Office

MAR 24 1950

Balieff's Chauve-souris.

DEAR NIGHTINGALE, from Balieff's Chauve-souris; m A. Aliabieff, & w. © 1Nov22, E547687. R54364, 14Nov49, Dailey R. Paskman (A of w)

Library of Congress
Copyright Office

Balieff's Chauve-souris.

GRIEF, from Balieff's Chauve-souris; m Fryderyk Franciszek Chopin, arr. Alexei Archangelsky, & English version; solo or duet. © 7Dec22, E552576. R55969, 9Dec49, Dailey R. Paskman (A of English version)

Library of Congress
Copyright Office



Balieff's Chauve-souris.

KATINKA, from Balieff's Chauve-souris; trio, w tr. from the Russian by Itzchok Czarovich, m A. Archangelsky. © 10Mar22, E549859. R58710, 16Feb50, Harms, inc. (PWH)

MAR 24 1950

Balieff's Chauve-souris.

THE NIGHT IDYL! MEOW! from Balieff's Chauve-souris; m Alexei Archangelsky, & w. © 3Nov22, E549408. R54172, 4Nov49, Dailey R. Paskman (A of w)

Library of Congress
Copyright Office

Balieff's Chauve-souris.

PIERROT'S MOONLIGHT SERENADE, from Balieff's Chauve-souris; m anon., & w. © 3Nov22, E549409. R54173, 4Nov49, Dailey Paskman (A of w)

Library of Congress
Copyright Office

Balieff's Chauve-souris.

PORCELAINE DE SAXE, from Balieff's Chauve-souris; menuet exaudet, translation of lyric by Frank Waller, m arr. Charles Miller. © 4May22, E538130. R59191, 3Mar50, Harms, inc. (PWH)

MAR 24 1950

Balieff's Chauve-souris.

SELECTION, from Balieff's Chauve-souris; comp. & arr. Eugene Platzman; pf. © 30Dec22, E553220. R56518, 3Jan50, Harms, inc. (PWH)

Library of Congress
Copyright Office

FEB 3 1950

Balieff's Chauve-souris.

SPARKLING WINE, from Balieff's Chauve-souris; Black Hussar song, English version D. Paskman. © 20Jul22, E542587. R50360, 21Jul49, Dailey R. Paskman (A)

Balieff's Chauve-souris.

THE THREE HUNTSMEN, from Balieff's Chauve-souris; a story-song.
© 27Jun22, E540660. R49425, 29Jun49, on arrangement & translation, Dailey R. Paskman (A of translation)

Library of Congress
Copyright Office

Balieff's chauve-souris.

'TWAS IN THE MONTH OF MAY, from Balieff's chauve-souris; duet, w Brian Hooker, m W. Kollo. © 10Mar22, E531844. R45084, 14Mar49, on rev. w, Doris C. Hooker (W)

Library of Congress
Copyright Office

Balieff's chauve-souris.

TWO GUITARS, from Balieff's chauve-souris; gypsy song, w tr. from the Russian, Avrahm Yarmolinsky, adapted M. I. Wavitch, m A. Salama.
© 21Mar22, E534152. R58702, 16Feb50, Harms, inc. (PWH of M. I. Wavitch)

MAR 24 1950

Library of Congress
Copyright Office

Balieffs' Chauve-souris.

THE VOLGA BOAT SONG. AI UKHNEM, from Balieffs' Chauve-souris; Russian melody arr. Alex Archangelsky, & English version. © 14Mar23, E560922. R66705, 7Sep50, Dailey Paskman (A of English version)

OCT 11 1950

Library of Congress
Copyright Office



Baliko, veille aux remparts ...

HANOCQ, ROBERT.
Baliko, veille aux remparts; un conte. Imagé par Roland Forgues. [Paris] Collection de la Fée Isengor. © Robert Hanocq; 23Oct47; AF6997.

I. Forgues, Roland, illus.

Library of Congress
Copyright Office

ml/p

BALILLA. DU27357. SEE Graziano, Melchiorre Cottone.

MAY 18 1951

BALIN, EDMUND CHARLES. pseud. See
Buloth, Edmund Charles

EU152179

Balin, Freda.

GOOD BYE, GOOD LUCK, GOD BLESS YOU; w
Freda Balin m Leo & Hector Richard ©
Freda Balin 22Apr53 EU313099

Library of Congress
Copyright Office

Balin, Frieda.

(AS I WALKED) AROUND THE DEPARTMENT STORE; w Frieda Balin m James Charles McNeil © Frieda Balin 14Apr52 EU272040

Library of Congress
Copyright Office

BALINESE © m Leland Herrick Procter
9Jul47 EU83636

M25 Balinese dance.
.N

NEVIN, MARK.

Balinese dance; piano solo by Mark Nevin. © Schroeder & Gunther, inc., New York; 2Jan47; EP6471.

I. Title.

Music Cat.

G 475, 476.

Balinese dancer.

<u>see</u>

Patton, Roy Elbert

3-11-46 rs

G 365

Balinese dancing girl.

<u>See</u>

Kendrick, Vaughn Maxwell

mfp 4-11-46

BALINESE head, female. GU5931. SEE
Wever, Ray.

BALINESE head, male. G05930. SEE
Wever, Ray.

BALINESE temple dancer. ◊ 4009. <u>see</u>
Brunettin, Alfred Joseph.

vm 3-27-47

BALINESIA © w & m Pierre André La Vigne 25May49 EU168582

Library of Congress
Copyright Office

BALINESIAN NIGHTS w Raymond Leveen
m Ted Murry © Savannah Club 66, inc.
18Oct48 EU146018

Library of Congress
Copyright Office

BALINK, ALBERT.
My paradise is hell, the story of the Caribbean. New York, Vista Pub. Corp. 331 p. © Albert Balink; 17Mar48; A16784.

mds/b

BALINK, HENRY C.

Chief Steals Horses. [Portrait of Indian; post card] Col. reproduction of original oil painting. 7 x 6 in. © Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32079.

BALINK, HENRY C.

Juan Concha. [Portrait of Indian; post card] Col. reproduction of original oil painting. © Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32075.

BALINK, HENRY C.

Juan Martinez. cPortrait; post cards; Col. reproduction of original oil painting. 6 x 4 in. © Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32077.

BALINK, HENRY C.
Rattlesnake Pete. [Portrait of Indian; post card] Col. reproduction of original oil painting. 6 x 4 in.
© Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32078.

BALINK, HENRY C.

The War Drummer. cPortrait of Indian; post card; Col. reproduction of original oil painting. 7 x 6 in. © Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32080.

BALINK, HENRY C.

The Zuni Drum. [Seated Indian with drum; post card; Col. reproduction of original oil painting. 5 x 7 in. © Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32081.

BALINKIN, ISAY.

Physics laboratory manual. SEE
Alexander, Lowell Milville.

p

BALINSKA, IRENA.
Le camp secret; traduit de l'anglais par Yvonne Girault. Illus. de A. Galland. Paris, Éditions Fleurus. 126 p. (Collection Jean-François) © on translation; Éditions Gautier-Languereau, Paris; 15Nov50; AF0-3688.

I. Girault, Yvonne, tr.
II. Galland, André, illus.
III. Éditions Gautier-Languereau.

Library of Congress
Copyright Office

/r

MAR 29 1951

Balinska, Irena.

The secret camp, by Irena Balinska, illustrated by Marthe Rajchman. New York, W. Morrow and company, 1947.

5 p. l., 245 p. illus., maps, diagrs. 21cm. [Morrow junior books]

© 7May47; William Morrow & co., inc.; A13683.

1. Title.

PZ7.B198Se

47-3260

Library of Congress

Copyright





Balinsky, Benjamin, joint author.

BLUM, MILTON L.
Counseling and psychology; vocational psychology and its relation to educational and personal counseling, by Milton L. Blum and Benjamin Balinsky. 586 p. illus. © Prentice-Hall, inc., New York; 9Feb51; A52288.

I. Balinsky, Benjamin, joint author.
II. Prentice-Hall, inc.

MAR 23 1951

egm/r

Library of Congress
Copyright Office



BALINSKY, BORIS IVAN.
An introduction to embryology.
305 p. © Boris Ivan Balinsky;
23Jul53; 2c 8Sep53; AI0-3496.

m

BÁLINT, ALICE.
The early years of life; a psychoanalytic study. With a pref. by Anna Freud. 149 p. Appl. states prev. pub. abroad as The psychoanalysis of the nursery, 1953.
NM: pref. © Basic Books, inc.; 21Oct54; A160921.

I. Freud, Anna. II. Basic Books, inc.

Library of Congress
Copyright Office

b/4

BALINT, ALVIN A.
Ameco products. A85925. SEE
American Medical Specialties
Company, inc.

BALINT, EMERY.
Don't inhale it! Illus. by the author. New York, Gaer Associates. 222 p.
© Emery Balint; 5Dec49; A38820.

Library of Congress
Copyright Office

br/mn

BÁLINT, IMRE
SEE Balint, Emery.

A

BÁLÍNT, Jolán Mária Margit. SEE Balint, Margaret Maria Jolan.

Balint, John William.

I'LL TAKE A CHANCE WITH YOU; w & m John William Balint m Irene Marie Kakascik © John William Balint & Irene Marie Kakascik 2Mar53 EU305861

Library of Congress
Copyright Office

BALINT, MARGARET MARIA JOLAN.

Az ujságárus fiu; vagy, A szerencse medálja. (The newspaper boy; or, The lucky medal) Irta Bálint Jolán Mária Margit. [A musical play in three acts. Hungarian text only] © Margaret Balint; 1c 12Jul48; DU18505.

M1688
.A72B

BALIOTTI, ARMANDO.
Barrio norte; tango, letra de Santiago Adamini, música de Armando Baliotti. © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 11Dec53; EF0-25753.

I. Title. [II. Adamini, Santiago, 1895-]

Library of Congress

M1688 BALIOTTI, ARMANDO.
.A72B Canción sin final, tango, letra de Jose Maria Contursi, música de Armando Baliotti. © Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l., Buneos Aires; 30Dec47; EF10149.

I. Contursi, Jose Maria, lyricist. II. Title.

Library of Congress
Copyright Office

Bellsand. R95999. SEE
Hergesheimer, Joseph.

Balisano, Michael.

Gay Venice; w M. Balisano & T. Mascaro, m Lew [i. e. Louis] Tobin. © Michael Balisano & Thomas Mascaro, Hartford; 22Apr47; EU49701.

Library of Congress
Copyright Office

AF273

Baliseurs de ciels.

Narbonne, René de, 1912-

... Baliseurs de ciels. Paris, Flammarion [1945]

205 p. illus. 19cm.

© 13Sep45; lc 30Oct45; Ernest Flammarion; AF273.

I. Title.

Library of Congress
Copyright Office

vf 2-15-46

Balish, Leonard.

CHRISTMAS RENDEZVOUS © w Leonard
Balish m Ira B. Keisman 15Mar49
EU160760

BALISON, HOWARD JAMES.
Newport News ships: their history in two World Wars; edited for the museum by George Carrington Mason. 372 p. © Mariners Museum; 300ct54; A159866.

I. Mason, George Carrington, ed.
II. Mariners Museum (Warwick Co., Va.)

Library of Congress
Copyright Office



b/e

La balistique.

DELACHET, ANDRÉ.
La balistique, par A. Delachet et J. Taillé; préf. de A. Richard. [1. éd.] 127 p. illus. ("Que sais-je?" Le point des connaissances actuelles, 470) © Presses universitaires de France, Paris; 12Apr51; AF0-5438.

I. Taille, Jean, joint author.
II. Presses universitaires de France.

Library of Congress
Copyright Office

SEP 11 1951
br/r

BALISTRERI, ANTHONY LARRY ©.
Optical - optician. Drawing.
© lc 18Feb48; GU9034.

Balistreri, Mildred Purcell.

JUST A BOTTLE OF BEER; w Mildred Purcell Balistreri m Johnny M. Latkovich © Mildred Purcell Balistreri & Johnny M. Latkovich 18Feb54
EU348209

Library of Congress
Copyright Office

Balistreri, Mildred Purcell.

PEARL JEAN; w Mildred Purcell Balistreri m Johnny M. Latkovich © Mildred Purcell Balistreri & Johnny M. Latkovich 26Aug53 EU329008

Library of Congress

Balius, Carl Steven.

HOLY, HOLY, HOLY w Reginald Heber m
John B. Dykes © arr Carl Steven
Balius 30Aug48 EU143493

Balius, Carl Steven.
LONELY; w Charles Riley Evans m Donald Mun Kui Chong arr Carl Steven Balius © Charles Riley Evans & Donald Mun Kui Chong 9Jun52 EU277381

Library of Congress
Copyright Office

Balius, Carl Steven.

WERE YOU THERE; w, m arr & © on arr
Carl Steven Balius 21Feb51 EU229995

MAR 20 1951

Library of Congress
Copyright Office

M1527
.R67T3

BALIZAR from Tangier; m Milton Rosen
© Universal Music Corp. 24Apr46
EU18756

Library of Congress
Copyright Office



Balk, Robert, 1928-

M2146
.V

VAN HOOSE, CECIL WITTEN, 1900-
Korea battle ground; [words by] Robert Balk [music by] Cecil Van Hoose. South Shore, Ky., C. Van Hoose. [Hymn, with music] © Cecil Van Hoose & Doc. Sexton; 25Jan52; EP73277.

I. Title. [II. Balk, Robert, 1928-]

Library of Congress



xM1649.

Balkan, Arthur Robert.
CHRISTMAS TIME © w & m Arthur Robert
Balkan 12Jan48 EU111606

Library of Congress
Copyright Office

Balkan, Arthur Robert.

It's only a dream; lyric by Arthur R. Balkan, music by Arthur Balkan [and] Jerome LePelletier.

Melody unaccompanied.
First line: We hold hands.
© 1 c 3-6-46; Arthur Robert Balkan, Old Orchard Beach, Me.; E unpub. 9743.

kec 6-21-46

Balkan, Arthur Robert

It's only a dream; words by A. R. Balkan.

For voice and piano.

© 5-5-46; A. R. Balkan, Old Orchard Beach, Me.; EU 20007.

Balkan, Arthur Robert.
ONCE AGAIN © w & m Arthur Robert
Balkan 26Jan48 EU113626

Library of Congress
Copyright Office

Balkan, Arthur Robert, 1929-

What's the use of pretending? Words by A. R. Balkan.

© 12-23-46; A. R. Balkan, Old Orchard Beach, Me.; EU57067.

Balkan, Bakschisch und Basare.

JOOST, ELISABETH.
Balkan, Bakschisch und Basare; zwei Reporterinnen auf Karl Mays Spuren [von] Jonny Behm [pseud.] Illustriert von Robs Mayer. 271 p.
© K. Thienemanns Verlag; 6Mar54; AFO-13984.

I. Thienemanns (K.) Verlag.

Library of Congress
Copyright Office

r/4

Balkan Caesar.

WHITE, LEIGH.
Balkan Caesar; Tito versus Stalin. New York, Scribner. 245 p. © Leigh White; 7May51; A55222.

sh/r

MAY 28 1951

Library of Congress
Copyright Office



BALKAN FESTIVAL m Irving Fields ©
Record music corp. 25Jun47
EU84230

BALKAN firm was among sellers to state institutions. B5-20115. SEE Dix, James E.

MAR 3 1952

A Balkan mission.

SHOTWELL, JAMES THOMSON.
A Balkan mission. New York, Columbia Univ. Press. 180 p. illus.
© Carnegie Endowment for International Peace; 14Jul49; A34427.

I. Carnegie Endowment for International Peace.

Library of Congress
Copyright Office

md/mb

Balkan Music Co.

BABY DOLL POLKA; by Eddie Korosa ©
Balkan Music Co. Notice 28Jun54
v24 p290

Library of Congress
Copyright Office



Balkan Music Co.

M175
.A4K

KOROSA, EDDIE, 1918-
Baby doll polka; words and music by Eddie Korosa, arr. by Slavco A. V. Hlad. [For accordion] © Balkan Music Co., Chicago; 20Feb54; EP81497.

I. Title. [II. Hlad, Slavco, A. V., 1909-]

Library of Congress

Balkan Music Co.

CHARM OF YOUR DARK EYES; w & m Slavco
A. V. Hlad © Balkan Music Co.
19Mar51 EU232737

APR 13 1951

Library of Congress
Copyright Office



Balkan Music Co.

M1350
.P

PAVKOVICH, JOHN, 1919-
Cudo jada; arr. by J. Pavkovich.
© Balkan Music Co., Chicago;
21Jan49; EP39573. Parts: orchestra;
with words.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

FOREVER MINE; by Jimmy Bovdik © Balkan Music Co. Notice 12Nov54 v25 p87

Library of Congress
Copyright Office

Balkan Music Co.

FOREVER MINE; w & m Jimmy Bovdik ©
Balkan Music Co. 12Nov54 EU377017

Library of Congress
Copyright Office

Balkan Music Co.

M1350 HLAD, SLAVCO A. V 1909-
.H Imao sam mladu ženu; folk song, words and music by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 21Jan49; EP39576. Parts: orchestra; with words.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

M1350 PAVKOVICH, JOHN, 1919- arr.
.P Leti, leti; arr. by John Pavkovich.
© Balkan Music Co., Chicago; 3Jan49;
EP35051. Parts: orchestra, with words.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

M1356 PAVKOVICH, JOHN, 1919-
.P Lipe lisu. Arr. by John Pavkovich. © Balkan Music Co., Chicago; 20Jan49; EP43117.
Parts: orchestra; with words.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

M175 PALJETAK, VLAHO P A
;A4P Marianna; fox-trot, by Vlaho P. A. Paljetak, arr. by John A. Mack. (Modern accordion arrangements, no. 501-A) 35¢ © on arrangement; Balkan Music Co., Chicago; 5Jan50; EP47833.

I. Title. [II. Mack, John A., 1914-]

Library of Congress
Copyright Office

AUG 1 5 1950

Balkan music co., Chicago, claimant. See
Hlad, Slavco A. V. Mene mlada ozenise.

Balkan Music Co.

*1

M1630 HLAD, SLAVCO A V
.2 Na marjance; Ona debela polka, by
.H Slavco A. V. Hlad. © Balkan Music Co., Slavco A. V. Hlad, proprietor, Chicago; 20Sep37; EP21622. Melody and words (English and Serbo-Croation)

Balkan Music Co.

M1356
.K

KAPUGI, MARTIN, 1910-
Nema mi ga cange. I have no sweetheart. Tamb. arr. by Martin Kapugi. © Balkan Music Co., Chicago; 17Nov49; EP43119. Parts: orchestra; with Croatian words.

I. Title. II. Title: I have no sweetheart.

Library of Congress
Copyright Office



Balkan Music Co.

M1356 PAVKOVICH, JOHN, 1919-
.P New moon polka; music by John Pavkovich.
© Balkan Music Co., Chicago; 12Oct49;
EP43122. Parts: orchestra.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

M1356 KAPUGI, MARTIN, 1910-
.K Niti sam ja gradjanka. Water front girl. Arr. by Martin Kapugi. © Balkan Music Co., Chicago; 15Nov49; EP43118. Parts: orchestra; with Croatian words.

I. Title. II. Title: Water front girl.

Library of Congress
Copyright Office



Balkan Music Co.

M1350 HLAD, SLAVCO A V 1909-
.H Od kako je Banja luka postala; pjesma, arr. by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 20May48; EP39571. Parts: orchestra; with words.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

M1356
.K

KAPUGI, MARTIN, 1910-
Oj djevojko rode. Hello, girlie. Tamb. arr. by Martin Kapugi. © Balkan Music Co., Chicago; 20Nov49; EP43120. Parts: orchestra; with Croatian words.

I. Title. II. Title: Hello, girlie.

Library of Congress
Copyright Office



Balkan Music Co.

ONCE YOU SAID YOU LOVE ME; w & m
Slavco A. V. Hlad, Dave Zupkovich &
Anthony Markulin © Balkan Music Co.
60ct52 EU290070

—

Revised
27Jan53

Library of Congress
Copyright Office

Balkan Music Co.

M1350 PAVKOVICH, JOHN, 1919- arr.
.P Osman aga; arr. by John Pavkovich.
© Balkan Music Co., Chicago; 3Jan49;
EP35052. Parts: orchestra, with words.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

M1350 HLAD, SLAVCO A V 1909-
.H Rodjen dan; words and music by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 20May48; EP39574. Parts: orchestra; with words.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

M1350
.P

PAVKOVICH, JOHN, 1919-
Roumanian kolo; arr. by John Pavkovich.
© Balkan Music Co., Chicago; 21Jan49;
EP39575. Parts: orchestra.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

M1356 PAVKOVICH, JOHN, 1919-
.P Sapat noć; arr. by John Pavkovich. © Balkan Music Co., Chicago; 21Jan49; EP43121.
Parts: orchestra; with words.

I. Title.

Library of Congress
Copyright Office

Balkan Music Co.

M1350 PAVKOVICH, JOHN, 1919- arr.
.P Sedamdeset i dva dana; arr. by John Pavkovich. © Balkan Music Co., Chicago; 3Jan49; EP35053. Parts: orchestra, with words.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

M1668 HLAD, SLAVCO A V 1909-
.7 Southern Slav folk songs; compiled & arr.
.H5S6 by Slavco A. V. Hlad. [English and Slovak words] © Balkan Music Co., Chicago; album no. 2. 18Jan50; EP47832.

I. Title.

SEP 14 1950

s.l.

Library of Congress
Copyright Office



Balkan Music Co.

M1350 PAVKOVICH, JOHN, 1919- arr.
.P Tera lenka; arr. by John Pavkovich.
© Balkan Music Co., Chicago; 3Jan49;
EP35050. Parts: orchestra, with words.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

M1350 SHELLEBY, ALEX, 1905-
.P5 Tesko mije zaboravit; words and music by Alex Shelleby, arr. by John Pavkovich. © Balkan Music Co., Chicago; 3Jan49; EP35054. Parts: orchestra, with words.

I. Pavkovich, John, arr. II. Title.

Library of Congress
Copyright Office



Balkan Music Co.

M1350 HLAD, SLAVCO A V 1909-
.H Tko tebe Dušo Ljubi; words and music by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 21Jan49; EP39570. Parts: orchestra; with words.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

M1350
.P

PAVKOVICH, JOHN, 1919-
Ulicama-kruzim; arr. by John Pavkovich.
© Balkan Music Co., Chicago; 21Jan49;
EP39572. Parts: orchestra; with words.

I. Title.

Library of Congress
Copyright Office



Balkan Music Co.

WEDDING BELL WALTZ; by Jimmy Bovdik
© Balkan Music Co. Notice 11Aug54
v24 p541

Library of Congress
Copyright Office

Balkan Music Co.

WEDDING BELL WALTZ; w & m Jimmy Bovdik
© Balkan Music Co. 11Aug54 EU367159

Library of Congress
Copyright Office

BALKAN PENINSULA.
Balkans.

© 40ct46; Newspaper PM, inc., New York; F 1060.

LLH 1-23-47

BALKAN PENINSULA. SEE
Rand, McNally and Company.
Yugoslavia, Hungary, Romania and
Bulgaria. F6478.

Balkan politics.

ROUČEK, JOSEPH SLABEY.
Balkan politics; international relations in no man's land. [Revision of The politics of the Balkans) Stanford, Calif., Stanford Univ. Press. 298 p. illus. (Stanford books in world politics)
© The Board of Trustees of the Leland Stanford Junior University; 3May48; A22592.

I. Leland Stanford Junior University. Board of Trustees.

Library of Congress
Copyright Office

cg/b

BALKAN RHAPSODY; w, m & © Moishe Oysher
30Mar54 EU352867

Library of Congress
Copyright Office

BALKAN SKETCHES rhapsody, p/s, by
Clarence Stout © Mills Music, inc.
Notice 19Feb53 v21 p373

Library of Congress
Copyright Office

Balkan sketches.

M25
.S

STOUT, CLARENCE.

Balkan sketches; rhapsody for piano solo by Clarence Stout. 60¢ © Mills Music, inc., New York; 27Mar52; EP63871.

I. Title.

Library of Congress
Copyright Office



The Balkan states.

Mylonas, George Emmanuel, 1898–

The Balkan states; an introduction to their history, by George E. Mylonas ... Saint Louis, Mo. [Printed by Eden publishing house] 1946.

xi, 208 p. maps (part fold.) 24cm.

"Footnotes" (bibliographical) : p. [190]–198.

© 3-5-46; 2c 5-4-46; University City, Mo.; A 2887.

1. Balkan peninsula—Hist. 2. Eastern question (Balkan)

46–4073

Library of Congress DR36.M9

[7] 949.6

BALKAN STATES.

GROSS, ALEXANDER.
*Large scale map of the Balkan States: Yugo-Slavia, Hungary, Bulgaria, Rumania, Greece, Albania. 2 col. maps on sheet 104 x 69 cm. fold. to 26 x 24 cm. Scale ca. 1:1,420,000 and ca. 1:2,050,000. map of Yugoslavia on recto, and Balkan States map on verso. © Geographia Map Co., inc., New York; 12Nov51; F10871.

1. BALKAN STATES.
I. GEOGRAPHIA MAP COMPANY, INC., New York.

Library of Congress
Copyright Office

FEB 26 1952

Balkan suite.

M1350
.W

WILSON, DON.
Balkan suite; arranged from folk-dance tunes by Don Wilson. [Piano-conductor score (orchestra) and parts] $6.50
Appl. author: Remick Music Corp., employer for hire of Don Wilson.
© Remick Music Corp., New York; 27May52; EP63006.

I. Title.

Library of Congress
Copyright Office



xM1350.2

Balkan village.

SANDERS, IRWIN TAYLOR.
Balkan village. Lexington, Univ. of Kentucky Press. 291 p. illus.
© Irwin Taylor Sanders; 2May49; A33072.

Library of Congress
Copyright Office

md/mb

Balkan wedding.

M1350
.K

KRISS, KAREL.
Balkan wedding; [by] Karel Kriss arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Sydney Bron Music Co., London; 19Feb53; EF0-19110.

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-]

Library of Congress
Copyright Office



BALKANIZED EUROPE, a study in political analysis and reconstruction, by Paul Scott Mowrer. © 18Mar21, A611351. R33993, 21Apr48, Paul Scott Mowrer (A)

Balkanliebe.

M1508 KATTNIGG, RUDOLF, 1895-
(Balkanliebe) Barcarolle veneziana; Leise erklingen Glocken, Lied aus der Operette, Balkanliebe, Text: E. Kahr [pseud.] u. Bruno Hardt-Warden, Musik: Rudolf Kattnigg. © Crescendo Theaterverlag G.m.b.H., Wiesbaden; 5Mar50; EF16325.

I. Title. II. Title: Leise erklingen Glocken. III. Title: Balkanliebe. [IV. Groh, Otto Emmerich, 1905- V. Hardt-Warden, Bruno, 1883-]

s.l.

Library of Congress
Copyright Office

MAY - 1 1951

The Balkans, frontier of two worlds

King, William B 1911–

The Balkans, frontier of two worlds, by William B. King and Frank O'Brien. [1st ed.] New York, A. A. Knopf, 1947.

viii, 278, iv p. map. 22cm.

©11Jun47; Alfred A. Knopf, inc.; A13679.

1. Balkan peninsula—Politics. 2. Balkan peninsula—Hist. I. O'Brien, Frank, 1916– joint author. II. Title.

DR48.5.K5 **949.6** **47–4201***

Library of Congress

Copyright

[20]

Balkcom, Dorothy Ellington, 1908-
Haunting blues; words by D. E. Balkcom.
© 8-13-46; D. E. Balkcom, Washington,
D. C.; EU33857.

Balkcom, Dorothy Ellington, 1908-
Lady luck; words by D. E. Balkcom.
(c)9-6-46; D. E. Balkcom, Washington, D. C.;
EU36161.

Balkcom Dorothy Ellington, 1908-
Little lullaby; words by D. E. Balkcom.
© 9-6-46; D. E. Balkcom, Washington, D. C.;
EU36160.

Balkcom, Dorothy Ellington, 1908-
Mystery fan; words by D. E. Balkcom.
© 8-13-46; D. E. Balkcom, Washington,
D. C.; EU33858.

Balkcom, Dorothy Ellington, 1908-

Since you've been gone; words by D. E. Balkcom.

© 8-13-46; D. E. Balkcom, Washington, D. C. EU33856.

Balke, Hans Joachim, 1925-

M1735 DEURINGER, HUBERT, 1924-
.2 Es geht von Mund zu Mund; Lied u. Tango,
.D Musik: Hubert Deuringer, Text: Joachim Relin [pseud.] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 26May54; EF0-29558.

I. Title. [II. Balke, Hans Joachim, 1925-]

Library of Congress



Balke, Hans Joachim, 1925-

M1703
.2
.A

ANDRUSCH, FRANZ, 1899-
Es kann dein Glück sein; langs. Foxtrot von F. Andrée [pseud., words by] J. Relin [pseud.] u. H. Werner. © Imperial Musikverlags-K.G., Wien; 30Jul54; EF0-30403.

I. Title. [II. Balke, Hans Joachim, 1925-
III. Werner, Hans, 1898-]

Library of Congress



BALKE, LEN L.
Is woman to blame? Eklab Pub. Co. 44 p. © Len L. Balke; 20ct54; A163609.

Balkin, Alfred.
AU MONDE D'AMOUR. To the world of love; French w Suzanne Gladys Arvedon, English w, m & © Alfred Balkin 10Oct50 EU217860

NOV - 9 1950

Library of Congress
Copyright Office



Balkin, Alfred.

MY PARADISE LOST; w, m & © Alfred Balkin 28Feb51 EU230736

MAR 26 1951

Library of Congress
Copyright Office

Balkin, Alfred.

SOON; w, m & © Alfred Balkin 12May53
EU315913

Library of Congress
Copyright Office



Balkin, Alfred.

SPRINGTIME; w, m & © Alfred Balkin
16Mar51 EU232577

APR 12 1951

Library of Congress
Copyright Office



Balkin, Alfred.

WHATEVER YOU SAY, IT SOUNDS BETTER IN FRENCH; w Sidney Lester Sherter m Alfred Balkin © Sidney Lester Sherter & Alfred Balkin 26Feb51 EU230449

MAR 23 1951

Library of Congress
Copyright Office



Balkin, Alfred W.

COULD IT BE ME; w, m & © Alfred W. Balkin 3Mar52 EU266404

MAR 27 1952

Library of Congress
Copyright Office

Balkin, Felix.

THE PRES-A-LITE JINGLE © w & m Felix Balkin 22Dec49 EU188536

Balkin, Felix.

Underneath the western skies; w & m F. Balkin. © Felix Balkin, New York; 6Mar47; EU70126. 5.

Library of Congress
Copyright Office

Balkin, Felix.
Lonely; words by F. Balkin.
© 9-16-46; F. Balkin, New York;
EU41995.

Balkin, Felix S.

The Stardust ballroom rhumba; w & m F. S. Balkin. © Felix [S.] Balkin, New York; 17May47; EU75923.

Library of Congress
Copyright Office

Balkin, Felix, 1915-

When I look into your eyes, I see your heart; words by Carmen Cesta.

(c) 10-18-46; F. Balkin and C. Cesta, New York; EU50497.

BALKIND, AL. See
Balkind, Alvin Louis.

Balkind, Alvin Louis.

ON THAT LOVELY, HAUNTING NIGHT © w
Alvin Louis Balkind m Jennings
Lewis Thompson 30Sep49 EU180561

Library of Congress
Copyright Office

BALKIS. DU24069. SEE Panchez, Samuel.

MAY - 1 1950

Balkiston Company, inc.

MILLER, ERSTON VINTON.
Within the living plant; an introduction to plant physiology.
325 p. © The Balkiston Co., inc.;
210ct53; A110819.

I. Balkiston Company, inc.

Library of Congress

bjb

Balkoff-Drowne, Tatiana, tr.

PRISHVIN, MIKHAIL MIKHAĬLOVICH.
The treasure trove of the sun [Kladovaîa solntsa] translated by Tatiana Balkoff-Drowne, illustrated by Feodor Rojankovsky. New York, Viking Press, 1952.
79 p. © on translation; Tatiana Balkoff-Drowne & Feodor Rojankovsky; 5Sep52; A70209.

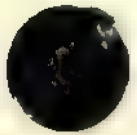
I. Balkoff-Drowne, Tatiana, tr.
II. Rojankovsky, Feodor, illus.

Library of Congress
Copyright Office

/r

THE BALKY DONKEY; by Alliene Brandon Webb © Leeds Music Corp. Notice 30Apr53 v21 p944

Library of Congress
Copyright Office



Balky donkey.

M1380
.W

WEBB, ALLIENE BRANDON.
The balky donkey; [from] Three piano solos in early grades, by Alliene Brandon Webb. 35¢ © Leeds Music Corp., New York; 29Apr53; EP71663.

I. Title.

Library of Congress
Copyright Office



Ball,
[illegible]
[Los Angeles, N. M. Ward, 1946]
10] p.

co 21 jo 47 ac

M1630
.2
.B

BALL, A

There'll be a new day; words and music by A. Ball. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 2Nov53; EP75357.

I. Title.

Library of Congress
Copyright Office

Ball, A.M.
GIVE ME THE WIDE OPEN PRAIRIES © w
A. M. Ball m Ben Patton 30Jan48
EU115656

Library of Congress
Copyright Office

Ball, Ace.

ONE ARMED LOVE; w & m Ace Ball © Peer International Corp. 9Jun54 EU361410

Library of Congress
Copyright Office



Ball, Ace.

SHE'S WORTH A MILLION TO ME; w & m Ace Ball & Bill Preston © Peer International Corp. 21May54 EU359121

Library of Congress
Copyright Office

M2095 BALL, ALBERT C 1914-
.B Alleluia, Noel! For full chorus of mixed voices and baritone solo, a cappella, words and music by Albert C. Ball. (Octavo no. 9769) © G. Schirmer, inc., New York; 8Mar49; EP37274.

I. Title.

Library of Congress
Copyright Office

xM2092.7

BALL, ALFRED.

Hula. SEE Tempski, Armine von.

p

BALL, ALICE.
In old Carmelo; a love story of California. [Verse] Prairie City, Ill., Press of J. A. Decker. 63 p. © Alice Ball; 15Oct47; A30636.

Library of Congress
Copyright Office

sma/mg

Ball, Alice Allen.

My darling, I' miss you; w A. A. Ball, m Louis Tobin. © Alice Allen Ball, Alstead, N. H.; 5May47; EU73965.

Library of Congress
Copyright Office

BALL, Alice E. SEE
Bird biographies. R66920.

SEP 21 1950

BALL, ALICE MORTON.
The compounding and hyphenation of English words. [A greatly augmented revision of the rules and lists appearing in the author's Compounding in the English language] 246 p. © Funk & Wagnalls Co., New York; 27Feb51; A52922.

MAR 29 1951

I. Funk and Wagnalls Co.

hes/r

Library of Congress
Copyright Office

Ball, Amy Holcombe.

AIN'T NO NEED; w Amy Holcombe Ball m Jetty Bethea Martin © Amy Holcombe Ball & Jetty Bethea Martin 1Jun53 EU318333

Library of Congress
Copyright Office

Ball, Amy Holcombe.

EVERYONE NEEDS SOMEONE; w Amy Holcombe Ball m Jetty Bethea Martin © Amy Holcombe Ball & Jetty Bethea Martin 18Jun53 EU320212

Library of Congress
Copyright Office

Ball, Amy Holcombe.
I'D RATHER HAVE MY DREAM; w Amy Holcombe Ball m Jetty Bethea Martin
© Amy Holcombe Ball & Jetty Bethea Martin 21Jan54 EU344862

Library of Congress
Copyright Office

Ball, Amy Holcombe.

IF I KNEW; w Amy Holcombe Ball
m Jetty Bethea Martin © Amy
Holcombe Ball & Jetty Bethea
Martin 8Jun53 EU319256

Library of Congress
Copyright Office

Ball, Amy Holcombe.

MY AUTUMN SERENADE; w Amy Holcombe Ball
m Joseph Floyd Bolinger arr Marion
Talley Dunlap © Amy Holcombe Ball,
Joseph Floyd Bolinger & Marion
Talley Dunlap 22Jul54 EU365143

Library of Congress
Copyright Office



Ball, Armine von (Tempski)

see

Tempski, Armine von, 1899-1943.

fn 5-22-46

BALL, ARTHUR.
Voices from vale and hill; selected articles on nature, history, and folklore in the central Ohio River Valley. Foreword by Harman Everett Gieske. Exposition Press. 285 p. © Arthur Ball; 27Mar54; A133731.

Library of Congress
Copyright Office



r/l

Ball, Berenice Mueller.

CHESTER COUNTY (PA.) DAY COMMITTEE.
Chester County day homes. [Berenice Mueller Ball, application author] [32] p. illus. © Chester County Day Committee, West Chester, Pa.; 1Sept46; A43438.

I. Ball, Berenice Mueller.

JUN - 8 1950

Library of Congress
Copyright Office

--/sbn
Unit C

Ball, Betty May Sage.

COFFEE GROUNDS AND TEA LEAVES; w, m & ©
Betty May Sage Ball 21Apr54 EU356081

Library of Congress
Copyright Office

Ball, Betty May Sage.

COME DOWN FROM THE CLOUDS, BABY;
w, m & © Betty May Sage Ball
31Aug54 EU369305

Library of Congress
Copyright Office

Ball, Betty May Sage.

GET A LITTLE; w, m & © Betty May Sage
Ball 31Aug54 EU369304

Library of Congress
Copyright Office

Ball, Betty May Sage.

HARMONIZE; w, m & © Betty May Sage
Ball 31Aug54 EU369306

Library of Congress
Copyright Office

Ball, Betty May Sage.

HOME-STRETCH; w, m & © Betty May Sage
Ball 31Aug54 EU369307

Library of Congress
Copyright Office

Ball, Betty May Sage.

PRETENDING KISSES; w, m & © Betty May Sage Ball 21Apr54 EU356084

Library of Congress
Copyright Office

Ball, Betty May Sage.

THEN I WOULDN'T LOVE YOU; w, m & ©
Betty May Sage Ball 21Apr54 EU356082

Library of Congress
Copyright Office

Ball, Betty May Sage.

THERE'S JUST YOU; w, m & © Betty May Sage Ball 21Apr54 EU356083

Library of Congress
Copyright Office

Ball, Cable G.
WINTER, GEORGE.
The journals and Indian paintings of George Winter, 1837-1839. [Introd. by Howard W. Peckham; Winter, the artist, by Wilbur D. Peat; Biographical sketch, by Gayle Thornbrough] Indianapolis, Indiana Historical Society. 208 p. © Cable G. Ball; 11May48; A23540.

I. Peckham, Howard H. II. Peat, Wilbur D. III. Thornbrough, Gayle. IV. Ball, Cable G.

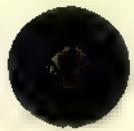
Library of Congress
Copyright Office

ekd/p

Ball, Catherine M.

DREAMER'S POLKA. Dreamer polka © w & m
Catherine M. Ball & Elmer Brost
29Nov49 EU186342

Library of Congress
Copyright Office



Ball, Catharine Mary.

I CAN'T FIGURE YOU OUT © w & m Catharine Mary Ball 2May49 EU166005

Ball, Catherine Mary.

I NEED YOU BESIDE ME © w & m Catherine Mary Ball 22Jun49 EU171147

Library of Congress
Copyright Office



Ball, Catherine Mary.

WHAT DO I CARE © w & m Catherine Mary Ball 22Jun49 EU171146

Library of Congress
Copyright Office

M1739 BALL, CHARLES.
.2 My Mary of the curling hair; words by
.B Gerald Griffin, music by Charles Ball,
arr. by Eddie Dee. (Feldman's no. 3713)
© on arrangement; B. Feldman & Co.,
ltd., London; 4Oct50; EF0-4784.

I. Title. [II. Griffin, Gerald. III. Dee,
Edward, 1909-]

NOV 15 1950

Library of Congress
Copyright Office



Ball, Charles C.

HARTMAN, GERTRUDE.
America, land of freedom. 2d ed.
[Charles C. Ball, educational consultant; Allan Nevins, general consultant]
[Boston, 1952] 720 p. illus. (History on the march) © on revisions; D. C. Heath and Co.; 2Jan52; A64609.

I. Ball, Charles C.
II. Nevins, Allan.
III. Heath (D. C.) and Company.

Library of Congress
Copyright Office



/r

Ball, Charles C., joint author. Teachers guide to accompany America land of freedom. AA49975. see Hartman, Gertrude.

elg 7-24-47

BALL, CHARLES C., joint author.
Teachers guide to accompany America, land of freedom. AA220356. SEE Hartman, Gertrude.

BALL, CHARLES E.
Pirate; a cut throat game of thrills and chills [by] Charles E. Ball and Gladys Ball. 4 l.
© Charles E. Ball & Gladys Ball; 1Sep53; A144235.

p

BALL, CHARLES E.
Subbuk, the great game of Arabia; a thrilling and intriguing game of chance combined with skill; [by] Charles E. Ball and Gladys Ball. Sheet. © Charles E. Ball & Gladys Ball; 1Sep53; A144236.

p

BALL, CHARLES FERGUSON.
The life and journeys of Paul. Illus. by Francis Mason Holt. Chicago, Moody Press [1951] 315 p. © The Moody Bible Institute of Chicago; 3Dec51; A62997.

I. Paul, Saint, apostle.
II. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office

Revised

/r

Ball, Charles Howard.

OLD GLORY SO PROUDLY IS WAVING; w Charles Howard Ball w & m William Columbus Ball Jr. © Charles Howard Ball & William Columbus Ball Jr. 7Nov50 EU220740

Library of Congress
Copyright Office



NOV 22

A5 4377

Ball, Charles J P

Outstanding properties of magnesium-zirconium alloys. (In Aluminum and magnesium, Oct., 1946, p. 20, 21, 41)

Article.

© 10-24-46; 1 c 10-31-46; Charles J. P. Ball, London; A5 4377.

afp 11-12-46

A5 4679

Ball, Charles J P

Outstanding properties of magnesium-zirconium alloys. (In Aluminum and magnesium, Nov., 1946, p. 12, 13, 15-19)

Article.

© 11-25-46; 1 c 12-3-46; Charles J. P. Ball, London; A5 4679.

afp 12-18-46

BALL, CHARLES OLIN.

A new technic in sterilizing canned corn, by Olin Ball. 1 v., illus. (TUPCO laboratory technical bulletin no. 1) © The United Products Co., Westminster, Md.; 12Jan49; AA104396.

M1630 BALL, DAVE.
.2 Let's fly; lyric by Annabel Logan, music
.B by Dave Ball. New York, Capitol Songs.
© Atlantic Music Corp.; 3Jan49; EP34962.

I. Logan, Annabel, lyricist. II. Title.

Library of Congress
Copyright Office



Ball, David J.

BLUE OCTOBER © w Lynne Allen m David J. Ball 19Dec49 EU188148

Library of Congress
Copyright Office

Ball, David Jeremy.

IT'S TIME TO PUT THE MOON TO BED ©
w Donald George m David Jeremy Ball
11Aug48 EU144650

Library of Congress
Copyright Office



Ball, David Jeremy.
LET'S FLY w Annabella Short Logan,
©-m David Jeremy Ball 3Sep47
EU91246

M1630
.2
.B

BALL, DEEDIE.
In apple valley; words by Roland A. Ball, music by Deedie Ball. 50¢ © Ball Music Co., Hollywood; 4Jun54; EP81071.

I. Title. [II. Ball, Roland Adelbert, 1905-]

Library of Congress



Ball, Dewey Henry.

I WAS LIVING ON A HOUSEBOAT © w & m
Dewey Henry Ball 12Apr49 EU163883

Library of Congress
Copyright Office



Ball, Dewey Henry.

OH, CAN'T WE BE PALS ONCE MORE © w & m
Dewey Henry Ball 12Apr49 EU163884

Library of Congress
Copyright Office



AA 31287

Ball, Dewey Henry, jt. claimant.
To - I send you this message, a few thoughts of mine ...

see

Wills, Lawrence Blundon.

afp 1-16-47

Ball, Dewey Henry.
YOUR MOON AND MINE arr George Henry Crumb, © w & m Dewey Henry Ball
26Nov47 EU105116

Library of Congress
Copyright Office

M1630
.2
.B

BALL, DON.

Serenade her with a ukulele; words and music by Larry Hansen and Don Ball. © Chas. H. Hansen Music Co., New York; 17Jul50; EP48165.

I. Hansen, Larry. II. Title.

AUG 28 1950

Library of Congress
Copyright Office

Ball, Don.

UNDER BLUE HAWAIIAN SKIES; w Raymond A. Sterling & Don Ball m Tom Moore & Lani McEntire © Stirling Music Pub. Co. 90ct50 EU217732. Appl. states prev. version: Let's go shopping for a moon.

Library of Congress
Copyright Office

OCT 31

MT645
.B28

BALL, DON.
You can play the ukulele; by Don Ball, with complete instructions and twenty-two song favorites. $1 © Broadcast Music, inc., New York; 5Jul50; EP51099.

1. Ukulele---Methods. I. Title.

s.l.

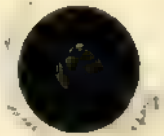
Library of Congress
Copyright Office



JAN 23

BALL, DORIS BELL (COLLIER)
Bones in the barrow, by Josephine Bell [pseud.] Methuen. 223 p.
© Doris Bell Ball (Josephine Bell); 17Sep53; 2c 290ct53; AI0-3676.

Library of Congress
Copyright Office



J/k

BALL, DORIS BELL (COLLIER)
Fires at Fairlawn, by Josephine Bell [pseud.] Methuen. 215 p.
© Doris Bell Ball; 9Sep54; AI0-4672.

Library of Congress
Copyright Office



b/a

BALL, DORIS BELL (COLLIER)
To let, furnished. By Josephine Bell [pseud.] London, Methuen [1952]
216 p. © Doris Bell Ball; 7Feb52; 2c 10Jul52; AI0-2191.

Library of Congress
Copyright Office



/p

BALL, DORIS BELL (COLLIER)
Two ways to love, by Josephine Bell [pseud.] Methuen. 215 p.
© Doris Bell Ball; 28Jan54; AIO-4120.

r/mw

Library of Congress
Copyright Office

Ball, Dorothy E.

AN ANGEL OF MERCY arr Vernon Leftwich
© w & m Dorothy E. Ball 130ct47
EU97737

Library of Congress
Copyright Office



Ball, Earl.

SWEET LIES © w & m Earl Ball 24Jun49
EU171355

Library of Congress
Copyright Office



Ball, Earl.

THROW ME A KISS; w & m Ted Arthur &
Earl Ball © Ted Arthur 10Mar52
EU267141

MAR 28 1952

Library of Congress
Copyright Office



Ball, Earl.

TOMORROW YOU'LL BE SORRY FOR WHAT YOU'VE DONE TODAY © w & m Earl Ball 24Jun49 EU171354

Library of Congress
Copyright Office



Ball, Elaine.

SOLDIER BOY; w, m & © Elaine Ball
10Apr51 EU235070

MAY - 4 1951

Library of Congress
Copyright Office

BALL, ELSIE.
George Washington First President;
illustrated by Manning de V. Lee.
Abingdon Press. 127 p. © Pierce
and Washabaugh; 8Feb54; A125723.

I. Lee, Manning de Villeneuve, illus.
II. Pierce and Washabaugh.

Library of Congress
Copyright Office

1/b

BALL, ELSIE.
Perilous voyage; illustrated by Ralph Ray.
New York, Abingdon-Cokesbury Press.
127 p. © Pierce and Smith; 15Aug51;
A58102.

I. Ray, Ralph, illus.
II. Pierce and Smith.

vp/r

SEP 20 1951

Library of Congress
Copyright Office

BALL, ELSIE.
Ten days till harvest; illus. by Kurt Werth.
New York, Abingdon-Cokesbury Press.
127 p. © Pierce and Smith; 15Aug49;
A35101.

I. Pierce and Smith.

vp/r

Library of Congress
Copyright Office



Ball, Mrs. Elsmer.

AN OLD ANCIENT TRUNK © w Mrs. Elsmer Ball m Louis Crawford Terry 27Sep49 EU180155



Library of Congress
Copyright Office

BALL, EMMETT VELASCO.
Automatic articles of organization.
AA221993. SEE Underground
Resistance Movement of America.

BALL, EMMETT VELASCO.
Opinion on questions concerning parliamentary law and rules.
7 l. © Emmett Velasco Ball; 28Sep53; A108014.

BALL, EMMETT VELASCO.
Supplemental opinion no. 1, supplementing July 1, 1953, Opinion on questions concerning parliamentary law and rules.
5 l. © Emmett Velasco Ball; 17Oct53; A116922.

M1204
.B184
C3
s

BALL, ERIC, 1903-
Call of the sea; overture [by] Eric Ball.
[Score: band] © Besson & Co., ltd.,
London; 24Nov53; EF0-23335.

I. Title.

SL

Library of Congress
Copyright Office

M1205 BALL, ERIC.
.B25 Conchita ... [By] Eric Ball. Lon-
C6 don, Sole selling agent: Boosey
& Hawkes. © Hawkes & Son (Lon-
don) ltd., London; 15Aug47;
EF6895. Condensed score (solo
cornet and band) and parts.

I. Title.

Library of Congress
Copyright Office



M1245 BALL, ERIC, 1903-
.B2E5 ^The English maiden, fantasy for brass band, [by] Eric Ball. © Besson & Co., ltd., London; 29Sep48; EF11072. Score.

I. Title.

Library of Congress
Copyright Office

M1245 BALL, ERIC, 1903-
.B The English maiden, fantasy [by] Eric Ball. © Besson & Co., ltd., London; 10Sep48; EF10610.
Cornet-conductor (band) and parts.

I. Title.

Library of Congress
Copyright Office



M1245 BALL, ERIC.
.B2F6 Four Preludes; [by] Eric Ball,
S London, Boosey & Hawkes. ©
Hawkes & Son (London) ltd., Lon-
don; 6Nov47; EF7010. Score:
band.

I. Title.

M1245
.B BALL, ERIC.
Free fantasia; for brass band, [by] Eric Ball. Full score. © Besson & Co., ltd., London; 14May47; EF3417.

I. Title.

Music Cat.

M1203
.B26H6
S

BALL, ERIC, 1903-
A holiday suite; [by] Eric Ball. For brass band. Full score. © Besson & Co., ltd., London; 24Jun52 (in notice: 1951); EF0-14512.

I. Title.

SL

Library of Congress
Copyright Office



Ball, Eric.

M1258 RUBINSTEIN, ANTON, 1829-1894.
.R8 Melody in F; [by] Anton Rubin-
M42 stein, for brass band [arr. by Eric Ball] © Besson and Co., ltd., London; 16Oct47; on arrangement; EF6815. Condensed score (band) and parts.

I. Ball, Eric, arr. II. Title.

Library of Congress
Copyright Office

M1245
.B2R42
s

BALL, ERIC, 1903-
(Rhapsody on Negro spirituals, no.2) 2nd rhapsody on Negro spirituals; for brass band [by] Eric Ball. Full score.
© Besson & Co. ltd., London; 8Jun54; EF0-27654.

I. Title: Rhapsody on Negro spirituals.

Library of Congress

SL

xM1670

M1268 BALL, ERIC, 1903-
.B Rhapsody on Negro spirituals; [by] Eric Ball. © Besson & Co., ltd., London; 13Jul49; EF13755. Cornet-conductor score (band) and parts.

I. Title.

Library of Congress
Copyright Office



M1247 BALL, ERIC, 1903-
.B Sure & stedfast; march, [by] Eric Ball.
[Parts: band] © Besson & Co., ltd.,
London; 3Nov50; EF0-5089.

I. Title.

Library of Congress
Copyright Office



M1254
.B

Ball, Eric.
BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no. 9) Themes from the 9th symphony, [choral section, by] Beethoven. For brass band, arr. by Eric Ball.
© Besson & Co., ltd., London; on arrangement; 14May47; EF3284.

I. Ball, Eric, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

Ball, Eric, 1903-

M1258 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
.C Two preludes [by] Chopin. [Op. 28, nos. 7 and 20] Arr. by Eric Ball.
© Besson & Co., ltd., London; 27Aug48; on arrangement; EF10601.
Condensed score (brass band) and parts.

I. Ball, Eric, 1903- arr. II. Title.

Library of Congress
Copyright Office



Ball, Eric, 1903-

M1266 SCHUBERT, FRANZ PETER, 1797-1828.
.S Waltz memories [by] Schubert, arr. by Eric Ball. © Besson & Co., ltd., London; 27Aug48; on arrangement; EF10600. Condensed score (brass band) and parts.

I. Ball, Eric, 1903- arr. II. Title.

Library of Congress
Copyright Office



BALL, ERIC G., ed. SEE
Biochemical preparations. AA217058.

Ball, Ernest.

CALIFORNIA MY HOMELAND; by Paul Cunningham & Ernest Ball, arr. George J. Trinkaus; orchestra, with w. © on arr., 3May26, E640872. R111655, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

AFTER ALL IT'S YOU; w George Whiting, m Ernest R. Ball. © 8Sep25, E620966. R99440, 10Sep52, Sadie Burt Whiting & Maud Lambert Ball (W's)

Library of Congress
Copyright Office

Ball, Ernest R.

ALL THE LUCK IN THE WORLD TO YOU; w George Whiting, m Ernest R. Ball. © 8Sep25, E620968. R99442, 10Sep52, Sadie Burt Whiting & Maud Lambert Ball (W's)

Library of Congress
Copyright Office

Ball, Ernest R.

ALL THE LUCK IN THE WORLD TO YOU;
m Ernest R. Ball, orchestra arr.
George J. Trinkaus; with w. © on
arr., 29Sep25, E621441. R100430,
20ct52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

ALL THE LUCK IN THE WORLD TO YOU; w George Whiting, m Ernest R. Ball, arr. for male voices by George J. Trinkaus. © on arr., 2Dec25, E629152. R103248, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

ALL THE LUCK IN THE WORLD TO YOU;
w George Whiting, m Ernest R. Ball, arr. for female voices by George J. Trinkaus. © on arr., 15Dec25, E627688. R104464, 16Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

ALL THE LUCK IN THE WORLD TO YOU;
w George Whiting, m Ernest R. Ball,
arr. for mixed chorus by George J.
Trinkaus. © on arr., 27Nov25,
E628993. R103405, 2Dec52, M. Witmark
& Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R
And so your soul was born.

R

see

And so your soul was born.

Ball, Ernest R.

BE THE FELLOW MOTHER THINKS YOU ARE;
m Ernest R. Ball, & w; in G.
© 4Apr24, E587339. R76452, 5Apr51,
George Graff [Jr.] (A of w)

JUN 21 1951

Library of Congress
Copyright Office

Ball, Ernest R.

BE THE FELLOW MOTHER THINKS YOU ARE; m Ernest R. Ball, & w. © 4Apr24, E587339. R76437, 4Apr51, George Graff [Jr.] (A of w) & Maud Lambert Ball (W)

JUN 28 1951

Library of Congress
Copyright Office

R

Ball, Ernest R
Between the "divil" and the deep blue sea.

see

Between the "divil" and the deep blue sea.

MT590 BALL, ERNEST R 1908-
.B32 Bronson [course of instruction for] guitar; arr. by Ernest R. Ball, Jr. © Bronson Publishing Co., Detroit; lessons 1-16, 28Dec48; EP35458.

1. Hawaiian guitar----Methods.
I. Title.

Library of Congress
Copyright Office



Ball, Ernest R.

CALIFORNIA, MY HOME LAND; w J. Keirn Brennan, m Ernest R. Ball. © 21Apr26, E637591. R110896, 27Apr53, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.

CALIFORNIA MY HOMELAND; w J. Keirn Brennan, m Ernest R. Ball, arr. George J. Trinkaus. 1. Men's chorus.- 2. Mixed chorus.- 3. SAB.- 4. 3-pt.- 5. 2-pt. © on arr.; 7Jun26; E642351-642355. R113065-113069; 9Jun53; M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

CALIFORNIA MY HOMELAND; by Paul Cunningham & Ernest R. Ball, band arr. George J. Trinkaus. © on arr., 26May26, E642119. R112638, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

CALIFORNIA MY HOME LAND; w J. Keirn Brennan, m Ernest R. Ball. © 21Apr26; E637591. Olivia Brennan Messick (C of J. K. Brennan); 11Mar54; R126949.

Library of Congress
Copyright Office

Ball, Ernest R.

CALIFORNIA MY HOMELAND; w J. Keirn Brennan, m Ernest R. Ball, women's chorus arr. George J. Trinkaus. © on arr., 26May26, E642099. R112619, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

CLICK OF HER LITTLE BROGANS, from Ragged Robin; w J. Keirn Brennan, m Ernest R. Ball. © 40ct21, E519917. R39039, 120ct48, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.
THE CLICK OF HER LITTLE BROGANS, from Ragged robin; w J. Keirn Brennan, m Ernest R. Ball. © 4Oct21, E519917. R44077, 10Feb49, Olivia B. Messick (C of J. K. Brennan)

Library of Congress
Copyright Office

BALL, ERNEST R.
A collection of beautiful ballads.
SEE Witmark, Julius P., comp.

p

Ball, Ernest R.

DEAR LITTLE BOY OF MINE; w J. Keirn Brennan, m Ernest R. Ball, men's chorus arr. George J. Trinkaus. © on arr., 6Nov26, E649882. R120595, 9Nov53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

DEAR LITTLE HOME OF MY DREAMS; w William B. Davidson, m Ernest R. Ball. © 2Sep24, E597221. R82898, 5Sep51, Maud Lambert Ball (W)

Library of Congress
Copyright Office



OCT - 4 1951

R

Ball, Ernest R.
Don't break my heart with good-bye.

see

Don't break my heart with good-bye.

Ball, Ernest R.

DOWN THE TRAIL TO HOME SWEET HOME;
by Ernest R. Ball, arr. for SSA,
TTA or SSATT by Henry Wadsworth.
© on arr., 15Apr25, E611346.
R100145, 25Sep52, M. Witmark &
Sons (PWH of H. Wadsworth)

Library of Congress
Copyright Office

Ball, Ernest R.

DOWN THE TRAIL TO HOME SWEET HOME; by Ernest R. Ball, arr. Henry Wadsworth; 2-pt. © on arr., 15Apr25, E611345. R100144, 25Sep52, M. Witmark & Sons (PWH of H. Wadsworth)

Library of Congress
Copyright Office

Ball, Ernest R.

DOWN THE TRAIL TO HOME SWEET HOME;
by Ernest R. Ball, arr. for SAB
with baritone melody by Henry
Wadsworth. © on arr., 15Apr25,
E611347. R100146, 25Sep52, M.
Witmark & Sons (PWH of H. Wadsworth)

Library of Congress
Copyright Office

Ball, Ernest R.

DOWN THE WINDING ROAD OF DREAMS; waltz ballad, m Ernest R. Ball, & w. © 21Jun22, E542093. R49428, 22Jun49, Margaret Cantrell (A of w) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

M1620 BALL, ERNEST R 1878-1927.
.B19 Ernest R. Ball song album; [by Ernest R.
E7 Ball, compiled by M. Witmark & Sons]
$1.25 Appl. author: M. Witmark &
Sons, employer for hire. © M. Witmark &
Sons, New York; 23Jul53; EP73265.

I. Title.

SL Library of Congress xM1622

Ball, Ernest R.

THE ETERNAL FLAME; ballad, w J. Keirn Brennan, m Ernest R. Ball. © 18Aug22, E541848. R51191, 18Aug49, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.

THE ETERNAL FLAME; ballad, w J. Keirn Brennan, m Ernest R. Ball. © 18Aug22, E541848. R56985, 11Jan50, Olivia Brennan Messick (C)

FEB 3 1950

R

Ball, Ernest R
Every throb of my heart means you.

see

Every throb of my heart means you.

Ball, Ernest R.

FOR THE SAKE OF AULD LANG SYNE; original w Geo. Graff Jr. & Annelu Burns, special w Arthur A. Penn, m Ernest R. Ball, men's chorus arr. George J. Trinkaus. © on arr., 15Mar26, E636365. R110730, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

FOR THE SAKE OF AULD LANG SYNE; original w Geo. Graff Jr. & Annelu Burns, special w Arthur A. Penn, m Ernest R. Ball, arr. George J. Trinkaus. 1. Women's chorus.- 2. Mixed chorus. © on arr. & special w, 22Apr26; E640392-640393. R110909-110910; 27Apr53; Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

FOR THE SAKE OF AULD LANG SYNE;
original w Geo. Graff Jr. & Annelu
Burns, special w Arthur A. Penn, m
Ernest R. Ball, arr. George J. Trink-
aus. 1. 2-pt.- 2. 3-pt. © on arr.,
1Apr26; E637047-637048. R110741-
110742; 22Apr53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

FOR THE SAKE OF AULD LANG SYNE; waltz,
w G. Graff, Jr. & Annelu Burns,
m Ernest R. Ball. © 20Jul22, E542686.
R50365, 21Jul49, George Graff, Jr. (A),
Ruth Barlow (administratrix c.t.a. of
A. Burns) & Maud Lambert Ball (W)

Ball, Ernest R.

GOD PUT THE GREEN IN THE RAINBOW TO REMIND US OF IRELAND; w Howard Johnson, m Ernest R. Ball.
© 27Jan27; E655966. Edna Leader Johnson & Maud Lambert Ball (W's); 28Jan54; R125085.

Library of Congress
Copyright Office

Ball, Ernest R.

GOING AWAY; w & m Ernest R. Ball.
© 29Oct25, E628328. R101831,
29Oct52, Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.

GOOD-BYE, GOOD-LUCK, GOD BLESS YOU; original w J. Keirn Brennan, special w Arthur A. Penn, m Ernest R. Ball, 2-pt. arr. George J. Trinkaus. © on arr. & special w, 19Apr26, E637096. R110890, 27Apr53, Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

GOOD-BYE, GOOD-LUCK, GOD BLESS YOU; w J. Keirn Brennan, special w Arthur A. Penn, m Ernest R. Ball, arr. George J. Trinkaus. 1. Women's chorus.- 2. Mixed chorus. © on arr. & special w; 24Jul26; E643366-643367. R115243-115244; 24Jul53; Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress

Ball, Ernest R.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU, IS ALL THAT I CAN SAY; original w J. Keirn Brennan, special w Arthur A. Penn, m Ernest R. Ball, men's chorus arr. George J. Trinkaus. © on arr. & special w, 6Nov26, E649892. R120606, 9Nov53, Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

M1508 BALL, ERNEST R 1878-1927.
.4 Good-bye, good luck, God bless you, is all
.B26 that I can say; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Richard Svanoe. (In Barber shop souvenirs. p.10-11) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Richard Svanoe. © on arrangement; M. Witmark & Sons; 3Jul52; EP63917.

I. Title. [II. Brennan, J. Keirn, 1873-] III. Svanoe, Richard, 1914-]

Library of Congress
Copyright Office

SL

Ball, Ernest R.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU, IS ALL THAT I CAN SAY; original w J. Keirn Brennan, special w Arthur A. Penn, m Ernest R. Ball, 3-pt. arr. George J. Trinkaus. © on special w & 3-pt. arr., 21Sep26, E648541. R117731, 22Sep53, Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress

Ball, Ernest R.

HAPPY CAVALIER; selection, m Ernest R. Ball, arr. George J. Trinkaus; pf. © 16Nov21, E524391. R40647, 16Nov48, M. Witmark & sons (PWH of G. J. Trinkaus) & Maud Lambert Ball (W)

Ball, Ernest R.

HE KNOWS; w Florence Rugg-Ellis, m Ernest R. Ball. © 24Oct24, E602789. R85174, 25Oct51, Maud Lambert Ball (W)

DEC - 6 1951

Library of Congress
Copyright Office

Ball, Ernest R

[The heart of Paddy Whacky. A little bit of heaven, arranged]

A little bit of Ireland; words by Charles O. Schantz.

Melody.

© 4-27-46; C. O. Schantz, South Bend, Ind.; EU 18940. New matter: words of A little bit of Ireland.

Ball, Ernest R.

HERE'S LOVE AND SUCCESS TO YOU; w
George Graff, Jr., m Ernest R. Ball,
arr. for SABar by George J. Trinkaus.
© on arr., 28Oct25, E626527.
R107683, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Library of Congress
Copyright Office



Ball, Ernest R.

HERE'S LOVE AND SUCCESS TO YOU; w George Graff, Jr., m Ernest R. Ball, arr. for women's chorus by George J. Trinkaus. © on arr., 31Aug25, E620723. R107677, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

HERE'S LOVE AND SUCCESS TO YOU; w George Graff, Jr., m Ernest R. Ball, arr. George J. Trinkaus; 2-pt. © on arr., 27Nov25, E628988. R107691, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

HERE'S LOVE AND SUCCESS TO YOU; w George Graff, Jr., m Ernest R. Ball, arr. for male chorus by George J. Trinkaus. © on arr., 15Jul25, E617613. R107667, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

HERE'S LOVE AND SUCCESS TO YOU; w George Graff, Jr., m Ernest R. Ball, arr. for mixed chorus by George J. Trinkaus. © on arr., 31Aug25, E620703. R107674, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

HERE'S LOVE AND SUCCESS TO YOU; w George Graff, Jr., m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627676. R107686, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

HO! FOR THE BRINY DEEP; w Bartley C. Costello, m Ernest R. Ball, arr. for male chorus by George J. Trinkaus. © on arr., 15Jul25, E617622. R107670, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

HOLLYWOOD ROSE; w George Whiting, m Ernest R. Ball. © 8Sep25, E620967. R99441, 10Sep52, Sadie Burt Whiting & Maud Lambert Ball (W's)

Library of Congress
Copyright Office

Ball, Ernest R.

HOLLYWOOD ROSE; m Ernest R. Ball,
orchestra arr. George J. Trinkaus.
© on arr., 80ct25, E626237.
R100778, 90ct52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

HOLLYWOOD ROSE; w George Whiting, m Ernest R. Ball, orchestra arr. Louis Katzman. © on arr., 6Nov25, E626683. R102298, 6Nov52, M. Witmark & Sons (PWH of L. Katzman)

Library of Congress
Copyright Office

Ball, Ernest R.

HONEY, IF YO' ONLY KNEW; w William H. Gardner, m Ernest R. Ball, arr. for male chorus by George J. Trinkaus. © on arr., 31Aug25, E620727. R107678, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office



Ball, Ernest R.

I DO BELIEVE; w George Graff, Jr., m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 2Jun25, E618625. R107673, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

I LIFT MINE EYES UNTO THE STARS; sacred song, w Thekla Hollingsworth [i.e. Thekla Hollingsworth Andrew], m Ernest R. Ball. © 16Nov21, E524392. R40468, 16Nov48, Thekla Hollingsworth Andrew (A) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.

I NEVER KNEW HOW MUCH GOD GAVE TO ME; w J. Keirn Brennan, m Ernest R. Ball; sop. & alto, in G. © 28Jun23, E565561. R65629, 11Aug50, Olivia Brennan Messick (C)

SEP 27 1950

Library of Congress
Copyright Office

Ball, Ernest R.

I NEVER KNEW HOW MUCH GOD GAVE TO ME; duet, w J. Keirn Brennan, m Ernest R. Ball; ten. or bar., in D flat. © on arrangement, 2Aug23, E568535. R65630, 11Aug50, Olivia Brennan Messick (C)

SEP 27 1950

Library of Congress
Copyright Office

Ball, Ernest R.

I NEVER KNEW HOW MUCH GOD GAVE TO ME; w J. Keirn Brennan, m Ernest R. Ball. © 29Mar23, E561432. R60337, 31Mar50, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

MAY - 5

Ball, Ernest R.

I NEVER KNEW HOW MUCH GOD GAVE TO ME; w J. Keirn Brennan, m Ernest R. Ball. © 29Mar23, E561432. R65622, 11Aug50, Olivia Brennan Messick (C)

OCT 5 - 1950

Library of Congress
Copyright Office

Ball, Ernest R.

I PROMISE YOU; w Rosanna Bleecker, m Ernest R. Ball. © 26Aug25, E620668. R99163, 26Aug52, Rosanna Bleecker (A) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.

I PROMISE YOU; by Ernest R. Ball, arr. for orchestra, with w by George J. Trinkaus; pts. © on arr., 16Oct25, E626275. R107682, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

I PROMISE YOU; duet, w Rosanna Bleecker, m Ernest R. Ball. © on arr., 29Sep25, E621443. R107681, 19Feb53, M. Witmark & Sons (PWH)

Library of Congress
Copyright Office

Ball, Ernest R
If thoughts be prayers.

R

M1622
.B

BALL, ERNEST R 1878-1927.
I'll forget you; music by Ernest R. Ball, lyric by Annelu Burns [arr. by Helmy Kresa] Appl. author: M. Witmark & Sons, employer for hire of Helmy Kresa. © on arrangement; M. Witmark & Sons, New York; 23Jul52; EP64268.

I. Title. [II. Burns, Annelu, 1889-
III. Kresa, Helmy]

Library of Congress
Copyright Office



Ball, Ernest R.

I'LL LET THE WORLD KNOW I LOVE YOU;
w J. Keirn Brennan, m Ernest R. Ball
& John McLaughlin. © 4Feb27;
E658184. Olivia Brennan Messick (C
of J. K. Brennan); 11Mar54; R126955.

Library of Congress
Copyright Office

Ball, Ernest R.

I'LL LET THE WORLD KNOW I LOVE YOU;
w J. Keirn Brennan, m Ernest R.
Ball & John McLaughlin. ©
4Feb27; E658184. Olivia B.
Messick (C of J. K. Brennan),
Maud Lambert Ball (W) & John
McLaughlin (A); 4Feb54; R125254.

Library of Congress
Copyright Office

Ball, Ernest R

I'll miss you, old Ireland.

R

see

I'll miss you, old Ireland.

Ball, Ernest R.

I'LL REMEMBER AND DREAM; w J. Keirn Brennan, m Ernest R. Ball. © 17Oct21, E521649. R39617, 19Oct48, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

Ball, Ernest R.

I'LL REMEMBER, AND DREAM; w J. Keirn Brennan, m Ernest R. Ball. © 17Oct21, E521649. R44078, 10Feb49, Olivia B. Messick (C of J. K. Brennan)

Library of Congress
Copyright Office



Ball, Ernest R.

I'M ALWAYS IN LOVE WITH SOMEONE, BUT THAT SOMEONE COULD ALWAYS BE YOU, from The happy cavalier; waltz song, m Ernest R. Ball, & w. © 11Aug21, E515808. R37045, 11Aug48, George Graff, jr. (A of w)

Library of Congress
Copyright Office

Ball, Ernest R.

I'M ALWAYS IN LOVE WITH SOMEONE, BUT THAT SOMEONE COULD ALWAYS BE YOU, from The happy cavalier; waltz ballad, m Ernest R. Ball, & w. © 11Aug21, E515808. R37120, 11Aug48, George Graff, jr. (A of w) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.

M1356 SEARS, JERRY, arr.

.S Irish Waltz Medley ... music by J. R. Shannon [pseud.] ... Walter Donaldson ... [and] Ernest R. Ball, [words by Monty C. Brice and others] A Jerry Sears arrangement. © M. Witmark & Sons, New York; 30Oct47; on arrangement; EP18476. Piano-conductor score (orchestra, with words) and parts.

I. Royce, James Stanley. II. Donaldson, Walter. III. Ball, Ernest R. IV. Brice, Monty C., lyricist. V. Title.

Library of Congress
Copyright Office

Ball, Ernest R.

IT WAS IN APRIL, (I WAS JUST AN APRIL FOOL); fox-trot, w & m Ernest R. Ball & A. Silver. © 31Jul23, E569065. R65260, 2Aug50, Maud Lambert Ball (W) & Abner Silver (A)

SEP 13 1950

Ball, Ernest R.

IT WAS IN APRIL, I WAS JUST AN APRIL FOOL; fox-trot, w & m Ernest R. Ball & A. Silver. © E569065. R65185, 1Aug50, Abner Silver (A)

SEP 13 1950

Library of Congress
Copyright Office

Ball, Ernest R.

LET ME REMEMBER, from The happy cavalier; m Ernest R. Ball, & w.
© 11Aug21, E515807. R370444, 11Aug48, George Graff, jr. (A of w)

Library of Congress
Copyright Office

Ball, Ernest R.

LET ME REMEMBER, from The happy cavalier; m Ernest R. Ball, & w.
© 11Aug21, E515807. R37119, 11Aug48, George Graff, jr. (A of w) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.

LET THE END OF THE WORLD COME TOMORROW AS LONG AS YOU LOVE ME TO-DAY; w Paul Cunningham, m Ernest R. Ball.
© 25Feb26, E634966. R108002, 26Feb53, Paul Cunningham (A)

Library of Congress
Copyright Office

Ball, Ernest R.

LET THE END OF THE WORLD COME TOMORROW AS LONG AS YOU LOVE ME TODAY; -m Ernest R. Ball, orchestra arr. Louis Katzman. © on arr., 22Apr26, - E640399. R110916, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

LET THE END OF THE WORLD COME TOMORROW AS LONG AS YOU LOVE ME TODAY; by Ernest R. Ball, band arr. George J. Trinkaus. © on arr., 19Apr26, E637090. R110884, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

LET THE END OF THE WORLD COME TOMORROW AS LONG AS YOU LOVE ME TODAY; by Paul Cunningham & Ernest R. Ball, arr. George J. Trinkaus; orchestra, with w. © on arr., 15Mar26, E636371. R110736, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

LET THE END OF THE WORLD COME TOMORROW AS LONG AS YOU LOVE ME TODAY; w Paul Cunningham, m Ernest R. Ball. © 25Feb26, E634966. R110697, 22Apr53, Paul Cunningham (A) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.

LET THE END OF THE WORLD COME TOMORROW AS LONG AS YOU LOVE ME TODAY; w Paul Cunningham, m Ernest R. Ball, arr. George J. Trinkaus. 1. Mixed chorus.- 2. Men's chorus. © on arr., 19May26; E642057-642058. R112327-112328; 19May53; M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

LET THE END OF THE WORLD COME TOMORROW, AS LONG AS YOU LOVE ME TODAY; w Paul Cunningham, m Ernest R. Ball, orchestra arr. Louis Katzman; pts. © on arr., 21Sep26, E648547. R117736, 22Sep53, M. Witmark & Sons (PWH of L. Katzman)

Library of Congress

R

Ball, Ernest R
Let the rest of the world go by.

M1356
.B

Ball, Ernest R d. 1927.
Let the rest of the world go by ... arranged by Jimmy Dale. New York, M. Witmark & sons. 60¢
© arrangement, 5Dec46; publisher; EP10196.
Piano-conductor score (orchestra) and parts.

I. Dale, Jimmy, arr. II. Title.

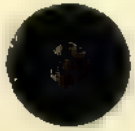
Music Cat.

Library of Congress
Copyright Office

Ball, Ernest R.

LET THE REST OF THE WORLD GO BY; w
J. Keirn Brennan, m Ernest R. Ball,
mixed chorus arr. George J. Trinkaus.
© on arr., 15Mar26, E636372.
R110737, 22Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Library of Congress
Copyright Office



M1580
.4
.B26

BALL, ERNEST R 1878-1927.
Let the rest of the world go by; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Phil Embury. (In Barber shop souvenirs. p.14-15) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Phil Embury. © on arrangement; M. Witmark & Sons; 3Jul52; EP63919.

I. Title. [II. Brennan, J. Keirn, 1873-
III. Embury, Philip W., 1902-]

SL

Library of Congress
Copyright Office



Ball, Ernest R.

LET THE REST OF THE WORLD GO BY; w J. Kiern Brennan, m Ernest R. Ball, SAB arr. George J. Trinkaus. © on arr., 31Mar25, E612901. R100783, 10Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

LET THE REST OF THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, 3-pt. arr. Henry Wadsworth. © on arr., 31Mar25, E612903. R100784, 10Oct52, M. Witmark & Sons (PWH of H. Wadsworth)

Library of Congress
Copyright Office

Ball, Ernest R.

LET THE REST OF THE WORLD GO BY;
w J. Keirn Brennan, m Ernest R.
Ball, 2-pt. arr. Henry Wadsworth.
© on arr., 31Mar25, E612917.
R100786, 10Oct52, M. Witmark & Sons
(PWH of H. Wadsworth)

Library of Congress
Copyright Office

Ball, Ernest R.

LET THE REST OF THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, arr. for men's voices by George J. Trinkaus. © on arr., 15Jul25, E617623. R100788, 10Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

LET THE REST OF THE WORLD GO BY; w & m J. Keirn Brennan & Ernest R. Ball, women's chorus arr. George J. Trinkaus. © on arr., 26May26, E642112. R112632, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

LET US HAVE PEACE; w George Graff Jr., m Ernest R. Ball, 3-pt. arr. Henry Wadsworth. © on arr., 31Mar25, E612919. R100704, 70ct52, M. Witmark & Sons (PWH of H. Wadsworth)

Library of Congress
Copyright Office

Ball, Ernest R.

LET US HAVE PEACE; w George Graff Jr., m Ernest R. Ball, SAB arr. George J. Trinkaus. © on arr., 31Aug25, E620709. R100707, 70ct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

M1356
.B

BALL, ERNEST R d. 1927.

A little bit of heaven; Shure, they call it Ireland, fox trot, music by Ernest R. Ball, arr. by Don Hoyle [pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; M. Witmark & Sons, New York; 10Nov50; EP50751.

I. Title. II. Title: Shure, they call it Ireland. [III. Dale, James]

Library of Congress
Copyright Office

JAN - 9 1951

M1572 BALL, ERNEST R d. 1927.
.B A little bit of heaven; Shure they call it Ireland; two part, S.A. or T.B. Lyric by J. Keirn Brennan, music by Ernest R. Ball, arr. by Douglas MacLean, [pseud.] © M. Witmark & Sons, New York; on arrangement; 8May47; EP14405.

I. Brennan, J. Keirn, lyricist.
II. Campbell-Watson, Frank, arr.
III. Title.

xM1562
Music Cat.

Library of Congress
Copyright Office

M1580 BALL, ERNEST R 1878-1927.
.4 A little bit of heaven; [or] Shure they
.C65 call it Ireland, words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Don Webster. (In Close harmony ballads. p.16-17) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Don Webster. © on arrangement; M. Witmark & Sons, New York; 11Jan52; EP60280.

Library of Congress
Copyright Office

(Continued on next card)

M1580
.4
.C65

BALL, ERNEST R 1878-1927.
A little bit of heaven. EP60280. (Card 2)

I. Title. [II. Title: Shure they call it Ireland. [III. Brennan, J. Keirn, 1873- IV. Webster, Don D., 1902-]

Library of Congress
Copyright Office



Ball, Ernest R.

LITTLE MAN, from The happy cavalier; m Ernest R. Ball, & w. © 11Aug21, E515806. R37043, 11Aug48, George Graff, jr. (A of w)

Library of Congress
Copyright Office

Ball, Ernest R.

LITTLE MAN, from The happy cavalier; m Ernest R. Ball, & w. © 11Aug21, E515806. R37118, 11Aug48, George Graff, jr. (A of w) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.

LITTLE ROAD; w George Graff, Jr., m Ernest R. Ball, arr. George J. Trinkaus; male chorus. © on arr.; 29Dec26; E652913. M. Witmark & Sons (PWH of G. J. Trinkaus); 31Dec53; R123584.

Library of Congress
Copyright Office

Ball, Ernest R.

LITTLE ROAD; w George Graff, Jr., m Ernest R. Ball, arr. George J. Trinkaus. 1. Women's chorus.- 2. Mixed chorus. © on arr., 22Dec26; E654815-654816. R122994-122995; 23Dec53; M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

LITTLE ROAD; m Ernest R. Ball, & w; in E flat. © 11Apr23, E559411. R60929, 11Apr50, George Graff, [Jr.] (A of w)

Library of Congress
Copyright Office

MAY - 9 1950

Ball, Ernest R.

LITTLE ROAD; m Ernest R. Ball, & w; in E flat. © 11Apr23, E559411. R60974, 12Apr50, George Graff [Jr.] (A of w) & Maud Lambert Ball (W)

JUL 10 1950

M1580
.4
.B26

BALL, ERNEST R 1878-1927.
Love me and the world is mine; words by Dave Reed, Jr. music by Ernest R. Ball, arr. by Frank Thorne. (In Barber shop souvenirs. p.16-17) [Close score: TTBB]
Appl. author: M. Witmark & Sons, employer for hire of Frank Thorne. © on arrangement; M. Witmark & Sons; 3Jul52; EP63920.

I. Title. [II. Reed, Dave, 1872-
III. Thorne, Frank H., 1894-]

Library of Congress
Copyright Office

SL

Ball, Ernest R
Macushla.

R

see

Macushla.

Ball, Ernest R
Macushla asthore.

R

see

Macushla asthore.

Ball, Ernest R.

MOTHER MACHREE; by Chauncey Olcott & Ernest R. Ball, arr. Godfrey Ludlow; violin & piano. © on arr., 22Dec26, E654818. R122996, 23Dec53, M. Witmark & Sons (PWH of G. Ludlow)

Library of Congress
Copyright Office

Ball, Ernest R.

MOTHER MACHREE; m Ernest R. Ball & Chauncey Olcott, transcribed George J. Trinkaus. 1. Violin & pf.- 2. Violin, cello & pf.- 3. Cello & pf. © 7Dec21; E523778, 523790-523791. R41278, 41284, 41290; 9Dec48, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office



Ball, Ernest R.

MOTHER MACHREE; w Rida Johnson Young, m Chauncey Olcott & Ernest R. Ball, men's chorus arr. George J. Trinkaus. © on arr., 30Sep26, E648920. R118237, 30Sep53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress

Ball, Ernest R., 1878-1927.

M1580
.4
.B26

OLCOTT, CHAUNCEY, 1860-1932.
Mother Machree; words by Rida Johnson Young, music by Chauncey Olcott and Ernest R. Ball, arr. by Paul Crane. (In Barber shop souvenirs. p.18-19) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Paul Crane. © on arrangement; M. Witmark & Sons; 3Jul52; EP63921.

I. Ball, Ernest R., 1878-1927. II. Title. [III. Young, Rida Johnson, 1869- IV. Crane, Paul, 1914-]

Library of Congress
Copyright Office

SL

Ball, Ernest R.

MOTHER MACHREE; w Rida Johnson Young, m Chauncey Olcott & Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 15Jul25, E617616. R107694, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R., 1878-1927.

M1200
.S

OLCOTT, CHAUNCEY, 1860-1932.
Mother Machree; [by] Chauncey Olcott & Ernest R. Ball [arr. by William C. Schoenfeld] (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.11) [Condensed score and parts] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement; M. Witmark & Sons; 18Jun53; EP72969.

I. Ball, Ernest R., 1878-1927. II. Title.
[III. Schoenfeld, William Charles, 1893-]

Library of Congress

Ball, Ernest R.

MOTHER MACHREE; by Ernest R. Ball & Chauncey Olcott, piano arr. George J. Trinkaus. © on arr., 29Jul26, E644900. R115386, 30Jul53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress

Ball, Ernest R.

MOTHER MACHREE; w Rida Johnson Young, m Ernest R. Ball & Chauncey Olcott, 2-pt. arr. George J. Trinkaus. © on arr., 19Apr26, E637095. R110889, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

MOTHER OF PEARL; m Ernest R. Ball, arr. George J. Trinkaus. 1. Cello & pf.- 2. Violin, cello & pf.- 3. Violin & pf. © 7Dec21; E523788-523789, 523792. R41288-41289, 41291; 9Dec48, M. Witmark & Sons (PWH of G. J. Trinkaus)

Ball, Ernest R.

MOTHER OF PEARL; w Justine E. McCarthy & George Graff, Jr., m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627651. R107684, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

MOTHER! OH MY MOTHER; w Francesca Falk Miller, m Ernest R. Ball. © 7Feb24, E581746. R75060, 20Feb51, Maud Lambert Ball (W)

28 1951

Library of Congress
Copyright Office

Ball, Ernest R.

MY HOUR; by Ernest R. Ball, arr. for orchestra, with w, by George J. Trinkaus. © on arr., 16Oct25, E626274. R102233, 6Nov52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

MY HOUR; by Ernest R. Ball & Gordon Johnstone, band arr. George J. Trinkaus. © on arr., 19Apr26, E637089. R110883, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

MY HOUR; w Gordon Johnstone, m Ernest R. Ball. © 26Aug25, E620667. R99162, 26Aug52, Marguerite Sullivan (NK of G. Johnstone) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.

MY HOUR; w Gordon Johnstone, m for SA or TB by Ernest R. Ball. © on arr., 29Sep25, E621444. R100432, 20ct52, M. Witmark & Sons (PWH)

Library of Congress
Copyright Office

Ball, Ernest R.

MY HOUR; w Gordon Johnstone, m Ernest R. Ball, mixed chorus arr. George J. Trinkaus. © on arr., 19May26, E642056. R112326, 19May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

MY HOUR; w Gordon Johnstone, m Ernest R. Ball, women's chorus arr. George J. Trinkaus. © on arr., 3May26, E640885. R111665, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

MY HOUR; w Gordon Johnstone, m Ernest R. Ball, men's chorus arr. George J. Trinkaus. © on arr., 3May26, E640896. R111675, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

ONE MORE DAY; w J. Keirn Brennan, m Ernest R. Ball, SAB arr. George J. Trinkaus. © on arr., 31Mar25, E612918. R100898, 13Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

ONE MORE DAY; w J. Keirn Brennan, m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 27Nov25, E629000. R103408, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

OUR FAITH IN THEE; m Ernest R. Ball, & w; in B flat. 1. Solo.- 2. Sop. or ten. & alto or bar. © 30Apr23; E562137, 562139. R61644-61645; 1May50; George Graff, [Jr.] (A of w)

JUN - 6 1950

Ball, Ernest R.

OUR FAITH IN THEE; w George Graff, Jr., m Ernest R. Ball, men's chorus arr. George J. Trinkaus. © on arr., 28Oct26, E649568. R119959, 28Oct53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

OUR FAITH IN THEE; m Ernest R. Ball, & w; in B flat. © 30Apr23, E562137. R61964, 2May50, George Graff, [Jr.] (A of w) & Maud Lambert Ball (W)

JUN - 6 1950

Library of Congress
Copyright Office

Ball, Ernest R.

OUT THERE IN THE SUNSHINE WITH YOU; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 9Apr23, E561725. R60984, 12Apr50, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

MAY - 9 1950

Ball, Ernest R.

OUT THERE IN THE SUNSHINE WITH YOU;
waltz, w J. Keirn Brennan, m
Ernest R. Ball. © 9Apr23, E561725.
R65623, 11Aug50, Olivia Brennan
Messick (C)

OCT 5 - 1950

Library of Congress
Copyright Office

Ball, Ernest R.

ROSE OF KILLARNEY; w William Davidson, m Ernest R. Ball. © 24Sep27; E671728. M. Witmark & Sons (PPW of E. R. Ball); 24Sep54; R136289.

Library of Congress
Copyright Office

Ball, Ernest R.

SALOON; mock ballad, w George Whiting, m Roland E. Llab [pseud. of Ernest R. Ball] © 1Nov21, E524033. R40045, 2Nov48, Sadie Burt Whiting & Maud Lambert Ball (W's)

Library of Congress
Copyright Office

Ball, Ernest R.

SKIES ARE DARK WHEN YOU'RE AWAY;
m Ernest R. Ball, & w. © 3Apr23, E561581. R60516, 5Apr50, Elizabeth McCabe Gilmore (A of w) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

MAY - 5 1950

Ball, Ernest R.

THE STORY OF OLD GLORY, THE FLAG WE LOVE; w J. Will Callahan, m Ernest R. Ball, arr. for mixed chorus by George J. Trinkaus. © on arr., 15Dec25, E627678. R107818, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

THE STORY OF OLD GLORY, THE FLAG WE LOVE; w J. Will Callahan, m Ernest R. Ball, arr. for male chorus by George J. Trinkaus. © on arr., 31Aug25, E620718. R107809, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

THE STORY OF OLD GLORY, THE FLAG WE LOVE; w J. Will Callahan, m Ernest R. Ball, arr. for SABar by George J. Trinkaus. © on arr., 15Dec25, E627693. R107823, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

THE STORY OF OLD GLORY, THE FLAG WE LOVE; w J. Will Callahan, m Ernest R. Ball, arr. for female chorus by George J. Trinkaus. © on arr., 15Dec25, E627696. R107825, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

THE STORY OF OLD GLORY, THE FLAG WE LOVE; w J. Will Callahan, m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627684. R107821, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office



Ball, Ernest R.

THE SUNSHINE THAT FILLS MY WORLD; w - Gordon Johnstone, m Ernest R. Ball. © 21Apr26, E640515. R110919, 27Apr53, Marguerite Sullivan (NK of G. Johnstone) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.

THE SUNSHINE THAT FILLS MY WORLD;
w Gordon Johnstone, m Ernest R.
Ball, arr. George J. Trinkaus.
1. Men's chorus.- 2. Mixed chorus.
© on arr.; 21Jan27; E653472-653473.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 28Jan54; R125081-125082.

Library of Congress
Copyright Office

Ball, Ernest R.

THE SUNSHINE THAT FILLS MY WORLD; w Gordon Johnstone, m Ernest R. Ball; duet. 1. In G.- 2. In B flat. © on arr.; 2Jul26; E644403-644404. R114471-114472; 2Jul53; M. Witmark & Sons (PWH)

Library of Congress
Copyright Office

Ball, Ernest R.

THE SUNSHINE THAT FILLS MY WORLD; by Ernest R. Ball, arr. George J. Trinkaus; orchestra, with words. © on arr., 7Jun26, E642364. R113076, 9Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

TEN THOUSAND YEARS FROM NOW; w J. Keirn Brennan, m Ernest R. Ball; in F.
© 30Apr23, E562144. R61967, 2May50, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

Library of Congress
Copyright Office



JUN - 6 1950

Ball, Ernest R.

TEN THOUSAND YEARS FROM NOW; w J. Keirn Brennan, m Ernest R. Ball; in F. © 30Apr23, E562144. R65624, 11Aug50, Olivia Brennan Messick (C)

OCT 5 - 1950

Ball, Ernest R.

THAT LITTLE GREY HOUSE WITHOUT ANY KEY; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 5Dec22, E554268. R56987, 11Jan50, Olivia Brennan Messick (C)

FEB 3 1950

Library of Congress
Copyright Office

Ball, Ernest R.

THAT LITTLE GREY HOUSE WITHOUT ANY KEY; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 5Dec22, E554268. R55432, 7Dec49, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

Library of Congress
Copyright Office



Ball, Ernest R
That's why God loves the Irish.

R

Ball, Ernest R.
THERE'S ALWAYS A SONG IN AN IRISH HEART; w J. Keirn Brennan, m Ernest R. Ball. © 13Oct21, E522287. R44080, 10Feb49, Olivia B. Messick (C of J. K. Brennan)

Library of Congress
Copyright Office

Ball, Ernest R.

THERE'S ALWAYS A SONG IN AN IRISH HEART; w J. Keirn Brennan, m Ernest R. Ball. © 13Oct21, E522287. R39060, 15Oct48, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

Ball, Ernest R.

TILL THE SANDS OF THE DESERT GROW COLD; w George Graff, Jr., m Ernest R. Ball, SAB arr. George J. Trinkaus. © on arr., 3May26, E640894. R111673, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

TIME AFTER TIME; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 1Nov21, E524032. R44081, 10Feb49, Olivia B. Messick (C of J. K. Brennan)

Ball, Ernest R.

TIME AFTER TIME; waltz, w J. Keirn Brennan, m Ernest R. Ball.
© 1Nov21, E524032. R400044, 2Nov48, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

R

Ball, Ernest R
'Tis an Irish girl I love.

R

Ball, Ernest R

Today, tomorrow and forever, shall be sweet days of love for me.

BALL, ERNEST R.
Tuning charts for all Hawaiian instruments. Arranged by Ernest R. Ball, Jr. 7 p., illus. © Bronson Pub. Co., Detroit; 5Jan49 (in notice: 1948); AA111745.

Ball, Ernest R.

TWO PATHWAYS; w Thekla Hollingsworth [i.e. Thekla Hollingsworth Andrew], m Ernest R. Ball. © 16Nov21, E524393. R40469, 16Nov48, Thekla Hollingsworth Andrew (A) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

Ball, Ernest R.

TWO PATHWAYS; w Thekla Hollingsworth, m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 27Nov25, E629005. R108127, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball. © 29Apr27; E664389. Olivia Brennan Messick (C of J. K. Brennan); 29Apr54; R129674.

Library of Congress
Copyright Office

Ball, Ernest R.

WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball. © 29Apr27; E664389. Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W); 29Apr54; R130134.

Library of Congress
Copyright Office

Ball, Ernest R.

WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, men's chorus arr. George J. Trinkaus. © on arr.; 17Aug27; E673184. M. Witmark & Sons (PWH of G. J. Trinkaus); 17Aug54; R134987.

Library of Congress
Copyright Office

Ball, Ernest R.

WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball; duet arr. © on arr.; 5Aug27; E674991. Olivia B. Messick (C of J. K. Brennan); 5Aug54; R134214.

Library of Congress
Copyright Office

Ball, Ernest R.

WATCHING THE WORLD GO BY; w & arr. J. Keirn Brennan, m Ernest R. Ball; duet. © on arr.; 25Aug27; E671120. Olivia B. Messick (C of J. K. Brennan); 27Aug54; R135440.

Library of Congress
Copyright Office

Ball, Ernest R.

WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, mixed chorus arr. George J. Trinkaus. © on arr.; 8Jul27; E670254. M. Witmark & Sons (PWH of G. J. Trinkaus); 8Jul54; R133189.

Library of Congress
Copyright Office

Ball, Ernest R.

WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, orchestra arr. George J. Trinkaus; pts. © on arr.; 13Jun27; E667669. M. Witmark & Sons (PWH of G. J. Trinkaus); 15Jun54; R131897.

Library of Congress
Copyright Office

Ball, Ernest R.

WEST OF THE GREAT DIVIDE; w George Whiting, m Ernest R. Ball.
© 30Jul24, E596318. R81787, 31Jul51, Sadie Burt Whiting (W) & Maud Lambert Ball (W)

SEP - 6 1951

Library of Congress
Copyright Office



Ball, Ernest R.

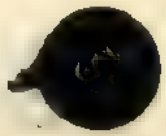
WEST OF THE GREAT DIVIDE; w George Whiting, m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 27Apr25, E611690. R107441, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

WEST OF THE GREAT DIVIDE; w George Whiting, m Ernest R. Ball, arr. George J. Trinkaus; 2-pt. © on arr., 27Apr25, E611684. R107440, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office



Ball, Ernest R.

WEST OF THE GREAT DIVIDE; by Ernest R. Ball, orchestra arr. George J. Trinkaus. © on arr., 24Feb25, E610253. R107438, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.
WEST OF THE GREAT DIVIDE; m Ernest R. Ball, arr. for violin, violoncello & piano by George J. Trinkaus. © on arr., 28Oct25, E626529. R107459, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.
WEST OF THE GREAT DIVIDE; by Ernest R. Ball, arr. for band by George J. Trinkaus. © on arr., 15Jul25, E617634. R107452, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.
WEST OF THE GREAT DIVIDE; m Ernest R. Ball, arr. for violin & piano by George J. Trinkaus. © on arr., 28Oct25, E626530. R107460, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Ernest R.

WEST OF THE GREAT DIVIDE; m Ernest R. Ball, arr. for violoncello & piano by George J. Trinkaus. © on arr., 28Oct25, E626528. R107458, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

M1580 BALL, ERNEST R 1878-1927.
.4 When Irish eyes are smiling; words by
.C65 Chauncey Olcott and Geo. Graff, Jr.,
music by Ernest R. Ball, arr. by Frank
Thorne. (In Close harmony ballads.
p. 12-13) [Close score: TTBB] Appl.
author: M. Witmark & Sons, employer for
hire of Frank Thorne. © on arrange-
ment; M. Witmark & Sons, New York;
11Jan52; EP60278.

Library of Congress
Copyright Office

(Continued on next card)

M1580 BALL, ERNEST R 1878-1927.
.4 When Irish eyes are smiling. EP60278.
.C65 (Card 2)

I. Title. [II. Olcott, Chauncey, 1860-1932.
III. Graff, George, 1886- IV. Thorne,
Frank H.]

Library of Congress
Copyright Office



M1356 BALL, ERNEST R d. 1927.
.B . When Irish eyes are smiling; words by Chauncey Olcott and Geo. Graff, Jr., music by Ernest R. Ball [arr. by] Jerry Sears. © M. Witmark & Sons, New York; 8Oct48; on arrangement; EP30470. Piano-conductor score (orchestra, with words) and parts.

I. Olcott, Chauncey, 1860-1932, lyricist. II. Graff, George, joint lyricist. III. Sears, Jerry, arr. IV. Title.

Library of Congress
Copyright Office



M1200
.S

BALL, ERNEST R 1878-1927.
When Irish eyes are smiling; [by] Ernest R. Ball [arr. by William C. Schoenfeld] (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.9-10) [Condensed score and parts] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement; M. Witmark & Sons; 18Jun53; EP72968.

I. Title. [II. Schoenfeld, William Charles, 1893-]

Library of Congress

Ball, Ernest R.

WHEN IRISH EYES ARE SMILING; w Chauncey Olcott & George Graff, Jr., m Ernest R. Ball, arr. for SSA by George J. Trinkaus. © on arr., 27Apr25, E611686. R107788, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

M1355
.B

BALL, ERNEST R d.1927.

When Irish eyes are smiling; words by Chauncey Olcott and Geo. Graff, jr., music by Ernest R. Ball, [arr. by Jerry Sears] © M. Witmark & Sons, New York; on arrangement; 9Jun47; EP15166. Piano-conductor score (orchestra, with words) and parts.

I. Olcott, Chauncey, lyricist. II. Graff, George, joint lyricist. III. Sears, Jerry, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1385 BALL, ERNEST R 1878-1927.
.A4B When Irish eyes are smiling; lyric by Chauncey Olcott and Geo. Graff, Jr., music by Ernest R. Ball, arr. by Pietro Deiro, Jr., for accordion. 40¢ Appl. author: M. Witmark & Sons, employer for hire of Pietro Deiro, Jr. © on arrangement; M. Witmark & Sons, New York; 22Jan53; EP69048.

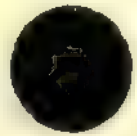
I. Title. [II. Olcott, Chauncey, 1860-1932. III. Graff, George, 1886- IV. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Ball, Ernest R.

WHO KNOWS? m Ernest R. Ball, transcribed George J. Trinkaus. 1. Violin & pf.- 2. Cello & pf.- 3. Violin, cello & pf. © 7Dec21; E523785-523787. R41281-41283; 9Dec48, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office



Ball, Ernest R.

WHO KNOWS; by Ernest R. Ball, arr. Godfrey Ludlow; violin & piano. © on arr., 22Dec26, E654819. R122997, 23Dec53, M. Witmark & Sons (PWH of G. Ludlow)

Library of Congress
Copyright Office

BALL, EVELYN V. LOWDERMILK.
The Moo Cow and the Green Green Frog
[radio script] © Evelyn V. Lowdermilk
Ball; 30Nov54; DU38561.

BALL, EVELYN V. LOWDERMILK.
The story of Terri the Tiger [radio script] © Evelyn V. Lowdermilk Ball; 30Nov54; DU38560.

BALL, EVERETT LORAN, JR.

Eddy Regent, a play in two acts, eight scenes.

c Everett Loran Ball, jr., New York; lc 25Apr47; D ump. 8987.

BALL, EVERETT LORAN.

The whirlwind of Christopher Street. A comedy. In three acts. © Everett Loran Ball, Roslyn, L. I., N. Y.; lc 23Jul47; D unp.10557.

Ball, Flora Zouella.

A MOTHER'S LOVE w Marchioness De Spadara, © m Flora Zouella Ball 15Dec47 EU108134.

Library of Congress
Copyright Office

Ball, Florence.

I ONLY WISHED UPON A STAR © w & m
Florence Ball 13Feb48 EU117106

Library of Congress
Copyright Office

Ball, Florence.

IF I COULD ONLY TURN BACK THE PAGES
m Robert Louis Carleton © w
Florence Ball 24May48 EU1332l3

Library of Congress
Copyright Office

Ball, Florence.

IN ARIZONA; w Florence Ball & Olive B. Brown m William Clifton Isel ©
Florence Ball, Olive B. Brown & William Clifton Isel 28Dec53
EU341859

Library of Congress
Copyright Office

Ball, Florence.

TO ME m Robert Louis Carleton ©
w Florence Ball 24May48 EU133242

Library of Congress
Copyright Office

BALL, FLORENCE, pseud. SEE
Girland, Florence Baltz, 1915-

EU265076

MAR - 4 1952

Ball, Florence B.

THE END OF A BEAUTIFUL DREAM m
Robert Louis Carleton © w Florence
B. Ball 13May48 EU130253

Library of Congress
Copyright Office

Ball, Florence B.

M1630 ARTHUR, WILLIAM.
.2 Tonight Is the Night for Love; words
.A by Florence B. Ball, music by
William Arthur. © Nordyke Publishing
Co., Los Angeles; 3Jul47; EP17389.

I. Ball, Florence B., lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

Ball, Frances M., illus.

ROSENBLUM, MARCUS.
The story of Franklin D. Roosevelt; illus. with photos. and with original drawings by Frances M. Ball. 51 p. © Simon and Schuster, inc., New York; 5Sep49; A36994.

I. Roosevelt, Franklin Delano, Pres. U. S.
II. Ball, Frances M., illus.
III. Simon and Schuster, inc.

Library of Congress
Copyright Office

sh/r

Ball, Francis K.

BLAISDELL, ALBERT F. Pioneers of America, by Albert F. Blaisdell and Francis K. Ball. Illus. by Frank T. Merrill. © 28Oct19, A536504; R23422, 28Oct47; Harper Blaisdell (E)

Library of Congress
Copyright Office

11

BALL, FRANCIS KINGSLEY.

Constructive English, an aid to effective speaking and writing.

© 26May23, A711036. R75598, 12Mar51, The New England Trust Co. (E)

MAY 14 1951

BALL, FRANK.
Catalog E-57. A89056. SEE
Pick (Albert) Company, inc.

BALL, FRANK.
5205 winter supplement. AA227232.
SEE Pick (Albert) Company, inc.

BALL, FRANK.
Pick's no. 5301 book of values.
A76094. SEE Pick (Albert)
Company, inc., Chicago.

BALL, FRANK.
Pick's no. 1 school catalog. AA203582.
SEE Pick (Albert) Company, inc.

FEB 26 1952

BALL, FRANK.
The summer book. AA213969. SEE
Pick (Albert) Company, Inc., Chicago.

BALL, FRANK.
Supplement 5201. AA203581. SEE
Pick (Albert) Company, inc.

FEB 26 1952

BALL, FRANK.
Supplement no. 5202. AA203190.
SEE Pick (Albert) Company, inc.

BALL, FRANK.
Supplement 5204. AA221691. SEE
Pick (Albert) Company, inc.,
Chicago.

Ball, Fred.

FOR YOU m Leo & Hector Richard © w
Fred Ball 8Mar48 EU120144

Library of Congress
Copyright Office

Ball, Frederick J.
PLEASE MISTER SANTY CLAUSE © w & m
Frederick J. Ball 22Dec47 EU116053

BALL, GEORGE.
Building our thought blocks to
health, happiness, success.
© George Ball; 23Aug54; A149795.

BALL, GEORGE.
Dynamic laws governing abundance, health and wisdom. Correspondence course. Lesson no. 1-7.
7 v. © George Ball; 10ct54; A155626.

r

Ball, George John, 1905-
A little white school house; words by G. J. Ball.
© 10-25-46; G. J. Ball, Calgary, Alb., Can.; EU51104.

Ball, George John, 1905-

That dear old Irish lady; words by G. J. Ball.

(c) 10-25-46; G. J.Ball, Calgary, Alb., Can.;

EU5I103.

* BALL, GEORGE T. THALBEN. SEE
Thalben Ball, George T.

Library of Congress
Copyright Office



BALL, GLADYS, joint author.
Pirate. SEE Ball, Charles E.

p

BALL, GLADYS, joint author.
Subbuk. SEE Ball, Charles E.

p

Ball, Ernest R.

WHO KNOWS; w Paul Lawrence Dunbar, m Ernest R. Ball, men's chorus arr. George J. Trinkaus. © on arr., 6Nov26, E649883. R120596, 9Nov53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

R

Ball, Ernest R

Why should there be a bridge of sighs across the river of love.

BALL, ERNEST R d.1927.
Will you love me in December as you do in May? Words by James J. Walker, music by Ernest R. Ball, arr. by Paul Crane. (In Spaeth, S. G., ed. More barber shop classics. p.4) [Close score: TTBB] © on arrangement; M. Witmark & Sons; 9Apr51; EP54626.

M1580
.4
.S75
M57

I. Title. [II. Walker, James J., d.1946.
III. Crane, Paul, 1914-]

s.1.

Library of Congress
Copyright Office

JUL 10 1951

Ball, Ernest R
You're making a miser of me.

R

Ball, Ernest R.

YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE; w J. Keirn Brennan, m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627679. R107819, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

Ball, Estil Contaz.

CARD OF THANKS © w & m Estil Contaz
Ball 11Oct49 EU181552

Library of Congress
Copyright Office

BALL, EUSTACE HALE.
Mollie. © 28Jul26; A897593.
Eustace Hale Ball (A); 16Jul54;
R133371.

m

BALL, HARRY P.
Prelude to lease. 2 l. © Harry P. Ball; 1Apr52; AA213072.

Ball, Harvey
In an ivy covered tavern; words by H. Ball.
Melody.
© 7-7-46; H. Ball, Winsted, Conn.; EU 28182.

Ball, Hazel Madelyn
Gosh darn it! Words and music by H. M. Ball and Buzz Benson.
Melody.
© 6-21-46; H. M. Ball and B. Benson, San Francisco; EU 26440.

Ball, Hazel Madelyn.

OUT WEST IN CALIFORNIA © w & m
Hazel Madelyn Ball 7Jun48
EU136274

Library of Congress
Copyright Office

BALL, MRS. HENRY. SEE
Ball, Patricia Ann, 1930-

EU292176

BALL, HENRY C., tr.
Doctrinas Biblicas. SEE Nelson, P. C.

P

Ball, Henry C., tr.

NELSON, PETER CHRISTOPHER.
Doctrinas biblicas; un estudio de la Declaración de verdades fundamentales del Concilio General de las Asambleas de Dios. [Versión castellana por H. C. Ball] Editorial Vida. 180 p. © Gospel Pub. House; 190ct54; A164983.

I. Ball, Henry C., tr.
II. Gospel Publishing House.

Library of Congress
Copyright Office

h/d

Ball, Henry C.

HIMNOS DE GLORIA; w & arr. © 15Dec21, A652365. R42225, 30Dec48, Henry C. Ball (A)

Library of Congress
Copyright Office



BALL, Henry Cleophas. SEE
Himnos de gloria. R32666.

Ball, Inez Warren.

WHAT'S A CIGARETTE WITHOUT A LIGHT

© w & m Inez Warren Ball 16Mar49

EU160991

Library of Congress
Copyright Office



R

Ball, J Arthur.
Good-bye, ma cherie, merci beaucoup.

see

Good-bye, ma cherie, merci beaucoup.

Ball, J. Kelly.

TELL ME WITH YOUR EYES; w J. Kelly Ball m J. Kelly Ball, employer for hire of M. C. Sax © J. Kelly Ball 13Oct52 EU290680

Library of Congress
Copyright Office

BALL, J. M. KK15883. SEE Boat & Co., Inc.

E unpub. 9490

Ball, J. Thurman, lyricist
I'll always be loving you.

see

Buck, Ronald

arh 6-27-46

M1504 BALL, JACK.
.B17 (Hook, line and sinker) I'm not the
H6 worryin' kind [from] Hook, line and
sinker, a musical review. Music by
Jack Ball, lyric by Nancy Erwin. ©
Tri-ship Club, Winnetka, Ill;
2Feb48; EP22606.

I. Erwin, Nancy, lyricist. II. Title.
III. Title: Hook, line and sinker.

Library of Congress
Copyright Office

BALL, Jack. SEE Ball, John B.

Ball, Mrs. James, lyricist. See
Tobin, Louis, My Uncle Sammy.

Ball, James Percy.
RAGGY JOE © w & m James Percy
Ball 11Sep47 EU92661

Ball, Jay. See
Ball, John Herman.

AA 16567

Ball (Jay Otis) & associates.
The quality group idea; the basis for a public relations plan for a group in the shoe manufacturing industry. [New York, Printed by H. R. Elliot & co., c1946]
pamphlet (5 l.) 29 cm.

Sheets bradded in paper covers.
Appl. & cover title: The quality group idea as applied to the shoe manufacturing industry.
© 7-17-46; 2 c 7-28-46; Jay Otis Ball & associates, New York; AA 16567.
afp 8-29-46

AA 11376

Ball (Jay Otis) & associates.

The Quality group idea in industry; suggested publicity and merchandising plan for Quality group vs. proposed ideas for organization of Candy society of America; an analysis. [New York, Printed by H. R. Elliot & co., c1946]

photostat sheets clipped in binder (4 l.) 29½ x 22½ cm.

Application author: Jay Otis Ball.

© 4-25-46; 2 6 5-1-46; Jay Otis Ball & associates, New York; AA 11376.

AFP 5-9-46

Ball, Jean.
JUST REMEMBER m Robert L. Carleton,
© w Jean Ball 10Nov47 EU106699

Library of Congress
Copyright Office

Ball, Jerry, 1921-

M1630
.2
.K

KELLY, FRED, 1917-
Snow in lover's lane; by Al De Vita, Jerry Ball, & Fred Kelly, piano arrangement by Jerry Kanner. [For voice and piano]
© Top Music Publishers, inc., New York; 19Oct51; EP58113.

NOV 20 1951

I. De Vita, Al, 1894- II. Ball, Jerry, 1921- III. Title. [IV. Kanner, Jerome Herbert, 1903-]

Library of Congress
Copyright Office

Ball, Jessie L. Deppen- See
Deppen-Ball, Jessie L.

Ball, Joe L.

THAT'S WHY I LOVE HIM SO; w, m & © Walter R. Ball, Lois Ball & Joe L. Ball 27Nov50 EU222269

DEC 14 1950

Library of Congress
Copyright Office

Ball, John, joint author.

WILLIAMS, CECIL BROWN.
Effective business writing [by] Cecil B. Williams [and] John Ball. 2d ed. New York [1953] 634 p. illus. © on revisions; The Ronald Press Co.; 15Apr53; A87577.

I. Ball, John, joint author.
II. Ronald Press Company.

Library of Congress
Copyright Office

j/mm

Ball, John.

GOD'S COUNTRY, U.S.A.; w Samuel Julius Falley m John Ball © on changed w & new m Samuel Julius Falley 5May53 EU315877. Appl. states prev. reg. 1Aug51, EU245869.

Library of Congress
Copyright Office



Ball, John.

YOU'RE WALKING ON MY HEART; w Manuel Dee Mills m John Ball © Manuel Dee Mills & John Ball 21May51 EU239039

Library of Congress
Copyright Office

JUN 25 1951

BALL, JOHN B.
A more abundant strife, a comedy-drama in three acts, by Jack Ball. © John B. Ball; 1c 30Apr48; DU14291.

Ball, John Dudley, 1911–

The phonograph record industry. [Boston, Bellman Pub. Co., 1947]

47 p. illus., port. 23 cm. (American industries, no. 13)

Bibliography: p. [45]–47.

1. Phonograph records. I. Title. II. Series.

TS2301.P3B25 681.8432 48–786*

© Bellman Pub. Co., inc.; 1Dec47; A19591.

Library of Congress

BALL, JOHN DUDLEY.
Records for pleasure. New Brunswick, Rutgers Univ. Press. 214 p.
© Trustees of Rutgers College in New Jersey; 27Oct47; A20323.

I. Rutgers University. Trustees.
(1)

Library of Congress
Copyright Office

md/p

Ball, John F.

M1504
.P8N4

PRINCETON UNIVERSITY. TRIANGLE CLUB.

Never say horses; [the] 60th annual production [of] The Triangle Club of Princeton University, season 1951-1952. A comedy with music by Edward J. Streator and Edwin Gann Snyder, music and lyrics by John F. Ball, Edwin Gann Snyder, Robert S. Goldman, Glenn G. Paxton, Samuel Van Culin [and] Edward J. Streator. © Broadcast Music, inc., New York; 19Dec51; EP68230.

(Continued on next card)

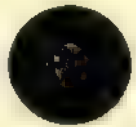
Library of Congress
Copyright Office

SL

Ball, John F.
PRINCETON UNIVERSITY. TRIANGLE CLUB.
Never say horses. EP68230. (Card 2)

I. Ball, John F. II. Snyder, Edwin Gann. III. Goldman, Robert S. IV. Paxton, Glenn G. V. Van Culin, Samuel, Jr. VI. Title.

Library of Congress
Copyright Office



Ball, John F.

M1504
.P8T6

PRINCETON UNIVERSITY. TRIANGLE CLUB.

Too hot for toddy; music and lyrics by John F. Ball, Walter Clemons, Ford Van Hagen [and others] © Broadcast Music, inc., New York; 21Dec50; EP53626.

I. Ball, John F. II. Clemons, Walter. III. Van Hagen, Ford. IV. Title.

MAY 31 1951

s.l.

Library of Congress
Copyright Office



Ball, John Fleming

So sing, my heart! Words by Kathleen E. Ball.

Score: TTBB.

© 6-4-46; J. F. Ball, Winnetka, Ill.; EU 24156.

Ball, John H.

TRAIL TO THE SKY; w & m Viola
Scroggins arr John H. Ball ©
Viola Scroggins 14Jul53 EU323473

Library of Congress
Copyright Office

Ball, John Heath, 1907–

California surfriders, by Doc Ball. [Los Angeles, N. B. Whale, 1946]

cover-title, 6 p. l., 103 p. illus. (incl. ports., maps) 26½cm.

"First edition."
"Privately published in a limited edition ... No. 1."

1. Surf riding. I. Title.

GV840.S8B3 797.17 47–16641

© 31Dec46; 2c 20Jan46; author, Hermosa Beach, Calif.; A9933.

Library of Congress [3]

car / ojw / car

Ball, John Herman.

Have I told you why my darling?
w & m Jay [i. e. John Herman] Ball.
© John H[erman] Ball, Houston, Tex.;
20Apr47; EU49156.

Library of Congress
Copyright Office

Ball, John Herman.
MY HEART HAS GAINED AN EXTRA THROB
FOR YOU © w & m John Herman Ball
27Sep47 EU95513

Library of Congress
Copyright Office

Ball, John Herman.
NEW ORLEANS HOP © m John Herman
Ball 18Jul47 EU85062

Ball, John Herman.

There is no other; w Jay [i.e. John Herman] Ball. © J[ohn] H[erman] Ball, Houston, Tex.; 25Mar47; EU68152.

Library of Congress
Copyright Office

Ball, John McNickle, 1895–

Reclaimed rubber; the story of an American raw material. With a foreword by William Welch, and an epilogue by Fred. E. Traflet. New York, Rubber Reclaimers Assn., 1947.

248 p. illus., ports., maps, facsims. 24cm.

A history of the Rubber Reclaimers Association.
Bibliography: p. 229–237.

1. Rubber—U. S. 2. Rubber industry and trade—U. S. 3. Rubber Reclaimers Association. I. Title.

TS1885.U6B27 678 47–4868*

© Rubber Reclaimers Assn., inc.; 26May47; A14097.

Library of Congress [20]

mxlc

BALL, JOHN WADE.

A collection of lyrics for songs. Sheet. © John Wade Ball, Jr.; 21Oct49; AA130883.

BALL, JOSEPH HURST.
What's ahead in labor legislation, prepared by Joseph H. Ball and Wm. Ingles at Washington, D. C. 8 p. © The National Research Bureau, inc.; 6Feb50; AA145591.

APR - 5 1950

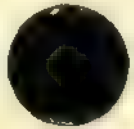
BALL, JOSEPH HURST.
Where does statism begin? A study of pending proposals to expand Government control of the economy. 34 p. (National economic problems, no. 434)
© American Enterprise Association, inc.; New York; 14Feb50; A40966.

I. American Enterprise Association.

MAR 22 1950

egm/r

Library of Congress
Copyright Office



BALL, KATE E. SEE
Ball, Kathryn Estelle, 1900-

EU287697

Ball, Kate Estelle.
Beautiful garden of love; w K. E.
Ball, m C. Harmon. © Kate Estelle
Ball, Arapho, Okl. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70450.

Library of Congress
Copyright Office

HALL, KATE K., New York.
Silent night. (Designers and illustrators card. no. 15845) Greeting card. © 1Apr46; K 7052.

BALL, KATE KRAUSE.
The benediction. [Poem on parchment] Painting & lettering.
© Kate K. Ball; 30Jun52; GU20141.

BALL, KATE KRAUSE.
Faith, hope, charity. cQuotation on parchment: Painting & lettering. © Kate K. Ball; 1May52; GU19698.

BALL, KATE KRAUSE.
Holy night. Glory to God in the highest and on earth peace, good will toward men. Luke 2:8-14. cIlluminated Biblical texts Reproduction of painting. 5 x 4 in. © Kate Krause Ball, El Paso, Tex.; 16Dec51; H2315.

JAN 11 1952

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parchments engrossed by Kate Krause Ball ... Painting.
Be still and know that I am God.
© 26Nov51; GU19132.

... 1 1951

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parchment; engrossed by Kate Krause Ball ... Painting.
The beatitudes. Matthew 5:3-12.
© 26Nov51; GU19135.

DEC 1 1 1951

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parchments engrossed by Kate Krause Ball ... Painting.
Come unto me, all ye that labour ... Matthew 11:28-30. © 26Nov51; GU19139.

DEC 1 1 1951

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parchment; engrossed by Kate Krause Ball ... Painting.
The creation ... according to the book of Genesis, chapter 1:1-31 and chapter 2:1-3. © 26Nov51; GU19129.

DEC 1 1 1951

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parchments engrossed by Kate Krause Ball ... Painting.
For God so loved the world, that He gave His only begotten Son. John 3:16. © 26Nov51; GU19143.

DEC 1 1 195

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parchment: engrossed by Kate Krause Ball ... Painting.
For I am persuaded that neither death, nor life, nor angels ... Romans 8:38,39. © 26Nov51; GU19142.

DEC 1 1 19

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parch-
mentɔ engrossed by Kate Krause Ball
... Painting.
The golden rule. © 26Nov51;
GU19137.

DEC 1 1 1951

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parchment; engrossed by Kate Krause Ball ... Painting.
He is not here, for He is risen. Matthew 28:1-6. © 26Nov51; GU191140.

DEC 1 1 1951

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parchment; engrossed by Kate Krause Ball ... Painting.
Holy night. Luke 2:8-14.
© 26Nov51; GU19133.

DEC 1 1 1951

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parchment; engrossed by Kate Krause Ball ... Painting.
Jesus. This is my beloved Son in whom I am well pleased.
© 26Nov51; GU191141.

DEC 1 1 195

BALL, KATE KRAUSE ©.
[Illuminated Biblical text on parchment] engrossed by Kate Krause Ball ... Painting.
The Lord's prayer. Matthew 6:9-13.
© 26Nov51; GU19136.

DEC 1 1 1951

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parchment; engrossed by Kate Krause Ball ... Painting.
Peace. St. John 14:1-7.27.
© 26Nov51; GU19138.

DEC 1 1 1951

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parchment: engrossed by Kate Krause Ball ... Painting.
The story of the wise men. Matthew 2:1-12. © 26Nov51; GU19134.

DEC 1 1 1951

BALL, KATE KRAUSE ©.
cIlluminated Biblical text on parchments engrossed by Kate Krause Ball ... Painting.
The ten commandments, Exodus 20:3-17. © 26Nov51; GU19130.

DEC 1 1 1951

BALL, KATE KRAUSE ©.
[Illuminated Biblical text on parchment; engrossed by Kate Krause Ball ... Painting.
The 23rd psalm, a psalm of David.
© 26Nov51; GU19131.

DEC 1 1 1951

BALL, KATE KRAUSE.
Inaugural prayer. [Eagle with wings extended, letterings] Painting on parchment. © Kate K. Ball; 24Feb53; GU21015.

t.

BALL, KATE KRAUSE.
Isaiah's prophecy. [Poem on parchment:] Painting & lettering.
© Kate K. Ball; 1May52; GU19697.

BALL, KATE KRAUSE.
The last words. cPoem on parch-
ment: Painting & lettering.
© Kate K. Ball; 30Jun52; GU20142.

BALL, KATE KRAUSE.
Psalm 1. [Tree and poem on parchment]
Painting & lettering. © Kate K.
Ball; 1May52; GU19696.

BALL, KATE KRAUSE ©.
Scripture in color. 1 v.
© 60ct51; AA196783.

NOV 21 1951

BALL, KATE KRAUSE.

Scripture in color; favorite passages from the Bible. 1 v. © on new matter; Kate K. Ball; 1Apr52; AA214127.

BALL, Katharine F. SEE
Household arithmetic. K27483.

Ball, Kathleen E lyricist.
Ball, John Fleming. So sing, my heart!

Ball, Kathryn Estelle. ©

BLUE EYES; w Kathryn Estelle Ball m
Ken Watkins © Kathryn Estelle Ball
& Ken Watkins 8Sep52 EU287697

Library of Congress
Copyright Office

BALL, KATHRYN UHL
SEE Uhl, Kathryn.

A

OCT 18 1950

BALL, KAY M. See
Ball, Catherine M.

EU1863 42 (1949)

BALL, KAY M. See
Ball Catherine Mary.

BALL, MRS. L D

Ball, Zadie Helen, 1906-

SEE ALSO

EP58150

JAN - 4 1952

Library of Congress
Copyright Office

xM

Ball, [Mrs.] L. D.

M2146
.B

BALL, ZADIE HELEN, 1906-
Glorieta; [by] Mrs. L. D. Ball [arr. by] Bonnie Ball O'Brien. [Hymn, with music]
© Mrs. L. D. Ball; 30Apr53; EP71893.

I. Title. [II. O'Brien, Bonnie Ball, 1927-]

Library of Congress
Copyright Office



Ball, Mrs. L. D.

M2199 BALL, ZADIE HELEN, 1906-
.B Wonderful Jesus; [by Mrs. L. D. Ball, arr.: Bonnie Ball O'Brien] [Close score]
© Mrs. L. D. Ball; 15Sep51; EP58150.

NOV 20 1951

I. Title. [II. O'Brien, Bonnie Ball, 1927-]

Library of Congress
Copyright Office

BALL, LEE.
Capitol Building, Washington, D. C.
K30639. SEE Ozark Gift House.

FEB - 8 1952

BALL, LEE.
Florida. K30635. SEE Ozark Gift
House.

FEB - 8 1952

BALL, LEE.
Lake of the Ozarks, Missouri. K30640.
SEE Ozark Gift House.

FEB - 8 1952

BALL, LEE.
Missouri, Home of the Ozarks. Ozark Express. K30641. SEE Ozark Gift House.

FEB - 8 1952

BALL, LEE.
Old Matt's cabin, Shepherd of the hills country. K30644. SEE Ozark Gift House.

FEB - 8 1952

BALL, LEE.
Route 66. K33665. SEE Ozark
Gift House.

BALL, LEE.
St. Louis, Missouri. Gateway to the West. K30643. SEE Ozark Gift House.

FEB - 8 1952

BALL, LEE.
Springfield, Mo. In the heart of the Ozarks. K30636. SEE Ozark Gift House.

8 1952

BALL, LEE.
U. S. Air Force. K30637. SEE Ozark Gift House.

FEB - 8 1952

BALL, LEE.
U. S. Army. K30638. SEE Ozark Gift House.

FEB - 8 1952

BALL, LEE.
U. S. Navy. K30645. SEE Ozark Gift House.

FEB - 8 1952

BALL, LEE.
We got our kicks on route 66. The main street of America. K30642.
SEE Ozark Gift House.

FEB - 8 1952

Ball, Letha, lyricist. *See*
Buck, Ronald. Don't forget me little darling.

Ball, Letha , lyricist. See
Richard, Leo. Don't grieve for me,
my darling.

Ball, Lewis Clark.

PARKIN' BY THE POND; w, m & © Lewis Clark Ball 17Mar50 EU197316

Library of Congress
Copyright Office

Ball, Lois.

THAT'S WHY I LOVE HIM SO; w, m & © Walter R. Ball, Lois Ball & Joe L. Ball 27Nov50 EU222269

DEC 14 1950

Library of Congress
Copyright Office



BALL, LOIS HOWARD.
And so I turn my clouds about. SEE
Howard, Florence.

(R)

BALL, LOIS HOWARD.
On the banks of the river Styx. SEE
Howard, Florence.

(R)

Ball, Lorraine Dorothy.
I'm only crazy 'cause I'm crazy over you; words by L.D. Ball.
© 6-17-46; L. D. Ball, Iron Mountain, Mich.; EU30388.

Ball, Lorraine Dorothy.

JUST THE MOON AND YOU AND I © w
Lorraine Dorothy Ball m Harlan
Richard Bates 21Apr48 EU126176

Ball, Lorraine Dorothy.
SOUNDS WONDERFUL © w & m Lorraine
Dorothy Ball 29Aug47 EU97947

Library of Congress
Copyright Office



BALL, Louise, pseud. SEE Windermere, Louise Therese.

BALL, LUCILLE.
Desi Arnaz :cut-out doll. No.
5624:98. © Lucille Ball & Desi
Arnaz; 17Mar54; K38991.

BALL, LUCILLE.
I love Lucy cby Lucille Ball and Desi Arnaz; No. 535. Authorized ed. Dell Pub. Co. © Lucille Ball & Desi Arnaz; 29Dec53 (in notice: 1954); A128912.

t/s
Rev.

BALL, LUCILLE.
I love Lucy. cBy Lucille Ball and Desi Arnaz; No. 559. cAuthorized ed.; © Lucille Ball and Desi Arnaz; 8Apr54; A141617.

s

BALL, LUCILLE.
Little Ricky cout-out doll. No. 5624:98. © Lucille Ball & Desi Arnaz; 17Mar54; K38990.

BALL, LUCILLE.

Lucille Ball and Desi Arnaz;
2 statuette dolls and clothes
cby Lucille Ball and Desi Arnaz;
cNo.; 2101:25. Authorized ed.
Whitman Pub. Co. © Lucille Ball
and Desi Arnaz; 12Jun53; A99495.

BALL, LUCILLE.

Lucille Ball and Desi Arnaz cut-out doll clothes. No. 5624:98. Sections A, B and C. Whitman Pub. Co. Title from appl. © Lucille Ball & Desi Arnaz; 17Mar54; K38987, K38989, K38988.

BALL, LUCILLE.
Lucille Ball cout-out doll.
No. 5624:98. © Lucille Ball &
Desi Arnaz; 17Mar54; K38986.

BALL, LUCILLE.
Lucille Ball-Desi Arnaz and little Ricky packaway kit. 3 stand-up dolls and clothes. No. 5624:98. Sheet. © Lucille Ball & Desi Arnaz; 17Mar54 (in notice: 1953); KK97225.

J. C.

BALL, LUCILLE.
Lucille Ball, Desi Arnaz coloring book. SEE Schroeder, Roy.

BALL, LUCILLE.
Lucille Ball, Desi Arnaz cut-out dolls, with little Ricky. Authorized ed. Whitman Pub. Co.
© Lucille Ball & Desi Arnaz; 28Dec53; A126742.

t

Ball, Mrs. M. V.

BALL, MICHAEL VALENTINE. Essentials of bacteriology. 8th ed., rev. (Saunders' question-compends, no. 20) © 16Apr19, A525250. R9478, 4Feb47; Mrs. M. V. Ball (W) Warren, Pa.

1539 Library of Congress Copyright Office S27

BALL, MARGARET.
Jane Eyre. SEE Bronte, Charlotte.

Ball, Margaret Lee.

WHEN MY HEART BREAKS m James Alexander Brennan © w Margaret Lee Ball 6Dec48 EU150301

Library of Congress
Copyright Office



Ball, Margaret Reita, joint author.

MOORE, FRANCIS D.

The metabolic response to surgery, by Francis D. Moore and Margaret R. Ball. Metabolic diagrs. by Mildred B. Codding. Springfield, Ill. [1952] 156 p. illus. (American lecture series, publication no. 132. American lectures in surgery)

© Charles C. Thomas, Publisher; 14Apr52; A67798.

I. Ball, Margaret Reita, joint author.

II. Thomas (Charles C.) Publisher, Springfield, Ill.

Library of Congress
Copyright Office



/r

Ball, Marianne

If you wanta be happy; w M. Ball, m Louis Tobin. © Marianne Ball, South Gate, Calif.; 4Jun47; EU78864.

Library of Congress
Copyright Office

Ball, Marie LaVern.

TRY A SONG AND SING; w, m & © Marie LaVern Ball 27Feb51 EU231676

Library of Congress
Copyright Office

APR 2 - 1951

Ball, Marilyn Iliff.

I'M IN A STRANGE AND LONELY CITY; w, m
& © Marilyn Iliff Ball 14Jun51
EU242539

JUL 13 1951

Library of Congress
Copyright Office



Ball, Mary Eleanor, claimant. See
Fortune, Glory. Comes spring
again.

BALL, MARY FRANCES.
Trouble or nothing, a comedy in two acts for junior high schools. © T. S. Denison & Co.; 20ct54; DP1926.

Ball, Mary Tarcisia, sister.

... Nature and the vocabulary of nature in the works of Saint Cyprian ... Washington, D. C., The Catholic university of America press, 1946.

xix, 303 p. 23cm. (The Catholic university of America. Patristic studies., v. 75)

Thesis (Ph.D.)--Catholic university of America, 1946.

"Select bibliography": p. ix-xiv.

© 11-19-46; 2 c 11-23-46; Catholic university of America press, Washington, D. C.;

AA 28487. vf 17Apr47

Ball, Maud Lambert.
And so your soul was born.

R

see

And so your soul was born.

R

Ball, Maud Lambert.
Between the "divil" and the deep blue sea.

see

Between the "divil" and the deep blue sea.

R

Ball, Maud Lambert.
Don't break my heart with good-bye.

see

Don't break my heart with good-bye.

R

Ball, Maud Lambert.
Every throb of my heart means you.

see

Every throb of my heart means you.

Ball, Maud Lambert.

GOD PUT THE GREEN IN THE RAINBOW TO REMIND US OF IRELAND; w Howard Johnson, m Ernest R. Ball.
© 27Jan27; E655966. Edna Leader Johnson & Maud Lambert Ball (W's); 28Jan54; R125085.

Library of Congress
Copyright Office

Ball, Maud Lambert.
If thoughts be prayers.

R

see

If thoughts be prayers.

Ball, Maud Lambert.

I'LL LET THE WORLD KNOW I LOVE YOU; w J. Keirn Brennan, m Ernest R. Ball & John McLaughlin. © 4Feb27; E658184. Olivia B. Messick (C of J. K. Brennan), Maud Lambert Ball (W) & John McLaughlin (A); 4Feb54; R125254.

Library of Congress
Copyright Office

Ball, Maud Lambert.
I'll miss you, old Ireland.

R

see

I'll miss you, old Ireland.

Ball, Maud Lambert.
Let the rest of the world go by.

R

see

Let the rest of the world go by.

Ball, Maud Lambert.
Macushla.

R

see

Macushla.

Ball, Maud Lambert.
Macushla asthore.

R

see

Macushla asthore.

Ball, Maud Lambert.
That's why God loves the Irish.

see

That's why God loves the Irish. R

Ball, Maud Lambert.
'Tis an Irish girl I love.

R

see

'Tis an Irish girl I love.

R

Ball, Maud Lambert
Today, tomorrow and forever, shall be
sweet days of love for me.

see

Today, tomorrow and forever, shall be
sweet days of love for me.

Ball, Maud Lambert.

WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball. © 29Apr27; E664389. Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W); 29Apr54; R130134.

Library of Congress
Copyright Office



Ball, Maud Lambert.
Why should there be a bridge of sighs over the river of love.

see

Why should there be a bridge of sighs over the river of love.

Ball, Maud Lambert.
You're making a miser of me.

see

You're making a miser of me.

R

M1630
.B

BALL, MEL.
Keep Old Glory waving; words by John Freedom [pseud.] music by Mel. Ball, arr. by Harry Powell. © Robert H. Buck & Tony Franchini; 15Aug52; EP65445.

I. Title. [II. Buck, Robert H. III. Powell, Harry]

Library of Congress
Copyright Office



M1630
.B

BALL, MEL.
Keep Old Glory waving; words and music by John Freedom [pseud. and] Mel Ball, arr. by A. J. Franchini. © Robert H. Buck & Anthony J. Franchini; 22May53; EP71812.

I. Buck, Robert H. II. Title. [III. Franchini, A. J.]

Library of Congress
Copyright Office



Ball, Mel. (pseud.)

see also

Franchini, A. J.
Franchini, Anthony.
Franchini, Anthony J. (est. form in Mus. Sec.)
Franchini, Tony.

1953 file

BALL, MEL, pseud. See
Franchini, Anthony

EU161383

R

Ball, Meredith.
Morris dance.

see

Morris dance.

BALL, MICHAEL VALENTINE. Essentials of bacteriology. 8th ed., rev. (Saunders' question-compends, no. 20) © 16Apr19, A525250. R9478, 4Feb47; Mrs. M. V. Ball (W) Warren, Pa.

1539 Library of Congress Copyright Office S27

BALL, MORRIS HAROLD.
The crystal ball; improvements in can openers. Sheet. © Seneca Syndicate; 22Dec47; AA71410.

BALL, MORRIS HAROLD.
The crystal ball; the missing link.
Sheet. © Seneca Syndicate; 22Dec47;
AA71411.

BALL, MORRIS HAROLD.
The crystal ball; the suppression of love. © Seneca Syndicate; 22Dec47; AA71409.

BALL, Myrtle Martin.
One day at a time. DU19892. SEE
Burleson, Elizabeth Brown.

Ball, Noel.

THE DEVIL IN ME; w & m Noel Ball & Betty Jo Catlett © Gallatin Music Corp. 13Aug53 EU327235

Library of Congress

Ball, Noel.

FAIRY LAND OF LOVE; w & m Betty Jo Catlett & Noel Ball © Speed Pub. Co. EU307382

Library of Congress
Copyright Office

Ball, Noel.

GET OFF MY TELEPHONE; w & m Sammy Barnhart & Noel Ball © Peer International Corp. 19May53 EU317275

Library of Congress
Copyright Office

Ball, Noel.

I TELL MYSELF A LIE; w & m Noel Ball & Roy Duke © Volunteer Music Pub. Co., inc. 2Sep52 EU286381

Library of Congress
Copyright Office

Ball, Noel.

I WANT YOU; w & m Betty Jo Catlett &
Noel Ball © Peer International Corp.
26Jan54 EU346072

Library of Congress
Copyright Office

BALL, NOEL ©.
Kiddies playtime records. (Phonograph records) Label. © 14Jul48; KK25174.

Ball, Noel.

MY HEART CAN'T SPEAK; w & m Roy Duke, I. A. Ted Edlin, Frank Duke & Noel Ball © Tin Pan Valley Songs, inc. 6Nov52 EU297687

Library of Congress
Copyright Office

Ball, Noel.

OUR LOVE ISN'T LEGAL; w & m John Collins, Mildred McDonald, I. A. Ted Edlin & Noel Ball © Peer International Corp. 3Nov52 EU294047

Library of Congress
Copyright Office

Ball, Noel.

M1630 EDLIN, I A
.2 Our love isn't legal; words and music by
.E John Collins, Mildred McDonald, Noel
Ball [and] I. A. Ted Edlin. © Peer
International Corp., New York; 18Nov52;
EP68928.

I. Collins, John. II. McDonald, Mildred.
III. Ball, Noel. IV. Title.

Library of Congress
Copyright Office



Ball, Noel.

YOU'LL NEED MY HELP; w Betty Jo
Catlett & Noel Ball m Bill Carlisle
© on new w Acuff-Rose Publications
20Jul53 EU324393. Appl. states prev.
reg. as No help wanted 17Dec52
EP68228

Library of Congress



Ball, Norah.

M1630 HALL, DAVID.
.2 Darling, you are leaving me; words by
.H Norah Ball, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 2Feb49; EP35828.

I. Ball, Norah, lyricist. II. Title.

Library of Congress
Copyright Office



BALL, Olin. SEE Ball, Charles Olin.

Ball, Pauline.

THERE'S RAIN ON THE WINDOWS OF HEAVEN;
w Pauline Ball m Leo Richard &
Hector Richard © Pauline Ball
16Mar53 EU307891

Library of Congress
Copyright Office

Ball, Pauline Flora.

DOLLY'S CHRISTMAS EVE © w & m Pauline Flora Ball 17Oct49 EU182148

Library of Congress
Copyright Office



Ball, Pasco C lyricist.

See Carleton, Bob. Will you climb the clouds with me?

Ball, Pauline Flora.

I DON'T WANT TO WALK ALONE © w & m
Pauline Flora Ball 24Dec48 EU151992

Library of Congress
Copyright Office



Ball, Pauline Flora.

MY MEMORIES © w & m Pauline Flora Ball
17Oct49 EU182149

BALL, R. H. ©, Scarsdale, N. Y.
Instructions for the
Stamp-a-ranger. Sheet,
illus. © 14May47; AA57317.

vf

BALL, R. H. ©, Scarsdale, N. Y.
Stamp-a-ranger for U. S. singles or pairs. Device. © 14May47; AA57316.

vf

J 199

Ball, Richard Hamlin, claimant.
Miss Universe.

Photograph. Girl in long dress with globe on head, standing on lawn. A serial character of fiction for the cartoon, comic strip and stage.

Joint claimants: Richard Hamlin Ball and Alma Litznich.

© lc 10-10-45; Richard Hamlin Ball, Santa Monica, Calif.; and Alma Litznich, Hollywood, Calif. J 199.

mrm 9-3-46

Ball, Richard William, joint author.

BEAUMONT, ROSS ALLEN.
Introduction to modern algebra and matrix theory, by Ross A. Beaumont and Richard W. Ball. Rinehart. 331 p. © Ross A. Beaumont & Richard W. Ball; 9Jun54; A143926.

I. Ball, Richard William, joint author.

Library of Congress
Copyright Office

r/4

Ball, Robert, illus.

DICKENS, CHARLES.
A Christmas carol in prose, being a ghost story of Christmas; with illus. by Robert Ball. 140 p. (New children's classics)
© on illus; The Macmillan Co., New York; 26Sep50; A47760.

I. Ball, Robert, illus.
II. Macmillan Co.

OCT 24 1950

Library of Congress
Copyright Office



rjm/ms

HALL, ROBERT.
Imperium Neptuni regis. Certificate. © Our navy, inc., Brooklyn; 1Apr47; K 9078.

mrm 20Jun47

K 417

Ball, Robert
Rider and dogs.
Greeting card, 6" x 5 1/2". (Designers and illustrators card no. 15572).

© 2-10-40; 2c 1-2-46; New York; K 417.

trm 6-3-46

Ball, Robert, illus.

DEFOE, DANIEL.

Robinson Crusoe. Introd. by Angelo Patri, illus. by Robert Ball. 309 p. (The Lippincott classics) © J. B. Lippincott Co., Philadelphia; 8Jun48; on introd. & illus.; A23179.

I. Ball, Robert, illus.
II. Patri, Angelo.
III. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

ep/p

Ball, Robert Baker, joint composer.
Bates, Marion Baker. Don't leave
me alone.

Ball, Robert M.

TWENTIETH CENTURY FUND.
Employment and wages in the United States, by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz, H. M. Douty, L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S. Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking] 777 p.

Library of Congress



Cont'd. on next card.

A99748.
bj/ℓ

TWENTIETH CENTURY FUND.
Employment and wages in the United States. (Card 2)

© Twentieth Century Fund, inc.;
20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop, Morris Comstock. III. Fichandler, Thomas Carlyle. IV. Arnow, Philip. V. De Schweinitz, Karl. VI. Douty, Harry Mortimer. VII. Ducoff, Louis

Library of Congress



(Cont'd. next card)

TWENTIETH CENTURY FUND.
Employment and wages in the United States.....card 3.

Joseph. VIII. Evans, Wilmoth Duane. IX. Grunfel, Judith. X. Huber, Franz. XI. Kovner, Joseph. XII. Livernash, Edward Robert. XIII. Ober, Harry. XIV. Pancoast, Elinor. XV. Sanders, Barkev Sahak. XVI. Siegel, Irving Herbert. XVII. Ball, Robert M. XVIII. Bowden, Witt. XIX. Stocking, Collis.

Library of Congress

A99748.

bj/c

Ball, Robert Myers.
Social security reading list.
Mar., 1947. © American council on education, Washington, D. C.;
7Apr47; AA49195.

BALL, ROBERT P.

Nomogram for roentgenographic poly-cephalometry. Chart. © General Electric X-Ray Corp.; 2Jun48; IP4736.

BALL, ROBERT P.
Roentgenographic polycephalometry.
1 v., illus. © General Electric
X-Ray Corp.; 26May48; AA87156.

AA
26382 Ball, Roger Eno, 1912- , appl. auth.

Fry (George) & associates.

Training program for supervisory personnel, sponsored by National industrial stores association ... Prepared by George Fry & associates ... [Chicago, Printed by Millar pub. co.] 1946.

booklet. various pagings. 27 1/2 cm.

Reproduced from typewritten copy.

Appl. authors: Roger Eno Ball, 1912- ; Erwin William Boehmler, 1899- and Frederick Michael Stefan, 1915- .

© 10-25-46; 2 c 10-30-46; George Fry & associates, Chicago; AA 26882.

afp 11-29-46

Ball, Roland A.

WON'T YOU COME BACK TO MOTHER MACHREE?
Waltz, m Roland A. Ball, & w.
© 26Sep23, E571630. R67496, 26Sep50,
George Graff, [Jr.] (A of w)

OCT 16 1950

Library of Congress
Copyright Office

Ball, Roland A.

WON'T YOU COME BACK TO MOTHER MACHREE?
Waltz, w & m. © 26Sep23, E571630.
R67667, 26Sep50, George Graff, [Jr.]
(A of w) & Roland A. Ball (A of m)

OCT 16 1950

Library of Congress
Copyright Office



Ball, Roland Adelbert, 1905- joint composer. See Winters, Leo B. Dreams of my saddle days.

Ball, Roland Adelbert, 1905- joint composer.
See [McIntire, Dick] Flower of love.

Ball, Roland Adelbert, 1905- joint composer.

See [McIntire, Dick] Hawaiian love call (E-O E-O)

Ball, Roland Adelbert, 1905-

M1630 BALL, DEEDIE.
.2 In apple valley; words by Roland A.
.B Ball, music by Deedie Ball. 50¢ © Ball Music Co., Hollywood; 4Jun54; EP81071.

I. Title. [II. Ball, Roland Adelbert, 1905-]

Library of Congress

Ball, Roland Adelbert, 1905- joint composer.

See [McIntire, Dick] In my little South Sea heaven.

Ball, Roland Adelbert, 1905- arr.

See Hoopii, Sol. Kuu mohala.

Ball, Roland Adelbert, 1905- joint composer.

See [McIntire, Dick] Lullaby of the palms.

Ball, Roland Adelbert, 1905- joint composer.

See [McIntire, Dick] My Lei Nani.

Ball, Roland Adelbert, 1905- arr.
See Hoopii, Sol. Pua Kona.

Ball, Roland Adelbert, 1905- joint composer.

See [McIntire, Dick] South Sea moon.

Ball, Roland Adelbert, 1905- joint arr.
See Hoopii, Sol. Syncopatin' rhythm.

Ball, Roland Adelbert, 1905 joint composer.

See [McIntire, Dick] That is why whey made Hawaii.

Ball, Roland Adelbert, 1905- joint composer.

See [McIntire, Dick] This magic night of love.

Ball, Rosina.

R

A DREAM GARDEN; w Rosina Ball, m W. E. Ball. © 5Nov19; E461633. R14061; 14Dec46; William Ernest Ball (A), West Wickham, Kent, Eng.

BALL, RUTH NORTON ©.
Buddy. [Plaster representation of sailor caricature on base] Sculpture. © 1c 14Nov49; GU14993.

JAN 27 1950

BALL, RUTH NORTON ©.
Crouching lion. [Circular ash-tray with lion figurine at rear] Sculpture. © lc 23Jun50; GU16557.

JUL 12 1950

BALL, RUTH NORTON ©.

Jiggers. [Plaster representation of bulldog saluting on base; Marine Corps insignia on front near base] Sculpture. © 1c 29Mar48; GU14994.

JAN 27 1950

BALL, Sarah B. The book of life.
AA666431. SEE Gilbert, Edith L.

BALL, SHERRY DE VOLLD.
Wildcat; illustrated by Roy Hansen.
Chicago, Erle Press [1951] 1 v.
© Sherry de Volld Ball & the Erle Press;
16Oct51; A65263.

I. Erle Press, Chicago.

/r

Library of Congress
Copyright Office



Ball, Susan Lois.

YOU HAUNT ME; w Susan Lois Ball m
Lloyd Marvin © Susan Lois Ball
21Aug52 EU285277

Library of Congress
Copyright Office

BALL, SYDNEY H.
The diamond industry in 1946.
22d annual review. 22 p.,
illus. © Chilton Co., owners
& publishers of Jewelers'
Circular-Keystone, Phila-
delphia; 26Aug47; AA63699.

BALL, SYDNEY HOBART.

A Roman book on precious stones; including an English modernization of the 37th booke of the Historie of the world by C. Plinius Secundus [adapted from the English translation by Philemon Holland] [Ed. by Kay Swindler] 338 p. © Gemological Institute of America; 24May50; A45931.

I. Plinius Secundus, C. II. Swindler, Kay, ed. III. Holland, Philemon, tr. IV. Gemological Institute of America.

Library of Congress
Copyright Office



AUG 30 1950

sh/kp

BALL (T. E.) COMPANY.
How to save money on butter. 2 l.
© Louis R. Starr, d.b.a. T. E.
Ball Co.; 11May48; AA84866.

APR 2 - 1952

BALL, THEODORE ROLLY.
Selected methods of instrumental analysis.
Saint Louis, Educational Publishers [1951]
86 p. illus. © Theodore Rolly Ball;
10Dec51; A64188.

br/r

Library of Congress
Copyright Office



Ball, Thomas.

ON A SIDE STREET, SIDE BY SIDE; from Sweet lady, w Bud Green, m Delos Owen & Thomas Ball. © 29Dec26, E654932. R123159, 29Dec53, Bud Green (A)

Library of Congress
Copyright Office

Ball, Thomas.

YOU-HOO, SWEET LADY, IT'S YOU; from Sweet lady, w Bud Green, m Delos Owen & Thomas Ball, ukulele arr. Anthony J. Franchini. © 29Dec26, E654931. R123158, 29Dec53, Bud Green (A)

Library of Congress
Copyright Office

BALL, THOMAS AUSTIN- SEE
Austin-Ball, Thomas.

R97087

Ball, Thomas R.
I CAN'T GET YOU OFF MY MIND; w, m &
© Thomas R. Ball 23Jul54 EU365349

Library of Congress
Copyright Office



BALL, TOM, pseud. See Voorhees, Russel Raymond.

EP34993-1948

Library of Congress
Copyright Office



xM

BALL, VAUGHN CHARLES.
Practice manual on divorce, alimony and annulment in Franklin County, Ohio. 19 l. © The Ohio State University; 7Jun51; AA188811.

AUG - 9 1951

BALL (VERNON M.) INC. ©.
Vernon M. Ball, inc., your DeSoto,
Plymouth dealer. Pamphlet.
© 25Oct49; KK42036.

Ball, Viola.

MOVIN' FROM BOOM TO BOOM; arr Viola Ball, employee for hire w, m & © Alfred Burell Pruitt 10Dec51 EU258495

Library of Congress
Copyright Office

Ball, Viola.

THE OIL FIELD BOOGIE; arr Viola Ball
w, m & © Alfred Burell Pruitt 29Nov51
EU257386

DEC 14 1951

Library of Congress
Copyright Office

BALL, W. H. SWE
Southwest builder and contractor.

r

Ball, Walter R.

THAT'S WHY I LOVE HIM SO; w, m & © Walter R. Ball, Lois Ball & Joe L. Ball
27Nov50 EU222269

DEC 14 1950

Library of Congress
Copyright Office

[BALL, WARREN]
How to reduce wear and increase performance in automobile and truck engines, by Patrick Irish [pseud.] 47 p. © Reciprocating Engine Publications, Austin, Tex.; 18Apr50; AA149646.

MAY 15 1950

Ball, Wendelin Edmund, joint author

BRYSCH, OTTO PAUL.
Expansion behavior of coal during carbonization; a literature study, by O. P. Brysch [and] W. E. Ball. Sponsored by the Gas Production Research Committee of the American Gas Association. 60 p. illus. ([Chicago] Institute of Gas Technology. Research bulletin 11) © Institute of Gas Technology, Chicago; 18Oct51; A61021.

I. Ball, Wendelin Edmund, joint author.
II. Chicago. Institute of Gas Technology.

Library of Congress
Copyright Office



DEC 11 1951

ep-r

BALL, William. Cabinet hardware.
Catalog no. 47. AA68724. SEE
Ball & Ball, West Chester, Pa.

Ball, William.

TO GOD ON HIGH; by Nicolaus Decius, tr. William Ball, arr.; men's voices. © 14Mar24, E584691. R82111, 13Aug51, Archibald T. Davison (A of arr.)

SEP 25 1951

Library of Congress
Copyright Office

Ball, William C. Jr.

I KNOW I HAVE BROKEN YOUR HEART ©

w & m William C. Ball, jr.

25Sep47 EU95265

Library of Congress
Copyright Office

Ball, William C. Jr.
I'VE ALWAYS WANTED YOU © w & m
William C. Ball, jr. 25Sep47
EU95266

Ball, William Columbus, Jr.

OLD GLORY SO PROUDLY IS WAVING; w Charles Howard Ball w & m William Columbus Ball Jr. © Charles Howard Ball & William Columbus Ball Jr. 7Nov50 EU220740

NOV 22 950

Library of Congress
Copyright Office

Ball, William Earl.

MY INSPIRATION IS YOU © w Imogene Patricia Kalb m William Earl Ball 12Jul48 EU158793

Ball, William Earl.

MY OWN © w Imogene Patricia Kalb
m William Earl Ball 12Jul48
EU158792

Library of Congress
Copyright Office



Ball, William Ernest.

R

A DREAM GARDEN; w Rosina Ball, m W. E. Ball. © 5Nov19; E461633. R14061; 14Dec46; William Ernest Ball (A), West Wickham, Kent, Eng.

Ball, William Ernest.

R

LOVE'S ENTREATY; w Shelley, m W. E. Ball. © 3Dec19; E468296. R14077; 21Dec46; William Ernest Ball (A), West Wickham, Kent, Eng.

BALL, WILLIAM G., JR.
Defensive driving. [New York, Mercer, Howard] 1 v. illus. © The Mercer, Howard Co.; 5Sep52; A83372.

1 MERCER, HOWARD COMPANY.
2 TITLE.
CC

BALL, WILLIAM GILBERT, JR.
Car care and safe driving.
148 l. © William G. Ball,
Jr.; 1Jun54; A163815.

r

BALL, William H. SEE
Little Miss Muffet. R52501.

[BALL, WILLIAM HENRY]
Myrtle the turtle. [Story] (In the Talmanac, May 1951, p. 8-9)
© Talman Federal Savings and Loan Association; 1May51; B5-17528.

JUN - 6 1951

Ball, William Howard.

LOS ANGELES. ORDINANCES, ETC.
Los Angeles city building code: building code amended to August 3, 1953, including ordinance no. 101,705. Authorized, edited, and proofread by the Los Angeles Dept. of Building Code Pub. Co. 633 p. Appl. author: William Howard Ball. © on new matter; Iles-Ayars Pub. Co., inc.; 3Sep53; A107691.

Library of Congress



Cont'd. on next card.

bj/b

LOS ANGELES. ORDINANCES, ETC.
Los Angeles city building code....
Card 2.

I. Ball, William Howard.
II. Los Angeles. Dept. of Building and Safety.
III. Iles-Ayars Publishing Company, inc.

A107691.

Library of Congress

bj/b

Ball, William Howard.

LOS ANGELES. ORDINANCES, ETC.

Los Angeles city building code: Building code amended to October 17, 1952, including ordinance no. 100,347. Comprehensive zoning plan amended to August 28, 1952, including ordinance no. 100,131. 1952 official ed. Authorized, edited, and proofread by the Los Angeles City Dept. of Building and Safety. Los Angeles, Building Code Pub. Co. [1952] 685 p. Appl. author: William Howard Ball. © on

A72905.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/v

LOS ANGELES. ORDINANCES, ETC.
Los Angeles city building code. (Card 2)

amendments & footnotes; Iles-Ayars Pub. Co., inc.; 17Nov52; A72905.

I. Ball, William Howard.
II. Los Angeles. Dept. of Building and Safety.
III. Iles-Ayars Publishing Company, inc.

j/ ✓

Library of Congress
Copyright Office



Ball, William Howard.

LOS ANGELES CO., CALIF. ORDINANCES, ETC.

Los Angeles County building laws. Official compilation, edited and proofread by the Los Angeles County Division of Building and Safety. 1953 ed. Los Angeles, Building Code Pub. Co. [1953] 617 p. illus.
Appl. author: William Howard Ball.
© on additions & revisions; Iles-Ayars Pub. Co., inc.; 24Feb53; A82379.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/m

LOS ANGELES CO., CALIF. ORDINANCES, ETC.
Los Angeles County building laws. (Card 2)

I. Ball, William Howard.
II. Los Angeles Co., Calif. Division of Building and Safety.
III. Iles-Ayars Publishing Company, inc.

A82379.

Library of Congress
Copyright Office



j/m

BALL, WILLIAM HOWARD. SEE
Southwest builder and contractor.

BALL, William McKinley. SEE
My Own Publishing Company.

BALL, WILLIAM MACMAHON.
Japan, enemy or ally? [Rev. and enl. ed.]
New York, Pub. under the joint auspices of the International Secretariat, Institute of Pacific Relations, and the Australian Institute of International Affairs, by John Day Co. 244 p. (An Asia book)
© The International Secretariat, Institute of Pacific Relations; 5May49; on additions; A32698.

I. Institute of Pacific Relations. International Secretariat.

md/rk

BALL, WILLIAM WATTS.
The editor and the Republic; papers and addresses. Edited by Anthony Harrigan. 209 p. © University of North Carolina Press; 18Sep54; A154081.

I. Harrigan, Anthony, ed.
II. North Carolina. University. Press.

Library of Congress
Copyright Office

r/b

M1630 BALL, WINIFRED.
.2 I want a hideaway; words and music by
.B Winifred Ball. © Nordyke Publishing Co., Hollywood, Calif.; 15Feb49; EP35827.

I. Title.

Library of Congress
Copyright Office

Ball, Zachary, pseud.

Pull down to New Orleans, by Zachary Ball. New York, Crown publishers [1946]

3 p. l., 292 p. 21cm.

© 17Oct46; 2c 90Oct46; Frankie-Lee Weed and Kelly Masters, Hollywood, Fla.; A6506.

1. Title. [Zachary Ball, pseud. of Frankie-Lee Weed and Kelly Masters.] 46-7569

Library of Congress PZ3.B1997Pu

[5]

BALL, ZACHARY, pseud.
SEE Masters, Kelly R.

M2146
.B

BALL, ZADIE HELEN, 1906-
Glorieta; [by] Mrs. L. D. Ball [arr. by] Bonnie Ball O'Brien. [Hymn, with music]
© Mrs. L. D. Ball; 30Apr53; EP71893.

I. Title. [II. O'Brien, Bonnie Ball, 1927-]

Library of Congress
Copyright Office



M2146 BALL, ZADIE HELEN, 1906-
.B Let Thy spirit fall on me; words and music by Mrs. L. D. Ball, arrangement by Bonnie Ball O'Brien. [Close score]
© Mrs. L. D. Ball, Lamesa, Tex.; 8Apr53; EP70571.

I. Title. [II. O'Brien, Bonnie Ball, 1927-]

Library of Congress
Copyright Office



M2199
.B

BALL, ZADIE HELEN, 1906-
Wonderful Jesus; [by Mrs. L. D. Ball, arr.: Bonnie Ball O'Brien] [Close score]
© Mrs. L. D. Ball; 15Sep51; EP58150.

I. Title. [II. O'Brien, Bonnie Ball, 1927-]

NOV 20 1951

Library of Congress
Copyright Office

BALL, ZADIE HELEN, 1906- SEE ALSO
Ball, Mrs. L. D.

THE BALL; m James Charles McNeil w &
© Helen Moore Morris 14Jul50 EU210176

AUG 21 1950

Library of Congress
Copyright Office

BALL & BALL, West Chester, Pa.
Cabinet hardware. Catalog no. 47.
24 p., illus. © William Ball,
jr., West Chester, Pa.; 10ct47;
AA68724.

BALL AND CHAIN m Robert Louis Carleton
© w James E. Yerby 1Sep48 EU142510

BALL AND CHAIN BLUES; m Leo & Hector
Richard w & © Henry C. Sullivan
3Dec51 EU257688

DEC 27 1951

Library of Congress
Copyright Office

BALL AND CHAIN BLUES; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 28Mar25, E610786. R95742, 3Jun52, Andy Razaf (A)

Library of Congress
Copyright Office

BALL AND CHAIN BLUES; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 28Mar25, E610786. R94108, 30Apr52, Edith L. Waller (W)

Library of Congress
Copyright Office



Ball and Chain Boogie.

M1630 HORTON, VAUGHN, 1911-
.2 Ball and Chain Boogie; words and
.H music by Vaughn Horton. © Ryt-
voc, inc., New York; 10Jul47;
EP6996.

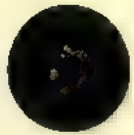
I. Title.

Library of Congress
Copyright Office



Music Cat.

BALL AND CHAIN HUSBAND © w & m Ken Farnsworth 8Jul49 EU172567



Library of Congress
Copyright Office

Ball and chain polka.

M175
.A4H

HOVEN, GEORGE, 1913-
Ball and chain polka; arr. by Joe Gurka, accordion solo with words, music by George Hoven. © George Hoven, Chester, Pa.; 9Sep49; EP39947.

I. Gurka, Joe, 1921- arr. II. Title.

Library of Congress
Copyright Office



xM1630.2

BALL and roller bearing application manual ... KK58968. SEE Ahlberg Bearing Company.

MAR 20 1951

BALL and roller bearing application
manual for Studebaker trucks.
KK58969. SEE Ahlberg Bearing Company.

MAR 20 1951

BALL and roller bearing lubrication.
AA202068. SEE Texas Company.

FEB 12 1952

AA 20946

Ball and roller bearing lubrication.

see

Texas co.

afp 9-11-46

BALL and roller bearings.
Confidential net prices, July
15, 1947. AA35535. SEE
Leterstone Sales Co.

BALL and roller bearings. No. 10-
BL. AA63471. SEE International
Harvester Co.

BALL AND ROLLER BEARINGS, NO. 12-BL
PARTS CATALOG. SEE International
Harvester Company.

BALL ASSOCIATES.

Oil and gas and gas storage lease. Form B. 10 l. Appl. author: Max Waite Ball. © Ball Associates; 28Jul54; A147499.

p

BALL ASSOCIATES.
Oil and gas lease. Form A.
7 l. Appl. author: Max Waite Ball. © Ball Associates; 28Jul54; A147498.

BALL ASSOCIATES.
Oil and gas lease and gas storage option. Form C. 9 l. Appl. author: Max Waite Ball. © Ball Associates; 28Jul54; A147500.

p

Ball at Aberfeldy.

M1350
.H

HARTLEY, FRED.
The ball at Aberfeldy; [by] Fred Hartley.
© The Peter Maurice Music Co., ltd., London; 21Jun49; EF-09. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



THE BALL-BAG SYSTEM OF PROMOTING INTEREST IN BASEBALL. A94553-94555. SEE Warren General Tire Company.

Ball, bat and bishop ; the origin of ball games.

Henderson, Robert William, 1888–

Ball, bat and bishop : the origin of ball games ; with an introd. by Will Irwin. [1st ed.] New York, Rockport Press, 1947.

xx, 220 p. illus. 24 cm.

"List of references" : p. 203–211.

1. Ball. 2. Base-ball—Hist. I. Title.

GV861.H4 796.309 47–11018*

© Robert William Henderson, White Plains, N. Y.; 23Sep47; A17012.

Library of Congress [7]

BALL bearing bench saw. KK64681. SEE Robbin Products. Special introductory offer. All metal ball bearing bench saw.

SEP 4 1951

BALL bearing distributor plates to fit Auto-lite. KK20149. SEE Vulcan Motor Products, inc.

BALL bearing loose wheel hub
#12180. KK15380. SIDE
Fairmont Railway Motors, Inc.

BALL BEARING SELECTION CALCULATOR. SEE
Marlin-Rockwell Corporation.

THE BALL BEGINS, from The passing show of 1923; w Harold Atteridge, & m. © 29Jun23, E565414. R64296, 3Jul50, Mary Atteridge (W) & Sigmund Romberg (A of m)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

THE BALL BEGINS, from The passing show of 1923; w Harold Atteridge, & m. © 29Jun23, E565414. R64883, 31Jul50, Sigmund Romberg (A of m)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

AA 18904

Ball blue book of canning and preserving recipes.

see

Ball brothers co.

afp 10-29-46

BALL BROTHERS COMPANY ©.
All canning lids are not alike.
Ball dome lids ... Adv. from
Household, June, 1953, p. 39.
Appl. author: Applegate Advertis-
ing Agency. © 20May53; KK85482.

BALL BROTHERS COMPANY ©.

All canning lids are not alike. Ball dome lids. Adv. from Record news, Wichita Falls, Tex., May 14, 1953, p. 8. Appl. author: Applegate Advertising Agency. © 14May53; KK85790.

BALL BROTHERS COMPANY ©.

All canning lids are not alike. Ball dome lids, 3 ways better. Adv. from Kentucky new era, June 4, 1953, p. 3. Appl. author: Applegate Advertising Agency. © 4Jun53; KK86387.

BALL BROTHERS COMPANY ©.
All canning lids are not alike.
Home canners' first choice ...
Ball dome lids. Adv. from the
Tribune, Tipton, Ind., June 11,
1953, p. 9. Appl. author: Apple-
gate Advertising Agency.
© 11Jun53; KK865L3.

BALL BROTHERS COMPANY ©.
All-purpose refrigerator and freezer jars, with Ball Dome cap ... Sheet. Appl. author: Applegate Advertising Agency. © 5Jun52; KK74296.

BALL BROTHERS COMPANY. ©
Amazing new do-it-yourself book, for home, shop, sports. (Canning jars & lids) (In the American home, July 1954, p. 73) Appl. author: Applegate Advertising Agency.
© 25Jun54; KK988840.

BALL BROTHERS COMPANY ©.
Amazing new "food-saver" takes Pittsburgh by storm. Ball. (Freezer jar) Adv. from the Pittsburgh press, Aug. 21, 1952, p. 6. Appl. author: Applegate Advertising Agency. © 21Aug52; KK77028.

BALL BROTHERS COMPANY. ©

And they'll taste as good as they look, home-canned in sparkling Ball Mason jars. (In Household, Aug. 1954, p. 2 of cover) Appl. author: Applegate Advertising Agency. © 20Jul54; KK98574.

BALL BROTHERS COMPANY. ©

Announcing Ball clear plastic Vials, the modern shatterproof containers for your prescriptions. (In American professional pharmicist, Jan. 1954) Appl. author: Applegate Advertising Agency. © 20Jan54; KK94019.

BALL BROTHERS COMPANY. ©
At last, crystal-clear shatterproof vials cost no more than the breakable kind. Don't leave your prescription profits on the floor. (In Drug topics, Feb. 8, 1954. p. 35) Appl. author: Applegate Advertising Agency. © 8Feb54; KK94018.

Revised

BALL BROTHERS COMPANY. ©
At last, crystal-clear shatterproof vials cost no more than the breakable kind. Special introductory offer free. (In Drug topics, Jan. 11, 1954. p. 53) Appl. author: Applegate Advertising Agency.
© 11Jan54; KK95334.

AA 18904

Ball brothers co., claimant.
Ball blue book of canning and preserving recipes. Ed. X. Muncie, Ind., Ball bros. co., c1946.
pamphlet (56 p.) illus. 24 1/2cm.

© 4-15-46; 2 c 10-13-46; Muncie, Ind.; AA 18904; next previous edition registered 3-30-45, no. AA 479475.

afp 10-29-46

BALL BROTHERS COMPANY ©.
Ball blue book of home canning, preserving and freezing. Ed. Y. Muncie, Ind., c1949. 56 p., illus. © 7Feb49; AA110135.

BALL BROTHERS COMPANY ©.

Ball Dome lids are home-canning insurance. Positive touch-test seal. (Home-canning jars and Dome lids) Adv. from the Randolph County news, Ridgeville, Ind., July 4, 1952, p. 2. Appl. author: Applegate Advertising Agency. © 4Jul52; KK75242.

BALL BROTHERS COMPANY. ©

Ball glass containers are better protected. (In Wall Street journal, Chicago ed., June 22, 1954, p. 3) Appl. author: Applegate Advertising Agency. © 22Jun54; KK98144.

BALL BROTHERS COMPANY. ©

Ball radio-controlled shipping center cuts truck waiting time in half. (Glass containers, metal closures & packaging engineering service) (In Food packer, June 1954, p. 3 of cover) Appl. author: Applegate Advertising Agency. © 1Jun54; KK98143.

BALL BROTHERS COMPANY. ©
Ball shipping cartons can take it.
(In Glass packer, May 1954, p. 3
of cover) Appl. author: Applegate Advertising Agency.
© 11May54; KK97035.

BALL BROTHERS COMPANY. ©
A bouquet to the food industry. (Glass containers & metal closures) (In Fortune, May 1954, p. 61) Appl. author: Applegate Advertising Agency. © 27Apr54; KK967944.

BALL BROTHERS COMPANY ©.
Can 'em and save with Ball Dome lids.
Sheet from Parade, Aug. 19, 1951,
p. 13. © 19Aug51; KK64756.

SEP 10 1951

BALL BROTHERS COMPANY ©.
Can with confidence. Demand Ball Dome lids. Adv. from the Randolph County news, June 20, 1952, p. 5. Appl. author: Applegate Advertising Agency. © 20Jun52; KK75313.

BALL BROTHERS COMPANY ©.
Can with confidence, demand Ball Dome lids. (Home canning jars and Dome lids) Adv. from the Ellsworth reporter, June 5, 1952, p. 3. Appl. author: Applegate Advertising Agency. © 5Jun52; KK74932.

BALL BROTHERS COMPANY ©.
Cut food costs 4 ways with the new Ball all-purpose refrigerator and freezer jar. Folder. Appl. author: Applegate Advertising Agency.
© 25Jun52; KK81162.

BALL BROTHERS COMPANY ©.
Don't say home canning, say dome canning! Use Ball dome lids. (Fruit jars, caps, lids and rubbers)
Sheet. © 1Jun50; KK50075.

JUN 19 1950

BALL BROTHERS COMPANY ©.
Easy to use, sure to seal. Home canners' first choice. Ball dome lids. (Dome lids and canning jars) Adv. from Wichita Falls record news, Wichita Falls, Tex., May 21, 1953, p. 7. Appl. author: Applegate Advertising Agency. © 21May53; KK86104.

BALL BROTHERS COMPANY ©A.
Eat better, spend less. Ball Vacu-seal dome lid. [From the Arkansas farmer, May 1951, p. 19] (Fruit jars and supplies) Sheet.
© 1May51; KK61906.

JUN - 1 1951

BALL BROTHERS COMPANY ©.
Eat better, spend less! Can at home with easy-to-test Ball Dome lids, they're best. [From Parade, June 10, 1951, p. 15] (Fruit jars, caps, lids and rubbers) Sheet. © 10Jun51; KK62892.

JUN 12 1951

BALL BROTHERS COMPANY ©.
End canning guesswork. Demand Ball Dome lid with positive touch-test seal. (Home-canning jars and Dome lids) Adv. from the Randolph County news, Ridgeville, Ind., June 27, 1952, p. 4. Appl. author: Applegate Advertising Agency. © 27Jun52; KK75241.

BALL BROTHERS COMPANY ©.

Exciting news for all lovers of home-made sausage. New airtight freezer jar holds full meat flavor months longer. All-purpose freezer jars ideal for home canning, too. Adv. from the Charlotte observer, Charlotte, N. C., Nov. 20, 1952, p. 11-B. Appl. author: Applegate Advertising Agency. © 20Nov52; KK81307.

BALL BROTHERS COMPANY.
Extra protection for your home canning. (Canning jars & Dome lids) (In the Fresno bee, Fresno, Calif., July 22, 1954, p. 14-B) Appl. author: Applegate Advertising Agency. © Ball Bros. Co., inc.; 22Jul54; KK100223.

BALL BROTHERS COMPANY. ©
Faster filling lines, no throat-choke in Ball bottles. (Glass containers) (In Spirits, Apr. 1954, p. 25) Appl. author: Applegate Advertising Agency. © 10Apr54; KK96792.

BALL BROTHERS COMPANY. ©
Food preservation topics, by Lucina Ball. (Canning jars & Dome lids) (In Practical home economics, May 1954, p. 47) Appl. author: Applegate Advertising Agency. © 25Apr54; KK97036.

BALL BROTHERS COMPANY ©.
For premium protection of your home-canned foods use Ball jars and Ball Dome lids. Adv. from Woman's Home Companion, Sept. 1952, p. 121. Appl. author: Applegate Advertising Agency. © 22Aug52; KK774l46.

BALL BROTHERS COMPANY ©.
Frozen food containers that are easy to use, and reusable. Ball freezer jars. Sheet. © 27Jun49; KK42655.

BALL BROTHERS COMPANY ©.
Ground meat flavor held months longer with new airtight Ball freezer jars. 2 sizes: 16 and 22 oz. ... These ... glass jars come with Ball dome caps ... Adv. from Locker management, Jan. 1953, p. 47. Appl. author: Applegate Advertising Agency. © 28Dec52; KK81798.

BALL BROTHERS COMPANY ©.
Home canners' bargain! New 1949 edition, Ball blue book. (Canning jars, caps, lids, and rubbers) Sheet. © 1May49; KK42226.

BALL BROTHERS COMPANY OF CALIFORNIA, INC. ©

Home canners, be sure of a seal. Ball. (Dome lid) Adv. from the Idaho free press, Nampa, Idaho, July 24, 1952, p. 6. Appl. author: Applegate Advertising Agency. © 24Jul52; KK77030.

BALL BROTHERS COMPANY ©.
Home canners' first choice. Ball dome lids. Only Ball jars come with dome lids. Adv. from the Daily tribune, Bay City, Tex., May 7, 1953, p. 8. Appl. author: Applegate Advertising Agency. © 7May53; KK86103.

BALL BROTHERS COMPANY ©.
Home canners' first choice. Ball Dome lids. From Montgomery standard, Montgomery City, Mo., Aug. 13, 1953, p. 2. Appl. author: Applegate Advertising Agency.
© 13Aug53; KK88759.

BALL BROTHERS COMPANY.
Home canners' first choice. Ball mason jars and Ball Dome lids. (In the Fresno bee, Fresno, Calif., Aug. 12, 1954, p. 12-B) Appl. author: Applegate Advertising Agency. © Ball Bros. Co., inc.; 12Aug54; KK100221.

BALL BROTHERS COMPANY ©.
Home canners for premium protection, get the lid with the difference. Switch to Ball Dome lids. Adv. from Sunset, May 1952, p. 90. Appl. author: Applegate Advertising Co. © 25Apr52; KK73321.

BALL BROTHERS COMPANY ©.

Home canners: For premium protection, get the lid with the difference. Switch to Ball Dome lids. (Canning jars ...) Adv. from Good housekeeping, June 1952, p. 185. Appl. author: Applegate Advertising Agency. © 20May52; KK74300.

BALL BROTHERS COMPANY ©.

Home canners save money, save flavor, use Ball dome lids. Adv. from the Cuero record, Cuero, Tex., May 28, 1953, p. 5. Appl. author: Applegate Advertising Agency.
© 28May53; KK86388.

BALL BROTHERS COMPANY ©.
Home canners special money-back pack. (Canning & freezer jars & dome lids) From Reporter herald, Loveland, Colorado, Aug. 6, 1953, p. 3. Appl. author: Applegate Advertising Agency. © 6Aug53; KK88642.

BALL BROTHERS COMPANY ©.
Home canners! Try the new easy-to-test Ball Dome lid. Tells at a touch if jar is sealed. (Jars, caps, lids and rubbers) Sheet.
© 13Jun49; KK42526.

BALL BROTHERS COMPANY ©.

Home canners! Try the new easy-to-test Ball Dome lid, with the exclusive "touch-test" seal. (Jars, caps, lids and rubbers) Sheet.
© 1Jun49; KK42528.

BALL BROTHERS COMPANY ©.

Home canning favorite. Ball zinc caps seal any Mason jar. Get Ball jar rubbers too. From the Carlyle union banner (Rural gravure), July 16, 1953, p. 5. Appl. author: Applegate Advertising Agency. © 16Jul53; KK87982.

BALL BROTHERS COMPANY. ©

Home-canning highlights, by Lucina Ball. (Canning jars & Dome lids) (In the American home, June 1954, p. 70) Appl. author: Applegate Advertising Agency. © 25May54; KK97037.

BALL BROTHERS COMPANY ©.

Home canning hints by Lucina Ball. All closures are not alike. Ball Dome lids are different because of the Dome, with its famous Touch-Test seal. (Home canning jars and dome lids) Adv. from the Farmer-stockman, May 1952, p. 47. Appl. author: Applegate Advertising Agency. © 1May52; KK73666.

BALL BROTHERS COMPANY.
Home canning hints, by Lucina Ball.
Home canning is home saving. Ball
Dome lids. (Canning jars and lids)
Adv. from American agriculturist,
July 5, 1952, p. 20. Appl. author:
Applegate Advertising Agency.
© 5Jul52; KK76135.

BALL BROTHERS COMPANY ©.
Home canning hints by Lucina Ball.
Home canning is home saving ...
(Home canning jars & Dome lids)
Adv. from Newcomerstown news,
July 17, 1952, p. 7. Appl. author:
Applegate Advertising Agency.
© 17Jul52; KK75671.

BALL BROTHERS COMPANY ©.

Home canning hints, by Lucina Ball. Home canning is home saving ... (Home canning jars, Dome lids and freezer jars) Adv. from California farmer, June 28, 1952, p. 656. Appl. author: Applegate Advertising Agency. © 28Jun52; KK75233.

BALL BROTHERS COMPANY ©.

Home canning hints, by Lucina Ball. If it's Ball, it's best for your home canning. Adv. from the Kentucky farmer, June 1952, p. 27. Appl. author: Applegate Advertising Agency. © 1Jun52; KK74298.

BALL BROTHERS COMPANY ©.
Home-canning ideas by Lucina Ball.
Home canners will harvest ...
(Canning jars, dome lids & freezer jars) From Oregon grange bulletin, July 5, 1953, p. 5. Appl. author: Applegate Advertising Agency.
© 5Jul53; KK87710.

BALL BROTHERS COMPANY ©.

Home-canning ideas by Lucina Ball. Ball, home canners' first choice. Home canners will harvest millions of jars ... (Canning jars & dome lids) Adv. from the Progressive farmer, (Ga., Ala., Fla. ed.), June 1953, p. 114. Appl. author: Applegate Advertising Agency.
© 15May53; KK86541.

BALL BROTHERS COMPANY ©.

Home-canning ideas by Lucina Ball. Home canners will harvest millions of jars of delicious, nourishing fruits and vegetables this month. Ball dome lids. Ball dome Mason jars. Adv. from the Progressive farmer (Carolinas-Va. ed) June 1953, p. 116. Appl. author; Applegate Advertising Agency. © 15May53; KK86386.

BALL BROTHERS COMPANY ©.

Home-canning ideas by Lucina Ball. Home canners will harvest millions of jars of delicious, nourishing fruits and vegetables this month. Ball dome lids. Ball dome Mason jars. Adv. from the Progressive farmer (Texas ed.) June 1953, p. 112. Appl. author: Applegate Advertising Agency. © 15May53; KK86389.

BALL BROTHERS COMPANY ©.
Home-canning ideas by Lucina Ball.
Home canners will harvest ...
(Canning jars & dome lids) From
American agriculturist, Aug. 1,
1953, p. 29 (477) Appl. author:
Applegate Advertising Agency.
© 1Aug53; KK91178.

BALL BROTHERS COMPANY ©.
Home canning pointers by Lucina Ball. Over 20 million families ... (Canning jars & Dome lids) From Newcomerstown news, Aug. 13, 1953, p. 5. Appl. author: Applegate Advertising Agency. © 13Aug53; KK90486.

BALL BROTHERS COMPANY ©.
Home canning pointers by Lucina Ball.
Tomatoes and peaches ... Old favorite comes back. (Canning jars & dome lids) From the Progressive farmer, Texas ed., July 1953, p. 76. Appl. author: Applegate Advertising Agency.
© 20Jun53; KK87036.

BALL BROTHERS COMPANY ©.
Home canning pointers by Lucina Ball.
Tomatoes and peaches ... Wide
and handsome. (Canning jars
& Dome lids) From the Pro-
gressive farmer, Ky., Tenn.,
W. Va. ed., July 1953, p. 76.
Appl. author: Applegate Ad-
vertising Agency. © 20Jun53;
KK87037.

BALL BROTHERS COMPANY. ©
Home-canning roundtable, by Lucina Ball. These days, when every penny counts ... Dome lids. (In Woman's home companion, July 1954, p. 77) Appl. author: Applegate Advertising Agency. © 17Jul54; KK98137.

BALL BROTHERS COMPANY, INC. ©.
Home-canning tips, by Lucina Ball. Ball Dome lids seal it right. Glasses go gay. Toast of the coast is the new Ball freezer jar. Adv. from Western family, June 4, 1953, p. 23. Appl. author: Applegate Advertising Agency. © 4Jun53; KK85955.

BALL BROTHERS COMPANY ©.
Home-canning tips by Lucina Ball.
Ball, home canners' first choice.
(Canning jars, dome lids, zinc
lids and jar rubbers) Adv. from
the Dakota farmer, May 16, 1953,
p. 56. Appl. author: Applegate
Advertising Agency. © 16May53;
KK85791.

BALL BROTHERS COMPANY ©.
Home-canning tips by Lucina Ball.
Ball, home canners' first choice.
(Home-canning jars, dome lids,
and freezer jars) Adv. from the
Farmer-stockman, May 1953, p. 36.
Appl. author: Applegate Advertising
Agency. © 1May53; KK85026

BALL BROTHERS COMPANY ©.
Home-canning tips by Lucina Ball.
Ball, home canners' first choice.
(Canning jars & dome lids) Adv.
from American agriculturist, June
6, 1953, p. 22. Appl. author:
Applegate Advertising Agency.
© 6Jun53; KK86542.

BALL BROTHERS COMPANY. ©

Home canning topics, by Lucina Ball. Imagine, a quart of home-canned tomato juice ... (Canning jars & Dome lids) (In Woman's home companion, Aug. 1954, p. 62) Appl. author: Applegate Advertising Agency. © 22Jul54; KK99578.

BALL BROTHERS COMPANY. ©
Hygeia, the most hygienic nurser. (Nursing bottles & nipples) (In Modern medicine, June 15, 1954, p. 155) Appl. author: Applegate Advertising Agency. © 15Jun54; KK98142.

BALL BROTHERS COMPANY ©.

I'm canning more since I discovered Ball dome lids. (Jars, caps, lids and rubbers) Sheet. © 1Jun50; KK49796.



JUN 14 1950

BALL BROTHERS COMPANY.
Made especially for home canning.
Ball mason jars. (In the Fresno bee, Fresno, Calif., Aug. 26, 1954, p. 4-B) Appl. author: Applegate Advertising Agency.
© Ball Bros. Co., inc.; 26Aug54; KK100222.

BALL BROTHERS COMPANY. ©
Magic at her fingertips, thanks to the makers of household chemicals. (Glass containers, metal closures & similar articles) (In Wall Street journal (Midwest ed.), Nov. 2, 1954, p. 20) Appl. author: Applegate Advertising Agency, inc.
© 2Nov54; KK101859.

BALL BROTHERS COMPANY ©.

Meat freezing and canning made easy. (All-purpose freezer jars) Folder. Appl. author: Applegate Advertising Agency. © 31Oct52; KK78970.

BALL BROTHERS COMPANY ©.

More hints for home canners by Lucina Ball. (Canning equipment) Adv. from Prairie farmer, Aug. 2, 1952, p. 49. Appl. author: Applegate Advertising Agency. © 2Aug52; KK76969.

BALL BROTHERS COMPANY ©.

More hints for home canners by Lucina Ball. (Canning equipment) Adv. from the Arcola record-herald, Aug. 14, 1952, p. 11. Appl. author: Applegate Advertising Agency. © 14Aug52; KK76968.

BALL BROTHERS COMPANY ©.

More hints for home canners by Lucina Ball. (Canning jars and Dome lids) Adv. from American agriculturist, Aug. 16, 1952, p. 36. Appl. author: Applegate Advertising Agency. © 16Aug52; KK77129.

BALL BROTHERS COMPANY ©.

More hints for home canners, by Lucina Ball. Tomatoes and peaches lead in home canning ... (Home canning jars and Dome lids) Adv. from Farm and ranch, southern agriculturist, July, 1952, p. 26. Appl. author: Applegate Advertising Agency. © 12Jun52; KK75230.

BALL BROTHERS COMPANY ©.

My secret for easy, sure home canning is Ball dome lids. (Fruit jars, caps, lids and rubbers) Sheet.

© 1Jun50; KK50073.

JUN 19 1950

BALL BROTHERS COMPANY. ©
Naturally best for baby. Hygeia nurser. (Nursing bottles & nipples) (In My baby, July 1954, p. 8) Appl. author: Applegate Advertising Agency. © 8Jun54; KK98141.

BALL BROTHERS COMPANY.

New, Bonnie Jonnie, the sudsing liquid bowl cleaner. (In the Cincinnati post, Nov. 18, 1954, p. 36) Appl. author: Applegate Advertising Agency. © Consumer Products Div., Ball Bros. Co. (in notice: Consumer Products Div.); 18Nov54; KK102654.

BALL BROTHERS COMPANY ©.

New easy ways to put up culls! Freeze or can 'em in amazing new all-purpose freezer jars. (Refrigerator and freezer jars & dome lids) Adv. from Poultry tribune, Oct. 1952, p. 48. Appl. author: Applegate Advertising Agency. © 25Sep52; KK78584.

BALL BROTHERS COMPANY ©.
New easy way to tell if jars are sealed! Demand Ball Dome lids. (Jars, caps, lids and rubbers) Sheet. © 1Jul49; KK42523.

BALL BROTHERS COMPANY. ©

New helps in home canning, by Lucina Ball. (Canning jars & dome lids) (In the Progressive farmer, May 1954, p. 106) Appl. author: Applegate Advertising Agency. © 15Apr54; KK96793.

BALL BROTHERS COMPANY. ©

New helps in home canning, by Lucina Ball. (Canning jars & Dome lids) (In Iowa farm bureau spokesman, June 26, 1954, p. 13) Appl. author: Applegate Advertising Agency. © 26Jun54; KK98954.

BALL BROTHERS COMPANY. ©

New helps in home canning, by Lucina Ball. How your folks relish all the hearty goodness ... Dome lid. (In the Washington farmer, June 3, 1954, p. 30) Appl. author: Applegate Advertising Agency. © 3Jun54; KK98138.

BALL BROTHERS COMPANY. ©

New ideas in home canning, by Lucina Ball. (Canning jars & Dome lids) (In the Progressive farmer, June 1954, p. 97) Appl. author: Applegate Advertising Agency. © 20May54; KK97038.

BALL BROTHERS COMPANY. ©

New keys to home canning, by Lucina Ball. Cap the climax. (In the Michigan farmer, Sept. 18, 1954, p. 17-257) Appl. author: Applegate Advertising Agency.
© 18Sep54; KK100210.

BALL BROTHERS COMPANY. ©

New keys to home canning, by Lucina Ball. First choice. (Canning jars & Dome lids) (In Farm journal, Aug. 1954, p. 72) Appl. author: Applegate Advertising Agency. © 13Jul54; KK99579.

BALL BROTHERS COMPANY. ©

New keys to home canning, by Lucina Ball. 20 million home canners ... (Canning jars & Dome lids) (In Woman's home companion, Sept. 1954, p. 118) Appl. author: Applegate Advertising Agency. © 19Aug54; KK100208.

title made.

BALL BROTHERS COMPANY. ©

New low prices. Hygeia nursers, nipples. (In Drug topics, Sept. 20, 1954, p. 104) Appl. author: Applegate Advertising Agency, inc. © 20Sep54; KK101781.

BALL BROTHERS COMPANY. ©

New tips on home canning, by Lucina Ball. Do more home canning, good way to make small budgets go far. Dome lids. (In the Progressive farmer, July 1954, p. 60) Appl. author: Applegate Advertising Agency. © 15Jun54; KK98136.

BALL BROTHERS COMPANY. ©

New tips on home canning, by Lucina Ball. Lining makes the difference. (Canning jars & Dome lids) (In the Hoosier farmer, Aug. 1954. p. 29) Appl. author: Applegate Advertising Agency. © 12Aug54; KK99283.

BALL BROTHERS COMPANY. ©

New tips on home canning, by Lucina Ball. Look for the enamel lining. (Canning jars & Dome lids) (In Household, Sept. 1954, p. 48)
Appl. author: Applegate Advertising Agency. © 20Aug54; KK99282.

BALL BROTHERS COMPANY.

Now, a toilet bowl cleaner that's non-caustic, no dangerous fumes, Bonnie Jonnie. (In the Cincinnati post, Dec. 1, 1954, p. 21) Appl. author: Applegate Advertising Agency. © Consumer Products Div., Ball Bros. Co. (in notice: Consumer Products Div.); 1Dec54; KK102655.

BALL BROTHERS COMPANY. ©

Now, new low prices, Ball shatter-proof [plastic] vials. (In American professional pharmacist, July 1954, p. 597) Appl. author: Applegate Advertising Agency. © 20Jul54; KK99321.

BALL BROTHERS COMPANY. ©
Now, new low prices plus new free deal. Ball shatterproof [plastic] vials. (In Drug topics, Apr. 19, 1954, p. 43) Appl. author: Applegate Advertising Agency. © 19Apr54; KK98135.

BALL BROTHERS COMPANY. ©

Now, the nurser used by more hospitals than any other nationally-advertised brand ... Hygeia. (Nursing bottles & nipples) (In American druggist, Nov. 8, 1954, p. 65) Appl. author: Applegate Advertising Agency, inc.

© 8Nov54; KK101782.

BALL BROTHERS COMPANY. ©
An orchid to the cosmetic industry. (Glass containers) (In Fortune, Sept. 1954, p. 35) Appl. author: Applegate Advertising Agency. © 31Aug54; KK100216.

BALL BROTHERS COMPANY. ©

Perfect sealing, cap after cap after cap. Ball photo-fitted closures give positive product protection. (Glass containers & metal closures) (In the Glass packer, Aug. 1954, p. 3 of cover) Appl. author: Applegate Advertising Agency. © 11Aug54; KK100214.

BALL BROTHERS COMPANY ©.

Save every jar you can. Use Ball Dome lids. (Home canning jars & Dome lids) Adv. from the Randolph County news, July 11, 1952, p. 2. Appl. author: Applegate Advertising Agency. © 11Jul52; KK75673.

BALL BROTHERS COMPANY. ©
Save more by home canning, get more by using the lids with cream-white enamel lining ... (Canning jars & Dome lids) (In Household, July 1954, p. 50) Appl. author: Applegate Advertising Agency.
© 20Jun54; KK98139.

BALL BROTHERS COMPANY ©.

Shop early in the week for home-canning needs, can with Ball Dome lids, they're best-so easy to test. [From This week magazine, June 17, 1951, p. 25] (Fruit jars, caps, lids and rubbers) Sheet. © 16Jun51; KK62904.

JUL 12 1951

BALL BROTHERS COMPANY ©.
Simplify home-canning instructions by using Ball Dome lids. (Home canning jars and lids) Adv. from County agents directory, 37th ed., 1952, p. 223. Appl. author: Applegate Advertising Agency. © 15Feb52; KK72363.

BALL BROTHERS COMPANY. ©

Something old, and something new, something to stretch that budget, too. (Canning jars & Dome lids) (In Forecast for home economists, Sept. 1954, p. 90) Appl. author: Applegate Advertising Agency. © 17Aug54; KK100209.

BALL BROTHERS COMPANY ©.

Thrifty ideas for home canners by Lucina Ball. (Canning equipment) Adv. from the Arkansas farmer, Aug. 1952, p. 15. Appl. author: Applegate Advertising Agency. © 1Aug52; KK76970.

BALL BROTHERS COMPANY ©.

Thrifty ideas for home canners, by Lucina Ball. (Canning jars, dome lids, zinc lids) Adv. from Successful farming, Sept. 1952, p. 24. Appl. author: Applegate Advertising Agency. © 30Aug52; KK77023.

Revised

BALL BROTHERS COMPANY ©.

Thrifty ideas for home canners, by Lucina Ball. (Canning jars, freezer jars, dome lids) Adv. from Family circle, Sept. 1952, p. 128. Appl. author: Applegate Advertising Agency. © 28Aug52; KK78588.

BALL BROTHERS COMPANY. ©
To you of the brewing industry.
(Glass containers) (In Fortune,
Aug. 1954, p. 159) Appl. author:
Applegate Advertising Agency.
© 27Jul54; KK98727.

BALL BROTHERS COMPANY. ©
20,000,000 home canners. (Canning jars & lids) (In Chain store age, Mar. 1954, p. 163) Appl. author: Applegate Advertising Agency.
© 28Feb54; KK95319.

BALL BROTHERS COMPANY. ©
Whatever your glass packaging problem, get Ball on the line. (Glass containers & metal closures) (In Glass packer, July 1954, p. 3 of cover) Appl. author: Applegate Advertising Agency. © 11Jul54; KK98728.

BALL BROTHERS COMPANY ©.

Zinc caps. Ball. Seal all Mason jars. (Home canning jars, Dome lids, zinc caps, jar rubbers) Adv. from the Randolph County news, July 18, 1952, p. 2. Appl. author: Applegate Advertising Agency. © 18Jul52; KK75674.

BALL BROTHERS COMPANY OF CALIFORNIA, INC. ©.

New Ball freezer and refrigerator jars. Adv. from Santa Paula chronicle, Santa Paula, Calif., July 18, 1952, p. 3. Appl. author: Applegate Advertising Agency. © 18Jul52; KK76967.

BALL BROTHERS COMPANY OF CALIFORNIA, INC. ©.
New Ball freezer and refrigerator jars. From News-Examiner (Montpelier, Idaho), June 11, 1953, p. 12. Appl. author: Applegate Advertising Agency. © 11Jun53; KK87259.

BALL BROTHERS COMPANY OF CALIFORNIA, INC. ©.

New! Ball freezer jars. Adv. from the Idaho daily statesman, Boise, Idaho, July 18, 1952, p. 12. Appl. author: Applegate Advertising Agency. © 18Jul52; KK77031.

BALL BROTHERS COMPANY OF CALIFORNIA, INC. ©.
New Ball freezer jars. Adv. from Western family, Sept. 18, 1952, p. 4. Appl. author: Applegate Advertising Agency. © 18Sep52; KK77029.

BALL BROTHERS COMPANY OF CALIFORNIA, INC. ©.
New. Ball freezer jars. From Lake Elsinore Valley sun (Elsinore, Calif.), June 11, 1953, p. 10.
Appl. author: Applegate Advertising Agency. © 11Jun53; KK87258.

BALL BROTHERS COMPANY OF CALIFORNIA, INC. ©.
New Ball jelly glasses with colorful lids. Cost no more than plain jelly glasses. 1/2 pint size. Adv. from the News-examiner, Montpelier, Idaho, June 11, 1953, p. 6. Appl. author: Applegate Advertising Agency. © 11Jun53; KK86547.

BALL BROTHERS COMPANY OF CALIFORNIA ©.
Of course you can with the modern Ball Dome lid. (Home-canning jars and Dome lids) Adv. from Times-news, Twin Falls, Idaho, Sept. 4, 1952, p. 5. Appl. author: Applegate Advertising Agency. © 4Sep52; KK78029.

BALL BROTHERS OF CALIFORNIA, INC.
More hints for home canners, by Lucina Ball. (Canning jars, dome lids & freezer jars) Adv. from Sunset, Aug. 1952, p. 98. Appl. author: Applegate Advertising Agency. © Ball Bros. Co., a.k.a. Ball Bros. of California, inc.; 25Jul52; KK77134.

appl

KK 7058

Ball bushings; unlimited travel, friction free, linear motion.

see

Thomson industries, inc., claimant

mgc 12-10-46

BALL Dome lids are home-canning insurance. KK75242. SEE Ball Brothers Company.

R

Ball dreams; by Torvald Frederiksen.
© 26Apr19; E450821. R6473; 24Jun46;
T. Frederiksen (A), La Cresconta,
Calif.

BALL EAGLE w. Norris The Troubadour,
arr Alvin W. Halgerson, © m H. B.
Mayhams 22Oct47 EU102784

Library of Congress
Copyright Office

BALL for drag crank - camshaft drive.
IU 2736 see Worthington pump & machinery corp.

Ball four.

COWLES, INEZ.
Ball four [by] Inez and Loys Cowles.
Pageant Press. 218 p. © Inez
& Loys Cowles; 7Dec53; A120950.

I. Cowles, Loys, joint author.

Library of Congress
Copyright Office

1/l

THE BALL GAME; by Wynona Carr © Venice Music, inc. Notice 21Aug53 v22 p536

Library of Congress

THE BALL GAME; w & m Wynona Carr ©
Venice Music, inc. 21Aug53 EU328333

Library of Congress

A BALL GAME © w & m Blanche Stella Smith 17May48 EU131110

Library of Congress
Copyright Office

M1380
.T

Ball game.

Tillery, Hubert.

Ball game; piano solo. New York, Schroeder & Gunther, inc. 30¢

© 26Nov46; publisher; EP6044.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Ball game.

M2199
.C

CARR, WYNONA, 1924-
The ball game; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢
Appl. states prev. reg. as EU328333.
NM: arrangement. © Venice Music, inc., Hollywood; 23Dec53; EP77226.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress



THE BALL GAME. R110063. SEE
Wallace, Edgar.

BALL GAME BLUES. Ball park blues; w, m & © Carleton Miller Fraser 23Mar51 EU233263

APR 16 1951

Library of Congress
Copyright Office

BALL game scene. GU 4983 <u>see</u> Hanson, Arthur.

BALL GAMES WILL NEVER DIE; w, m & ©
James E. Walker 7Jun54 EU360252

Library of Congress
Copyright Office

BALL GLASS CONTAINERS ARE BETTER PROTECTED. SEE Ball Brothers Company.

L 1
663

BALL-HANDLING IN BASKETBALL. 1 reel.

Produced by Encyclopaedia britannica films inc. in collaboration with Wilbur Johns, University of California at Los Angeles. Released May 31, 1946.

(C) 5-31-46; 2c 6-15-46, script; Encyclopaedia britannica films inc., author and claimant, Chicago; L 663.

eb 10-14-46

M 1
658

BALL HANDLING IN FOOTBALL. 1 reel.
Produced by Encyclopaedia britannica films inc. in collaboration with Andrew Kerr, Colgate University. Released May 31, 1946.

(C) 5-31-46; 2c 6-15-46, script; Encyclopaedia britannica films inc., author and claimant, Chicago; M 658.

eb 10-14-46

Ball hawk.

BOWEN, ROBERT SIDNEY.
Ball hawk. 180 p. © Lothrop, Lee & Shepard Co., inc., New York; 13Feb50; A40893.

I. Lothrop, Lee and Shepard Co., inc.

jb/r

Library of Congress
Copyright Office

MAR 17 1950

Ball in Karlstad.

M175
.A4E

ERIKSSON, WALTER, 1926-
A ball in Karlstad. [Balen i Karlstad. Arr. for accordion by Walter Eriksson] 40¢
© Colonial Music Pub. Co., inc., New York; 30Dec52; EP68777.

I. Title. II. Title: Balen i Karlstad.

Library of Congress
Copyright Office

Ball in Karlstad.

DRESSLER, ROBERT, 1912-
The ball in Karlstad. Happy hours, traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 22-23) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4719.

M175
.A4H6

I. Title. II. Title: Happy hours

DEC - 1 1950

s.l.

Library of Congress
Copyright Office



xM1768

Ball in moonlight.

M25
.K

KEJVING, WALTER, 1914-
Månskensbal; [by] Andrew Walter [pseud.]
Ball in moonlight, waltz. [For piano or accordion, with chord symbols] 2:50
© Edition Walter Kejving, Stockholm; 5Aug51; EF0-10445.

I. Title. II. Title: Ball in moonlight.

xM175 2 7 19
.A4

Library of Congress
Copyright Office

A ball in Venice.

RHODES, ANTHONY RICHARD EWART.
A ball in Venice, a novel. London, A. Barker [1953] 272 p. © Anthony Richard Ewart Rhodes; 8May53; 2c 13May53; AI0-3145.

Library of Congress
Copyright Office



j/mm

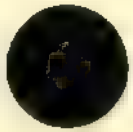
Ball Music Co.

M1630
.2
.B

BALL, DEEDIE.
In apple valley; words by Roland A. Ball, music by Deedie Ball. 50¢ © Ball Music Co., Hollywood; 4Jun54; EP81071.

I. Title. [II. Ball, Roland Adelbert, 1905-]

Library of Congress



Ball music publishing co., claimant. See
[McIntire, Dick] Flower of love.

Ball music publishing co., claimant. See
[McIntire, Dick] Hawaiian love call
E/ (A-O E-O)

M1623
.K15H3

Ball music publishing co., claimant.

Kaai, Bernie Keoki.

Hawaiian songs; [words by B. K. Kaai] Hawaiian steel guitar arrangements. Hollywood, Calif., Ball music publishing co. 7 sheets.

© 1Feb40; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8277.

For voice and guitar.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM1.42.H3

Official
only

Ball music publishing co., claimant.
See [McIntire, Dick. In my little South sea heaven.]

Ball music publishing co., claimant.
See Hoopii, Sol. Kuu mohala.

Ball music publishing co., claimant.
See [McIntire, Dick] Lullaby of the palms.

Ball music publishing co., claimant.
See [McIntire, Dick] My Lei Nani.

Ball music publishing co., claimant.
See Hoopii, Sol. Pua Kona.

Ball music publishing co., claimant.
See [Bush, Eddie] South of Honolulu.

Ball music publishing co., claimant.
See [McIntire, Dick] South Sea moon.

Ball music publishing co., claimant.
See Hoopii, Sol. Syncopatin' rhythm.

Ball music publishing co., claimant.
See [McIntire, Dick] That is why they made Hawaii.

Ball music publishing co., claimant.
See [McIntire, Dick] This magic night of love.

BALL O' FIRE; by Richard M. Jones. ©
10Aug25, E622132. R98625, 11Aug52,
Richard L. Jones Jr. (C)

Library of Congress
Copyright Office

BALL O' FIRE; for piano by Richard M. Jones. © 10Aug25, E622132. R114786, 16Jul53, Richard L. Jones, Jr. (C)

V

Library of Congress

BALL O' Sun. KK23038. SEE Howard, Frank D.

BALL OF FIRE; by Freddy James & Jimmy Cassin © Tee Pee Music Co. EU365978. Notice 30Aug54 v24 p638

Library of Congress
Copyright Office

BALL OF FIRE w & m Hal Chase & Fred Stryker © Fairway Music Corp.
2Mar48 EU122780

BALL OF FIRE; w & m Teddy Powell &
Jimmy Cassin © Tee Pee Music Co.
30Jul54 EU365978

Library of Congress
Copyright Office

Ball of fire.

M1356
.S

SALERNO, ALFONSO, 1917-
(Ball of fire) Che buco!? Swing medio tempo dal film, Ball of fire, musica e parole originali di A. L. Selyrn [pseud.] parole italiane di G. Tigrama [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep51; EF0-10934.

I. Title. II. Title: Ball of fire. [III. Gramantieri, Tullo, 1899-]

Library of Congress
Copyright Office

JAN 16 1952

Ball of fire.

M1630
.2
.S

SMITH, SERINE FUGLESTAD.

A ball of fire; words and music by Serine F. Smith. © on lyrics & changes in music; Serine Fuglestad Smith; 25Aug50; EP48548. Appl. states prev. version: Jeanette.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

BALL of Fire. SEE A Song Is Born. LP2076.

BALL OF FIRE POLKA; by Walter Obzut ©
Dana Pub. Co. EU319808. Notice
17Jul53 v22 p389

Library of Congress
Copyright Office

BALL OF FIRE POLKA; m Walter Obzut
© Dana Pub. Co. 11Jun53 EU319808

Library of Congress
Copyright Office

Ball of southern yarns.

WATT, NELL HODGSON.
Ball of southern yarns, spun by Nell Hodgson Watt. Hiott Press. 54 p. © Nell Hodgson Watt; 10Dec53; A127621.

Library of Congress
Copyright Office



1/cm

THE BALL OF THE CHICKEN FRICCASSEE
© w & m Bernard M. Hirsch 26Mar48
EU122607

Library of Congress
Copyright Office

BALL OF TWINE w & m Al Goodhart & Dick Manning © Robert Music Corp. 250ct49 EU182967

Library of Congress
Copyright Office



Ball on New Year's night.

M1630
.2
.J

JONES, J HOWARD.
The ball on New Year's night; words and music by J. Howard Jones. © J. Howard Jones, Bangor, Mich.; 9Apr53; EP71580.

I. Title.

Library of Congress
Copyright Office



xM1629.3
.N4

THE BALL ON THE MILKY WAY; w, m &
© Mary Jane Davis 8May51 EU237961

Library of Congress
Copyright Office

MAY 29 1951

Ball park blues.

BALL GAME BLUES. Ball park blues; w, m & © Carleton Miller Fraser 23Mar51 EU233263

APR 16 1951

Library of Congress
Copyright Office



Ball-phantasy.

M1355 MORTENSEN, OTTO, 1907-
.M En balfantasi; Min tanke på rytmerna flyter, [by] Otto Mortensen, [words by] Gustaf Fröding, instrumenteret: Kjell Roikjer. A ball-phantasy. (WH's orkestermusik, nr. 70) [Piano-conductor score (orchestra, with Swedish words) and parts] © Wilhelm Hansen, musikforlag, København; 27May49; EF15540.

JUN 16 1950

I. Title. II. Title: Min tanke på rytmerna flyter. III. Title: A ball-phantasy. [IV. Fröding, Gustaf, 1860-1911. V. Roikjer, Kjell Maale, 1901-] art.

Library of Congress
Copyright Office

BALL PHOTO-FITTED CLOSURES GIVE POSITIVE PRODUCT PROTECTION. SEE Ball Brothers Company. Perfect sealing, cap after cap after cap.

BALL PLAYING CHAMPIONS; w, m & ©
Alexander F. Kolinski 26Jul54
EU365475

Library of Congress
Copyright Office

BALL POINT PEN; w Roger Genger m Ralph Stein © Ralph Stein 21Dec53 EU341764

Library of Congress
Copyright Office

BALL Productions and Television Films, Inc.
Call of the Everglades. DU25765. SEE
Mulloy, Edward.

NOV - 7 1956

BALL RADIO-CONTROLLED SHIPPING CENTER CUTS TRUCK WAITING TIME IN HALF. SEE Ball Brothers Company.

BALL Reno. GU 5044 <u>see</u> Hanson, Eleanor H.

Ball - Room

SEE

Ballroom

(1 word)

BALL SCENES; for piano by Percy Elliott. © 30Jul24, E593430. R97832, 28Jul52, Winifred Collier (NK)

Library of Congress
Copyright Office

BALL SHIPPING CARTONS CAN TAKE IT.
SEE Ball Brothers Company.

BALL solderless fittings, compression type. SEE Marshall Brass Company. KK29875.

Ball song; unison, w Paul [i. e. P. Paul] Bliss, m E. L. Lind [pseud. of P. Paul Bliss]. © 31Jan20; E467903. R9509; 5Feb47; Marie deB. Loring (administratrix C. T. A.), Owego, N. Y.

BALL SONG; unison song, w P. Paul Bliss, m E. L. Lind [pseud. of P. Paul Bliss] © 31Jan20, E467903. R26617, 12Jan48, Lina M. Loring (administratrix c.t.a., estate of P. P. Bliss).

Library of Congress
Copyright Office

Ball-Szene.

M1060
.H48
B3

HELLMESBERGER, JOSEPH.
Ball-Szene. Ballroom-visions; by Joseph Hellmesberger, [arr. by] Viktor Hruby. [Score (orchestra) and parts] © Josef Weinberger, ltd., London; 1Mar50; EF0-4220.

I. Title. II. Title: Ballroom-visions. [III. Hruby, Viktor, 1894-]

OCT - 9 1950

s.l.

Library of Congress
Copyright Office



Ball the Jack; w Norris the troubadour, m Julia Betty Mayhams. © N. B. Mayhams, d.b.a. Mayhams music co., New York; 26Mar47; EU48784.

Library of Congress
Copyright Office

Ball three.
Witwer, H. C. R7291.

afp 8Feb47

M1630
.2
.B

BALLA, ARTHUR, 1927-
Falling in love; words and music by Arthur Balla. Detroit, Shelby Music Pub. Co.
© Arthur Balla; 28Oct54; EP84631.

I. Title.

Library of Congress

Balla, Evelyn A.

DREAMING m Ronald Buck © w Evelyn A. Balla 16Feb48 EU128191

Library of Congress
Copyright Office



Balla boona balla.

DOIN' THE BALLA BOONA BALLA. Balla boona balla; w, m & © Sheila M. Nickerson 25Jul52 EU283534

Library of Congress
Copyright Office



Balla con migo.

M1356
.A

ANZI, GIOVANNI D', 1904-
Balla con migo; mambo-bajon, parole di M. Marchesi, musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 25Jul53; EF0-21630.

I. Title. [II. Marchesi, Marcello]

Library of Congress

Balla il Boogie woogie.

M1356 CHIOCCHIO, UMBERTO.
.C Balla il boogie woogie ... testo di R. Morbelli, musica di Umberto Chiocchio. Cose da nulla ... testo e musica di Clemse. © Edizioni Leonardi, s.a.r.l., Milano; 18Jun46; EF4908. Piano-conductor score (orchestra, with words), and parts.

I. Morbelli, R., lyricist. II. Clemse. Cose da nulla. III. Title. IV. Title: Cose da nulla.

Library of Congress
Copyright Office

Balla il charleston.

M1356 RICCI, GIACO, 1920-
.R Balla il charleston; parole di A. Natili, musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8404.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
Copyright Office

JUL 23 1951

Balla il mambo.

M1356
.P

PEREZ PRADO, DAMASO.
(Al compas del mambo) Balla il mambo. Al compas del mambo. More, more mambo. Mambo-guaracha, testo italiano di E. L. Poletto, testo inglese di J. Fishman, musica di Perez Prado. [Piano-conductor score (orchestra, with Italian and English words) and parts] Appl. states prev. reg. 1950. NM: Italian words. © Edizioni southern music (Italy), Milano; 23Mar54; EF0-26128.

Library of Congress

(Continued on next card)

M1356
.P

PEREZ PRADO, DAMASO.
(Al compas del mambo) Balla il mambo.
EF0-26128. (Card 2)

I. Title. II. Title: Al compes del mambo.
III. Title: More, more mambo.
[IV. Poletto, Enzo Luigi, 1906-
V. Fishman, Jack]

Library of Congress



BALLA MI. Dance me; m Tetos Demetriades © Colonial Music Pub. Co., inc. 19Jan54 EU344931

Library of Congress
Copyright Office

BALLABILE, op.17, no.1, from Drei Klavierstücke; by Philipp Jarnach. © 17Jul24, E599542. R91106, 28Feb52, Philipp Jarnach (A)

APR 2 - 1952

Library of Congress
Copyright Office



Ballabile.

M1268
.V

VERDI, GIUSEPPE, 1813-1901.
*(Aïda) Ballabile; from Aïda [by] Verdi, arr. by Norman Richardson. London, Boosey & Hawkes. (Boosey & Hawkes Q.M.B. edition, no.187) [Condensed score (band) and parts] © on arrangement; Hawkes & Son (London) ltd.; 30Dec52; EF0-17897.

I. Title. II. Title: Aïda. [III. Richardson, Norman Maurice, 1905-]

Library of Congress
Copyright Office



Ballabili.

M175
.A4M

MARIOTTINI, FIDELMO, 1883-
(Ballabili, accordion) Dodici ballabili; [by] Fidelmo Mariottini. © Guglielmo Zanibon, Padova, Italy; 1Dec52; EF0-17876.

I. Title: Ballabili.

Library of Congress
Copyright Office

Ballabili all'antica.

M1356
.M

MASCHERONI, VITTORIO, 1895-
(Ballabili all'antica) Sei ballabili all'antica; [words by] Marf [pseud., music by] Mascheroni, Milano, Mascheroni [n.d.] [Parts: orchestra] Partial contents separately reg.: EF20484.

I. Title: Ballabili all'antica. [II. Bonavita, Mario, 1889-]

Library of Congress



I ballabili campagnoli. *1

M1356 [GORNI, FRANCESCO] 1885-
.G I ballabili campagnoli, di Gallo [pseud.] © Carisch, s. a., Milan; 26Jan48; EF8687. Piano-conductor score (orchestra) and parts.

Library of Congress
Copyright Office

I ballabili campagnoli.

M1356 [GORNI, FRANCESCO] 1885-
.G I ballabili campagnoli; di Gallo [pseud.] © Carisch, s.a., Milan; 1Mar47; EF5644. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Music Cat.

I ballabili campagnoli.

M1356 [GORNI, FRANCESCO] 1885-
.G I ballabili campagnoli di Gallo [pscud.] © Carisch, s.a., Milan; 17Feb47; EF5493. Piano-conductor score (orchestra) and parts.

I. Title.

Music cat.

Ballabili dei gai campagnoli della radio.

STORACI, EGIDIO, 1883-

(I ballabili dei gai campagnoli della radio) Campagnola; mazurca, musica di E. Storaci. (In his I ballabili dei gai campagnoli della radio. no.4) [Piano-conductor score (orchestra) and parts]

M1356
.S

© Odeon, s.a., Milano; 7May51; EF0-8410.

I. Title. II. Title: I ballabili dei gai campagnoli della radio.

Library of Congress
Copyright Office
(art.)

JUL 21 1951

Ballabili dei gai campagnoli della radio.

M1356 STORACI, EGIDIO, 1883-
.S I ballabili dei gai campagnoli della radio; di E. Storaci. [Milano] Odeon [1951] [Piano-conductor score (orchestra) and parts] Contents separately registered: EF0-8407-8410.

I. Title.

art.

JUL 25 1951

Library of Congress
Copyright Office



Ballabili dei gai campagnoli della radio.

STORACI, EGIDIO, 1883-

(I ballabili dei gai campagnoli della radio) Nacchere e chitarre; valzer spagnolo, musica di E. Storaci. (In his I ballabili dei gai campagnoli della radio. no.2) [Piano-conductor score (orchestra) and parts] © Odeon, s.a., Milano; 7May51; EF0-8408.

M1356
.S

I. Title. II. Title: I ballabili dei gai campagnoli della radio.

Library of Congress
Copyright Office
(art.)

JUL 23 1951

Ballabili dei gai campagnoli della radio.

STORACI, EGIDIO, 1883-

(I ballabili dei gai campagnoli della radio) Night club; polca, musica di E. Storaci. (In his I ballabili dei gai campagnoli della radio. no.3) [Piano-conductor score (orchestra) and parts]

M1356
.S

© Odeon, s.a., Milano; 7May51; EF0-8409.

I. Title. II. Title: I ballabili dei gai campagnoli della radio)

Library of Congress
Copyright Office
(art.)

JUL 23 1951

Ballabili dei gai campagnoli della radio.

STORACI, EGIDIO, 1883-

(I ballabili dei gai campagnoli della radio) Samba campagnola; musica di E. Storaci. (In his I ballabili dei gai campagnoli della radio. no.1) [Piano-conductor score (orchestra) and parts]

© Odeon, s.a., Milano; 7May51; EF0-8407.

M1356
.S

I. Title. II. Title: I ballabili dei gai campagnoli della radio.

Library of Congress
Copyright Office
(art.)
JUL 25 1951

Ballace Music Co.

EVENTIDE; m Bill Doggett © Billace Music Co. 3Feb54 EU346398

Library of Congress
Copyright Office

BALLACHEY, EGERTON LEOPOLD, joint author.
Hospital adjustment scale for evaluating patients' behavior in a psychiatric hospital. AA2014,28.
SEE Ferguson, James Taylor.

FEB - 4 1952